MUSIC - UNIVERSITY OF TORONTO
3 1761 12226252 0

Arapov, Boris Aleksandrovich
[Concerto, orchestra]
Kontsert dlia orkestra

M
1042
A73C6

Б. АРАПОВ

# КОНЦЕРТ

*для оркестра*

ПАРТИТУРА

B. ARAPOV

# CONCERTO

*for orchestra*

SCORE

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Б. АРАПОВ

# КОНЦЕРТ

*для оркестра*

ПАРТИТУРА

B. ARAPOV

# CONCERTO

*for orchestra*

SCORE

ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“
Ленинград 1971 Москва

Борис Александрович Арапов родился 12 сентября 1905 года в Петербурге. Музыкальное образование получил в Ленинградской консерватории, которую окончил в 1935 году по классу профессора В. В. Щербачева. Среди произведений Арапова три оперы (комическая опера «Ходжа Насреддин», «Фрегат Победа» по повести А. С. Пушкина «Арап Петра Великого» и «Дождь» по новелле С. Моэма), кантата «Джелал-Эддин» (написана совместно с А. Козловским), три симфонии, Концерт для скрипки с оркестром, две сюиты («Таджикская» и «Русская»), Монолог для баритона и камерного ансамбля на стихи А. Вознесенского из поэмы «Лонжюмо», сонаты для фортепиано и для скрипки соло, музыка к кинофильмам. Концерт для большого симфонического оркестра написан в 1969 году.

Boris Alexandrovitch Arapov was born in september 12, 1905 in Petersbourgh. He obtained his musical education in Leningrad Conservatory which he graduated from in 1935, professor Tcherbatchov's class.

Among Arapov's compositions there are three operas (comic "Hodja Nasreddin", "Victory-Frigate" by Pushkin's novel "The Negro of Peter the Great", "Rain" by S. Maugham's novel), cantata "Djelal Eddin" (was written in co-autorship with A. Koslovsky), three symphonies, two suites ("Tajik" and "Russian"), Soliloguy for a bariton accomponied by chamber music company, the soliloguy was written according to Vosnessensky's poetries from his poem "Lonjumo", sonatos for piano and violon-solo, music for cinema.

Concerto for big symphony orchestra was written in 1969.

## ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare
Tamburo rullante
Piatti
Gran cassa
Tam-tam
3 Tom-tom
3 Bongos
Frusta
Guiro
Cabaza
Silofono
Marimbafono
Campane

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
MAR 7 1972
UNIVERSITY OF TORONTO

M
1042
A73C6

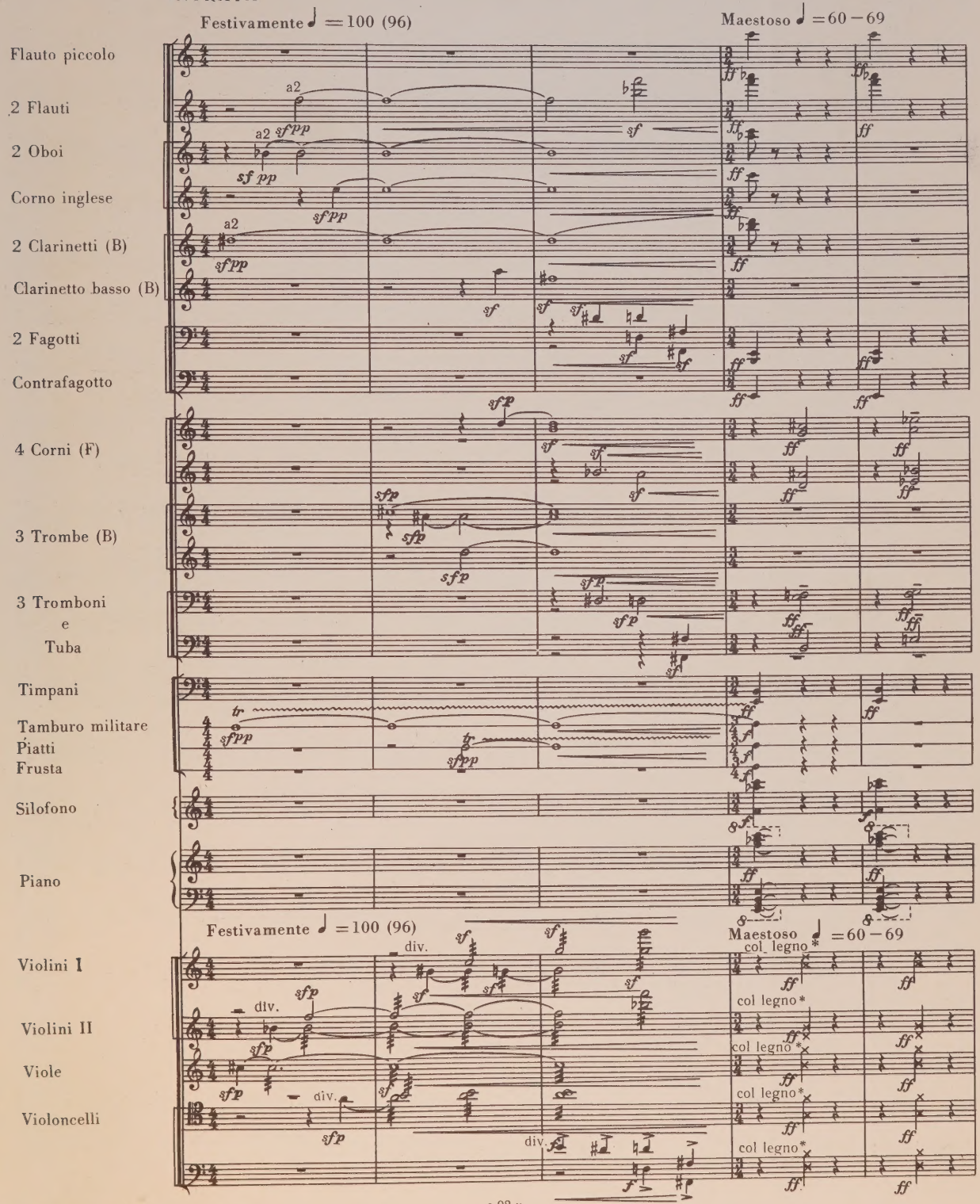


# КОНЦЕРТ
## ДЛЯ ОРКЕСТРА

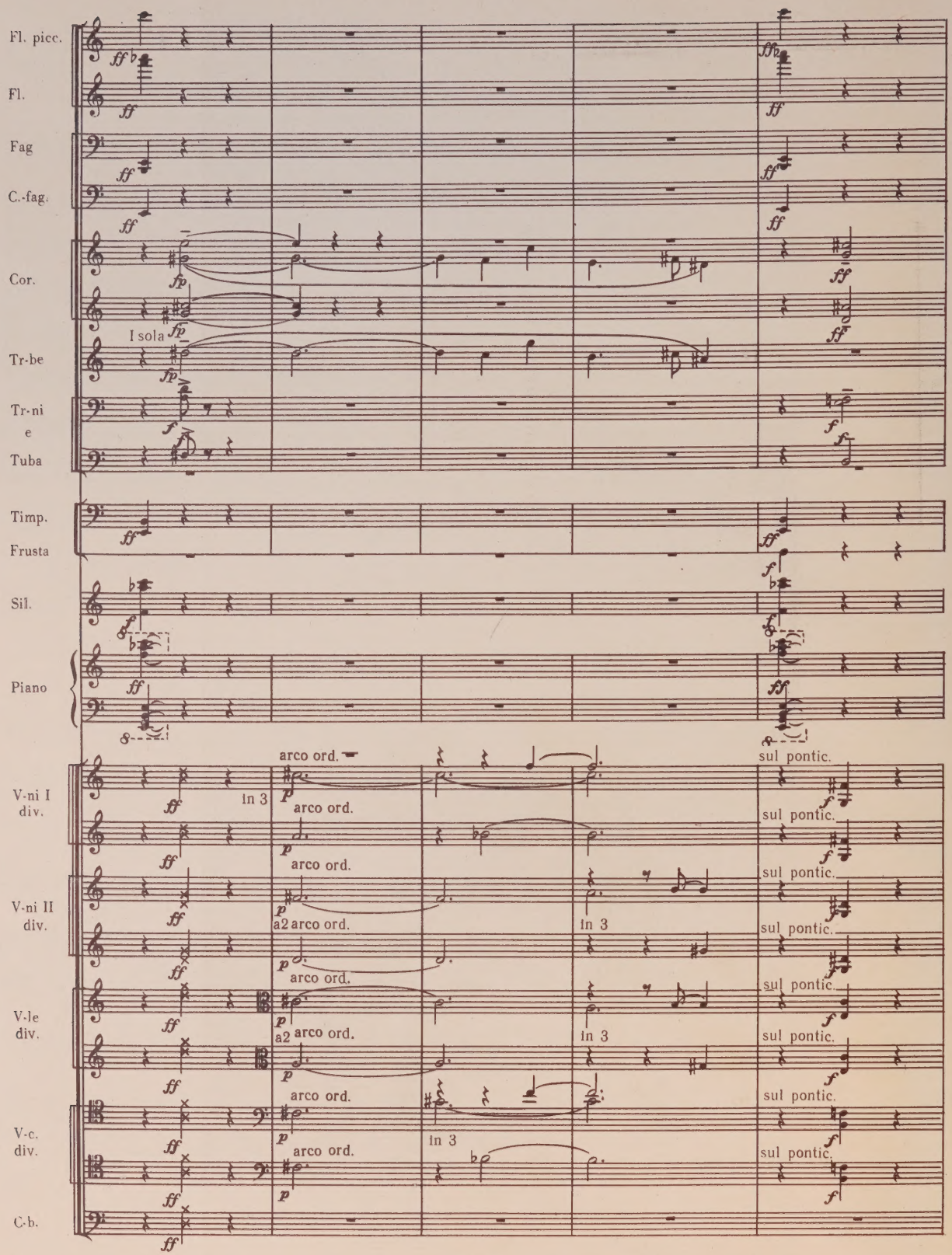
# CONCERTO
## FOR ORCHESTRA

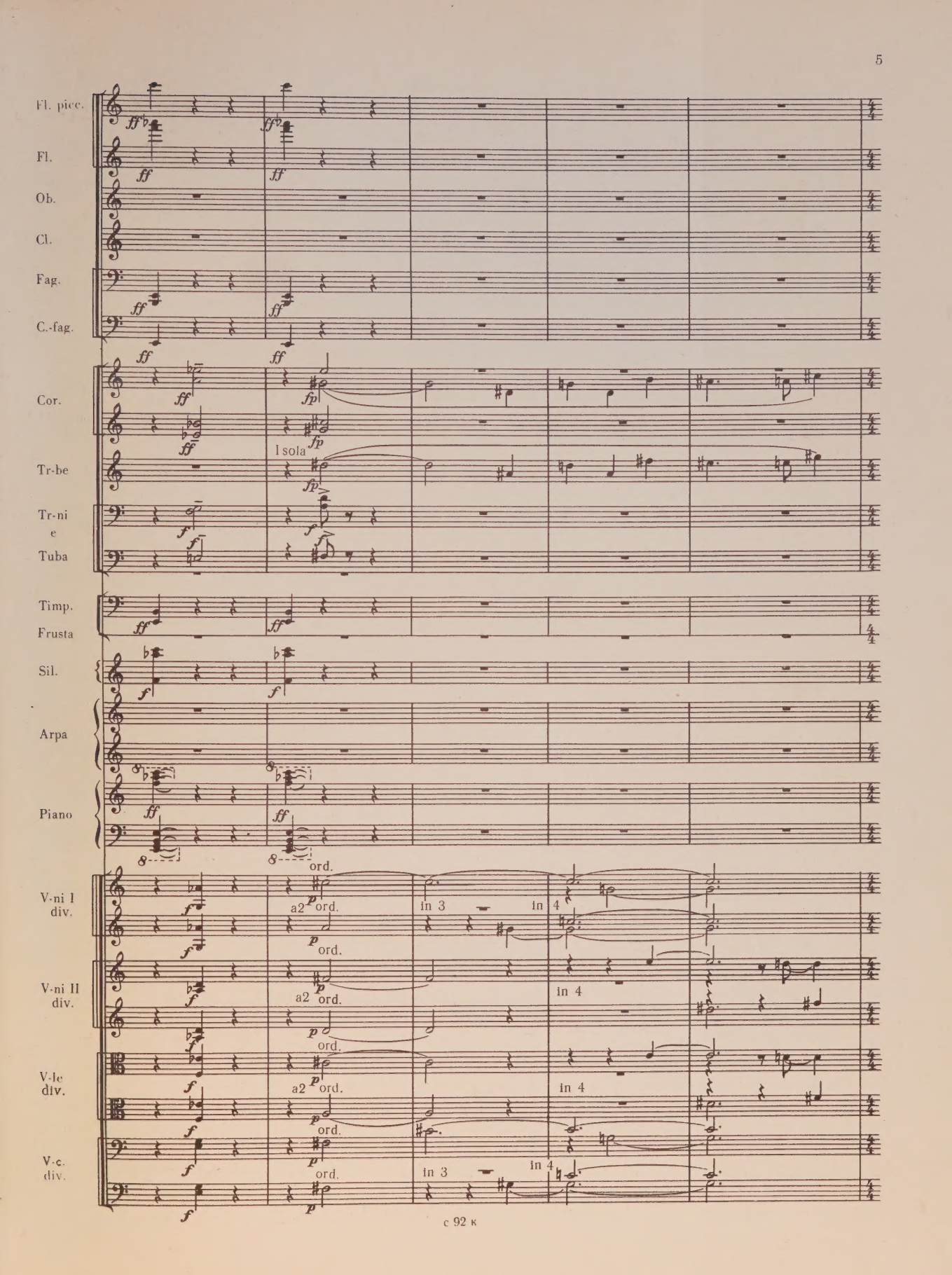
Б. АРАПОВ
B. ARAPOV
1969

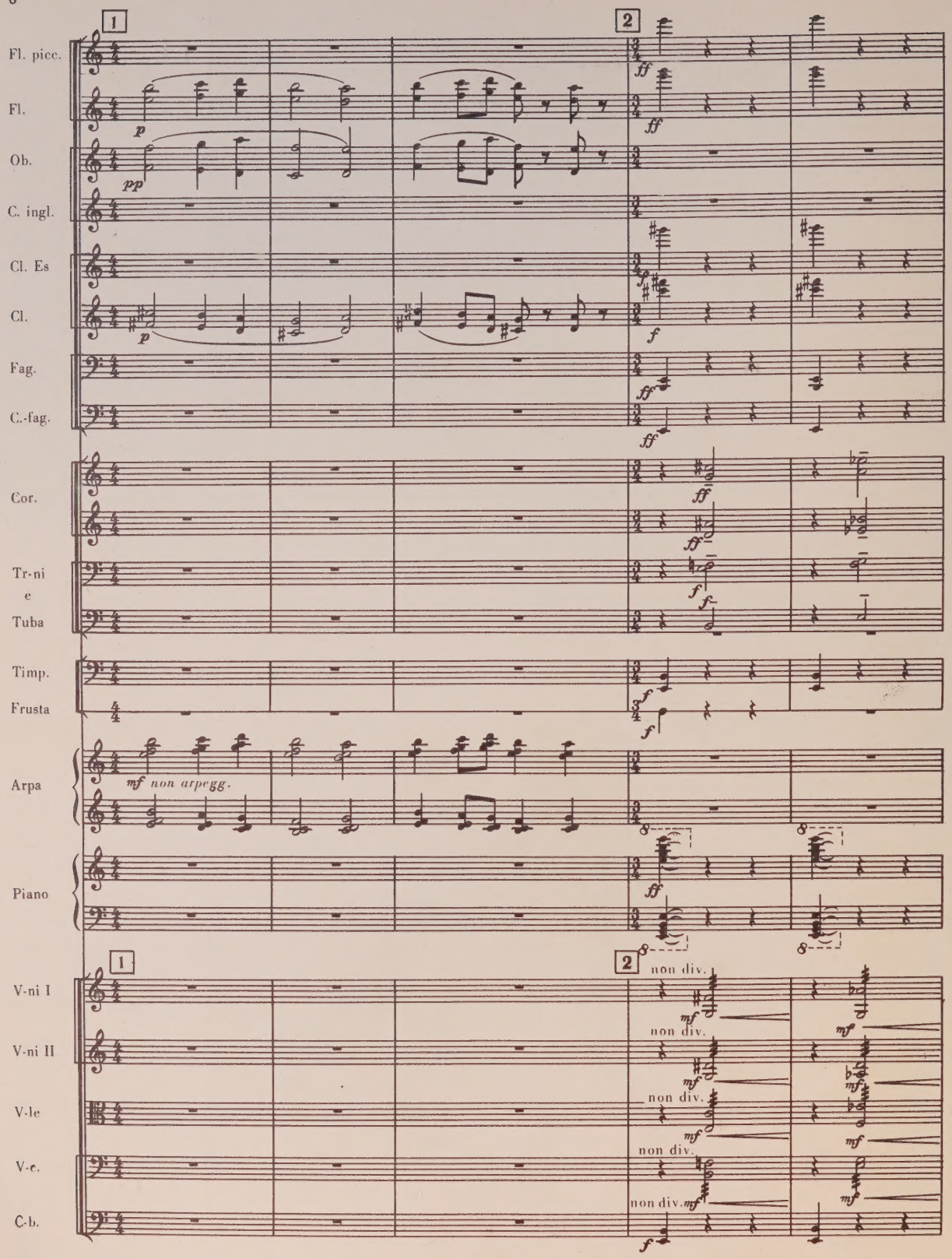
**INTRATA**

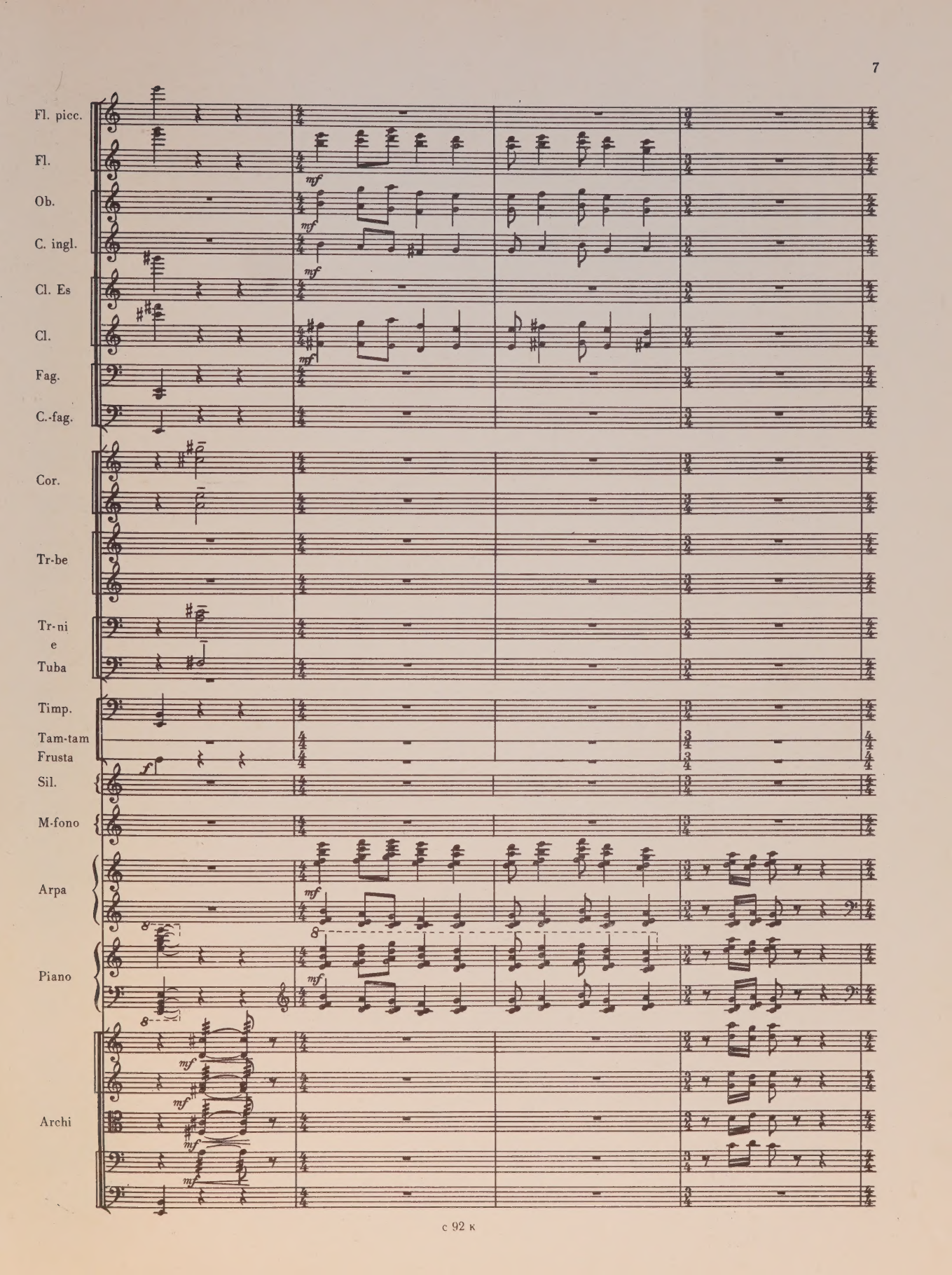


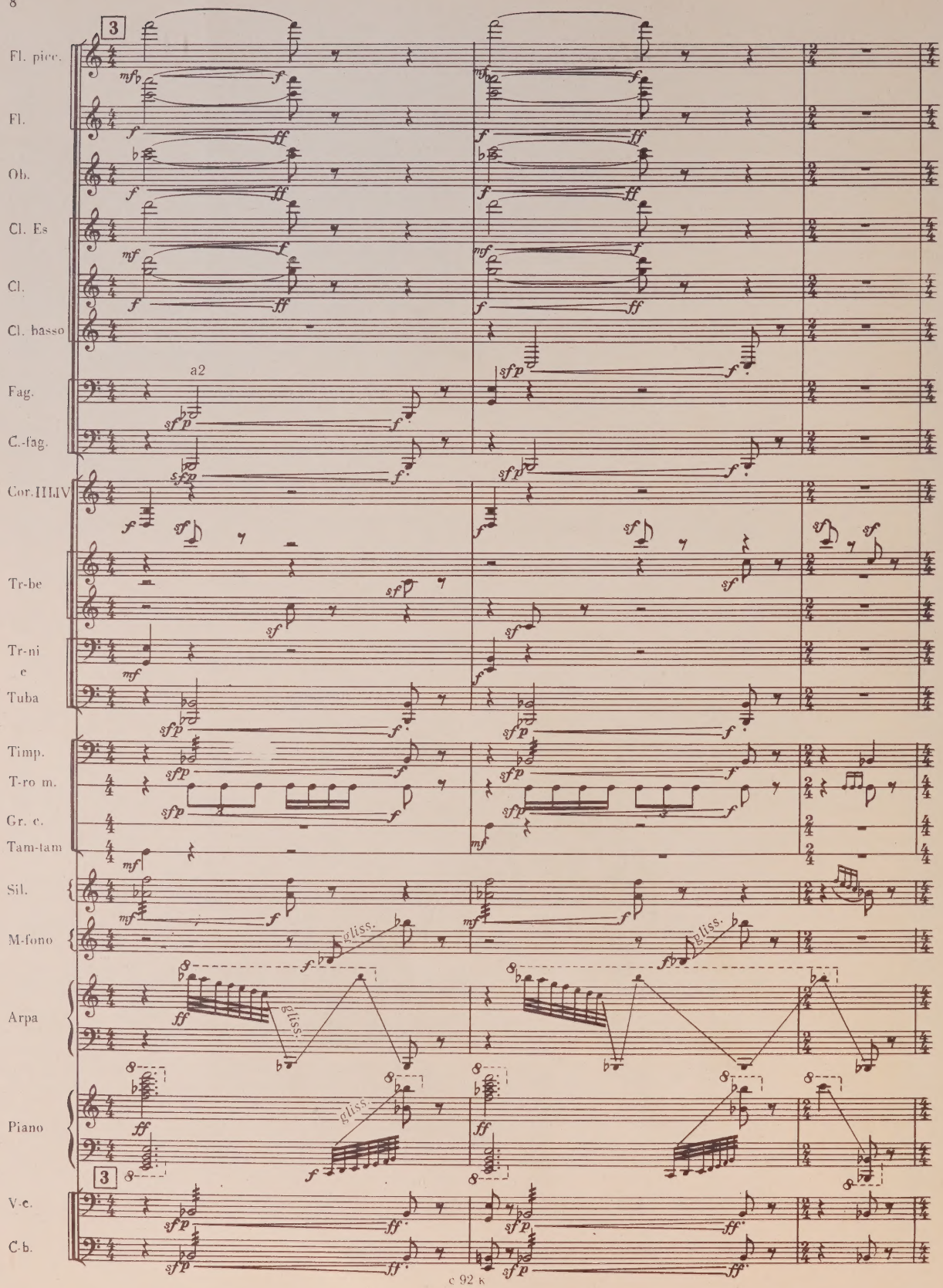

* За подставкой по двум струнам.

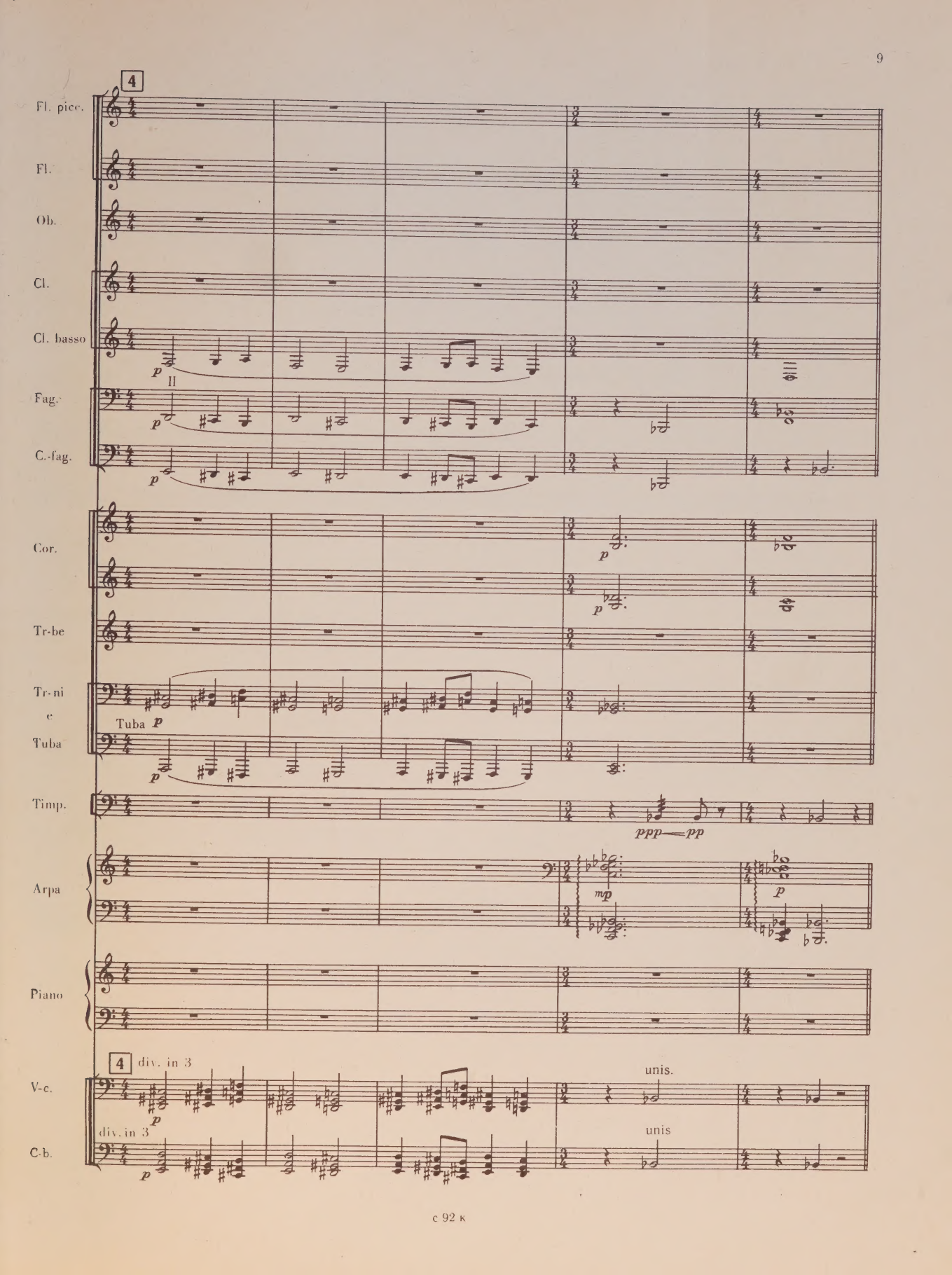

Fl. picc.
Fl.
Fag
C.-fag.
Cor.
I sola
Tr-be
Tr-ni
e
Tuba
Timp.
Frusta
Sil.
Piano
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
arco ord.
in 3
a2 arco ord.
sul pontic.


Fl. picc.
Fl.
Ob.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
I sola
Tr-ni e Tuba
Timp.
Frusta
Sil.
Arpa
Piano
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
a2
ord.
in 3
in 4


1
2
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
C.-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Frusta
Arpa
mf non arpegg.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-tam
Frusta
Sil.
M-fono
Arpa
Piano
Archi
mf
f


3
Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Cl. basso
a2
Fag.
C.-fag.
Cor. III.IV
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro m.
Gr. c.
Tam-tam
Sil.
M-fono
gliss.
Arpa
Piano
3
V-c.
C-b.


4
Fl. picc.
Fl.
Ob.
Cl.
Cl. basso
p
II
Fag.
p
C.-fag.
p
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
Tuba p
p
Timp.
ppp—pp
Arpa
mp
p
Piano
4 div. in 3
V-c.
p
div. in 3
C-b.
p
unis.
unis

RECITATIVO

5 piú mosso

Solo

a tempo (♩ =69)

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

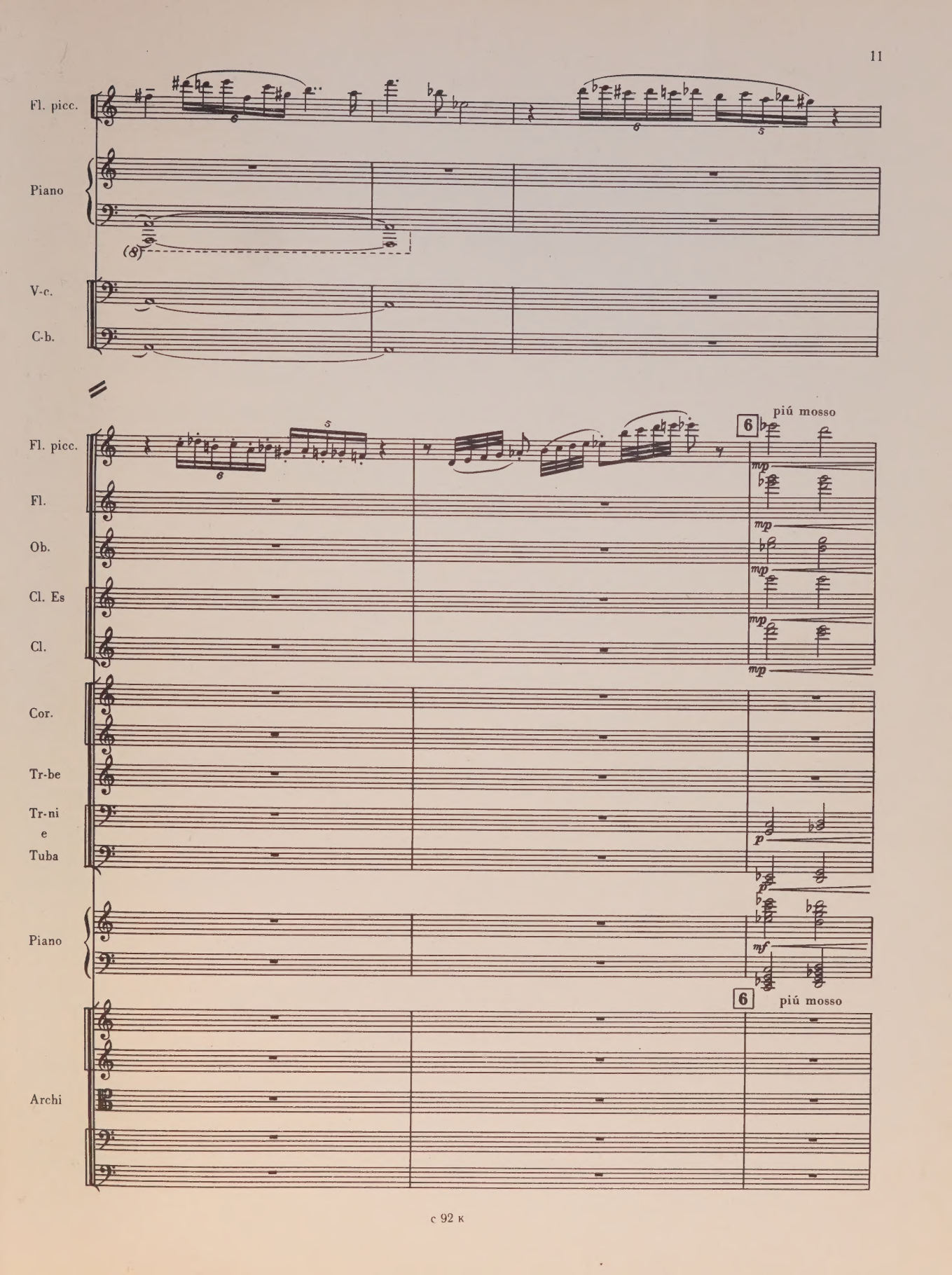
Piano

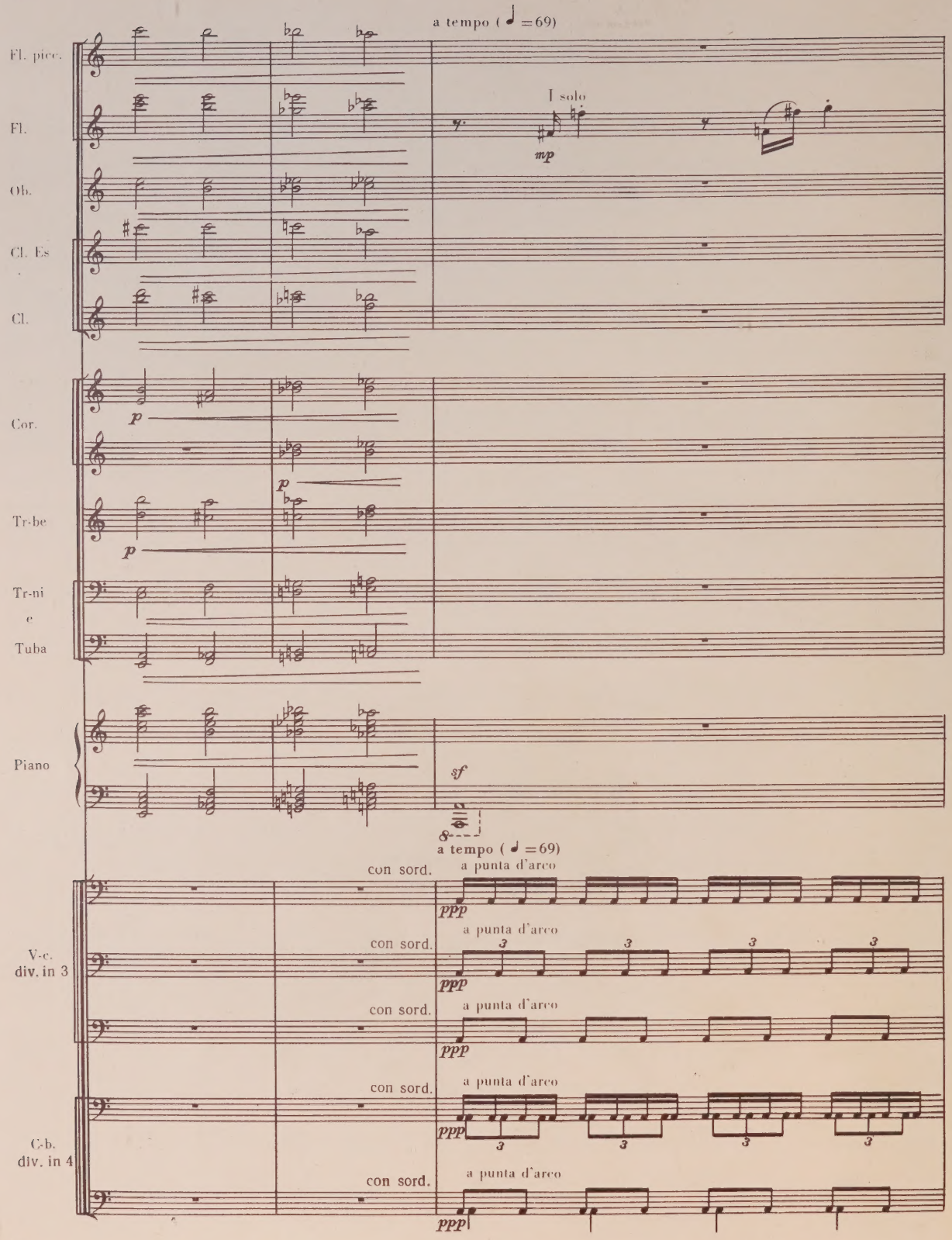
5 piú mosso

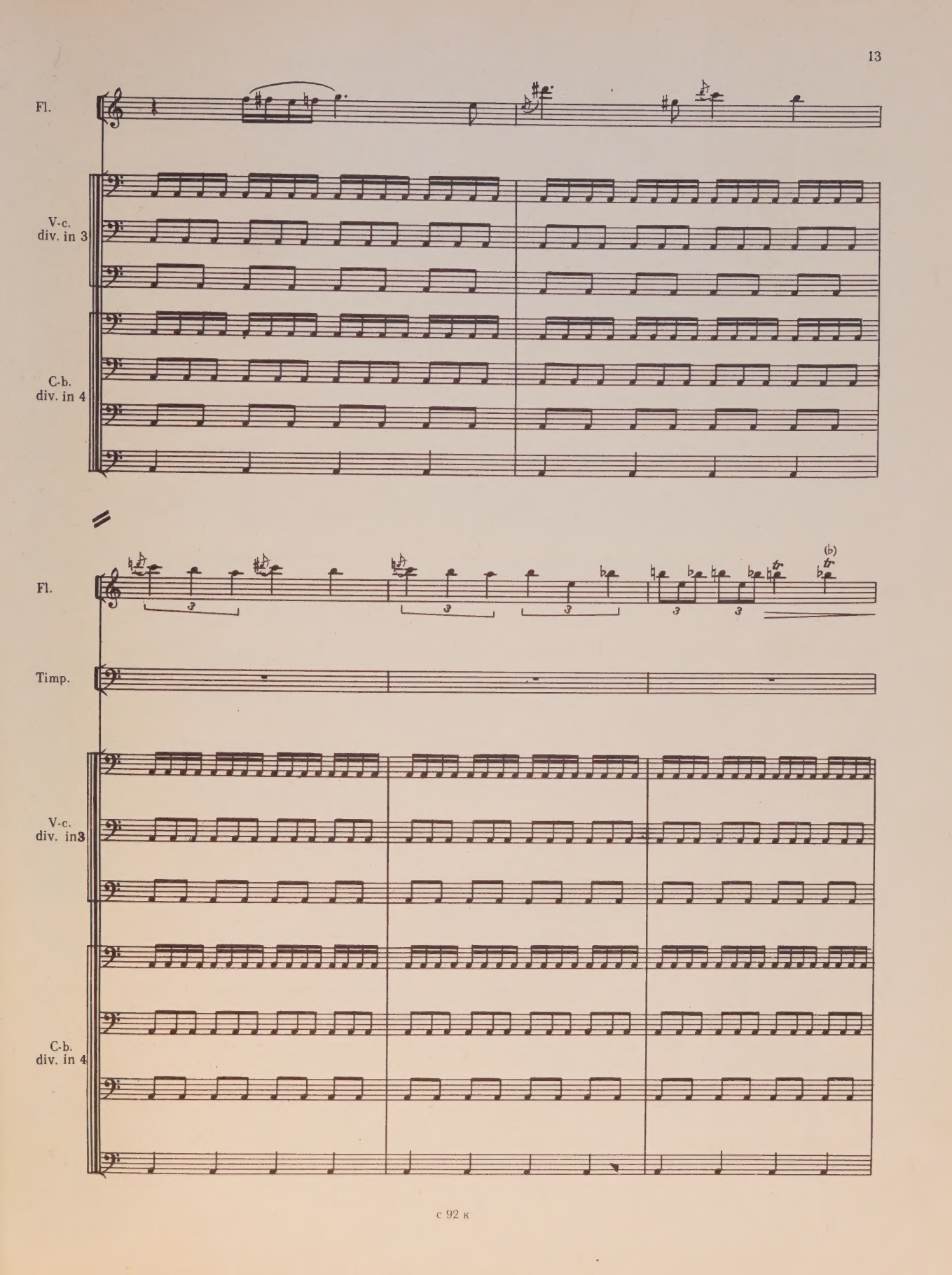
a tempo (♩ =69)

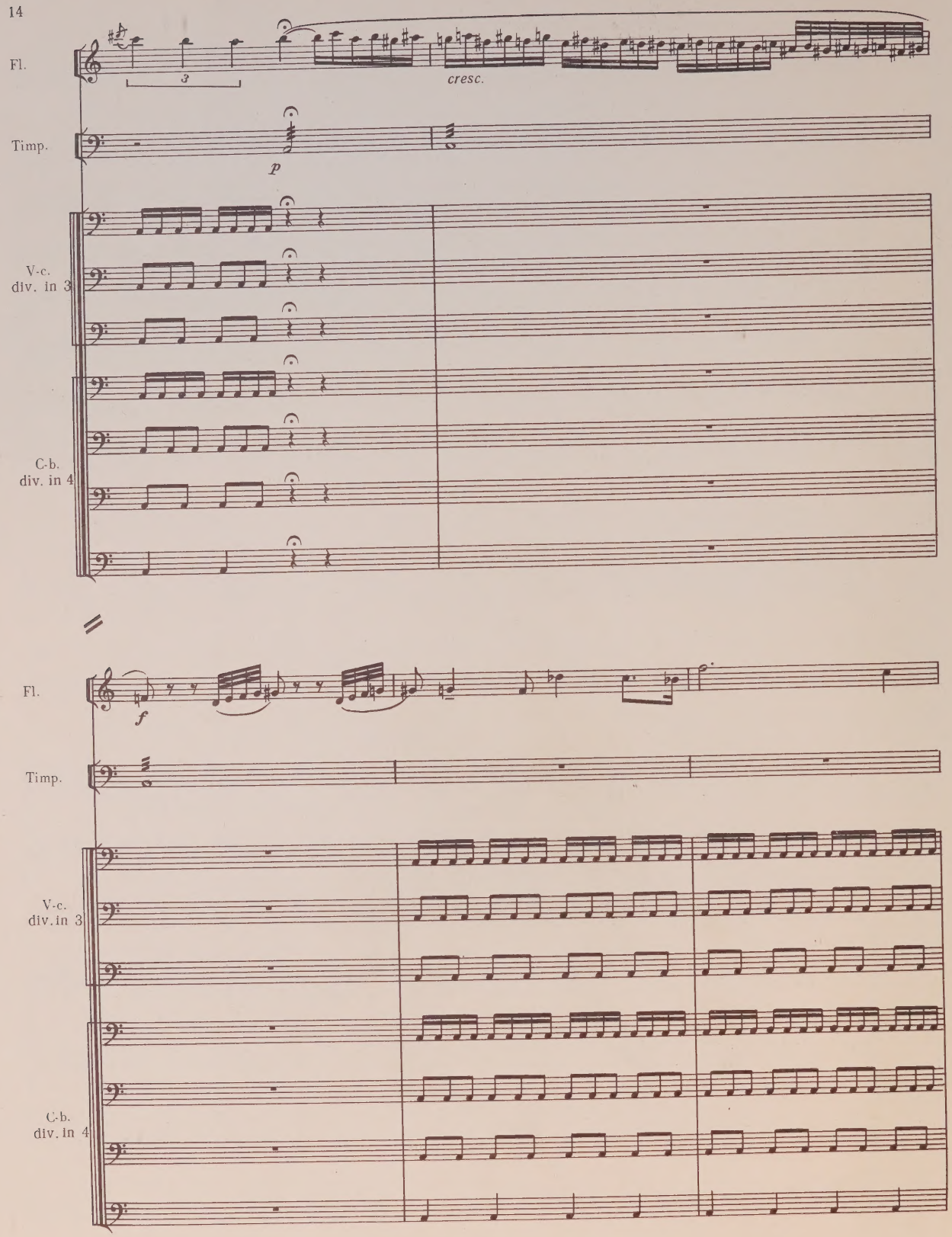
V-c.

C-b.


Fl. picc.
Piano
V-c.
C-b.
Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
Piano
Archi
6
piú mosso
mp
p
mf
6
piú mosso


a tempo (♩ = 69)
Fl. picc.
Fl.
I solo
mp
Ob.
Cl. Es
Cl.
Cor.
p
Tr-be
Tr-ni
e
Tuba
Piano
sf
a tempo (♩ = 69)
con sord.
a punta d'arco
ppp
V-c.
div. in 3
C-b.
div. in 4


Fl.
V-c.
div. in 3
C-b.
div. in 4
Fl.
(b)
Timp.
V-c.
div. in3
C-b.
div. in 4


Fl.
3
cresc.
Timp.
p
V-c.
div. in 3
C-b.
div. in 4
Fl.
f
Timp.
V-c.
div. in 3
C-b.
div. in 4

Fl.
meno mosso
p
ppp
7
poco piú mosso

Ob.
f

Cl.
f

Tr-ni e Tuba
mf
mf

Piano
ff

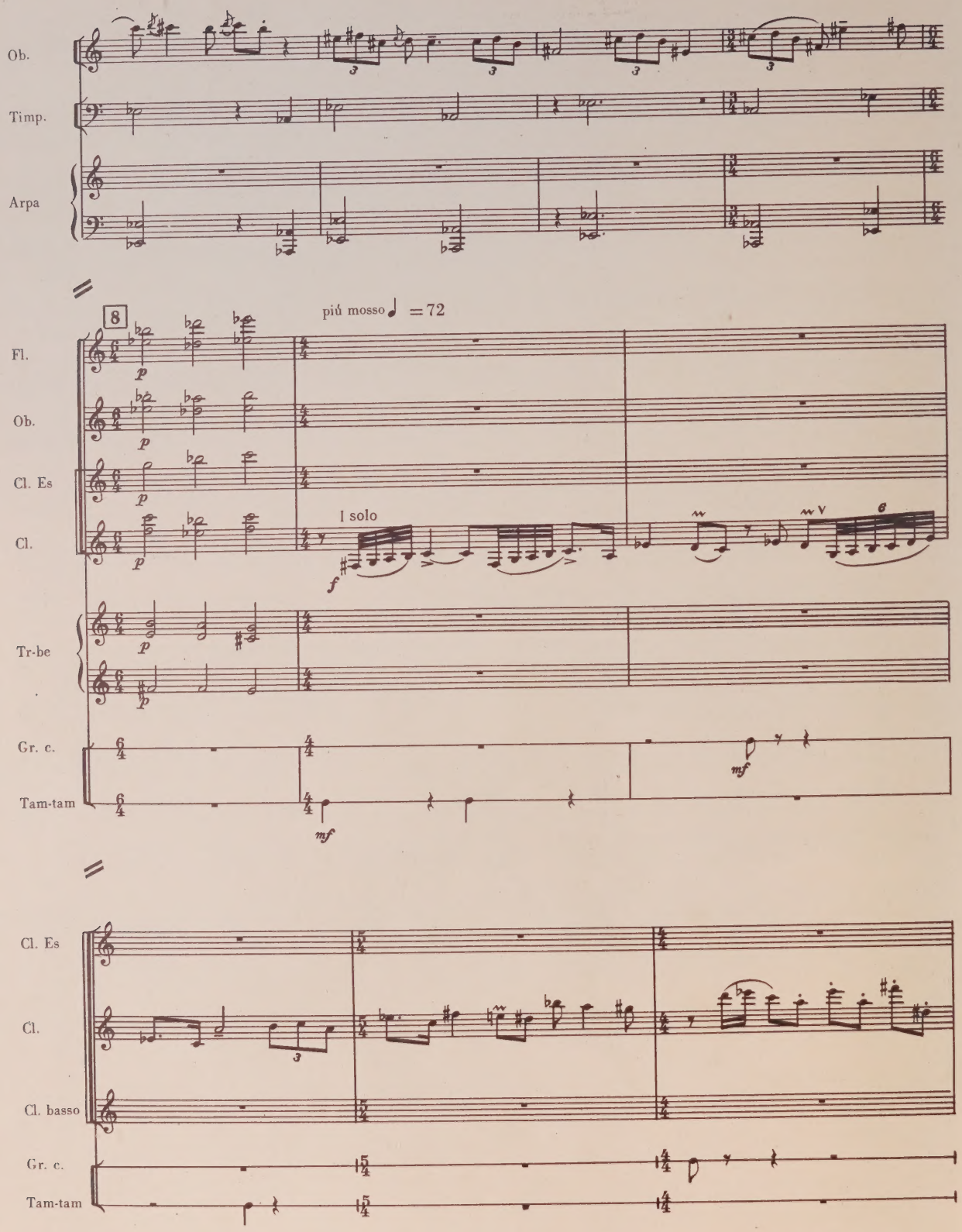
V-c. div. in 3
meno mosso
7
poco piú mosso

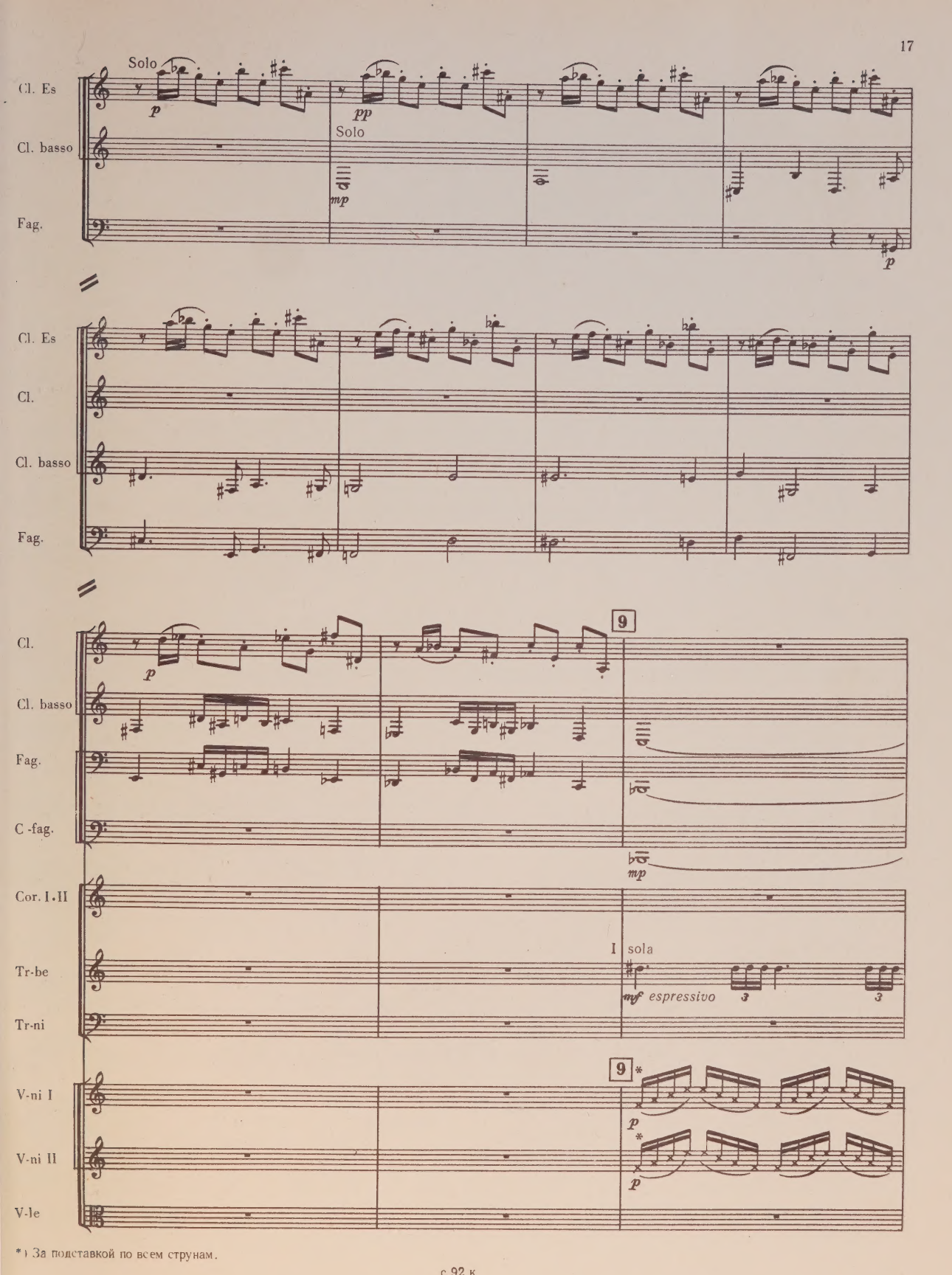
C-b. div. in 4

Ob.
a tempo
I solo
mp espressivo
3

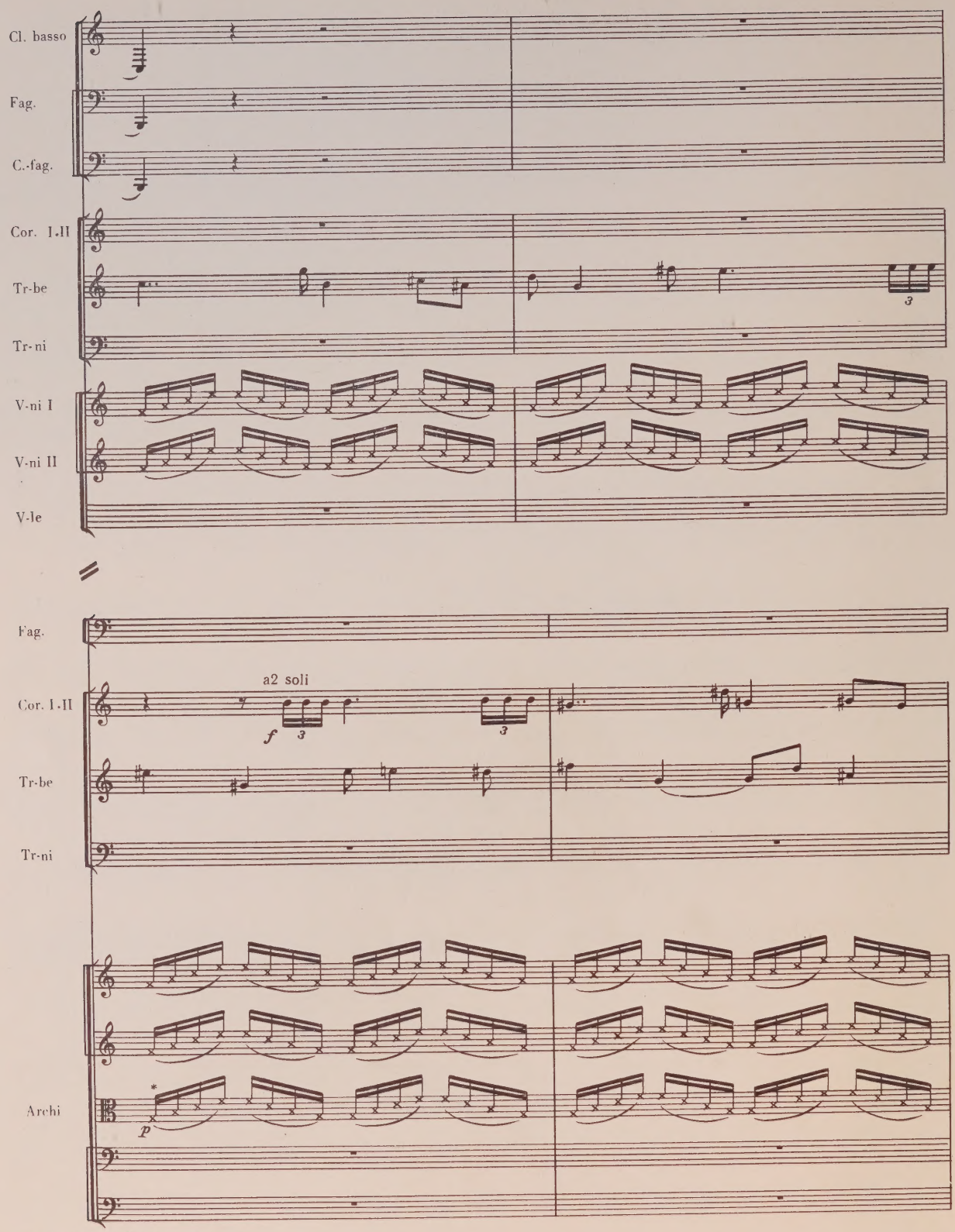
Timp.
p

Arpa
mf non arpegg.


Ob.
Timp.
Arpa
8
più mosso ♩ = 72
Fl.
Ob.
Cl. Es
Cl.
I solo
Tr-be
Gr. c.
Tam-tam
Cl. Es
Cl.
Cl. basso
Gr. c.
Tam-tam




*) За подставкой по всем струнам.




*) За подставкой по всем струнам.

Fag.

Cor. I.II

Tr-be

I solo

Tr-ni

*f espressivo*

Archi

senza sord.*
unis.

*p*

a2

Fag.

*ff*

Cor. I.II

Tr-be

Tr-ni
e
Tuba

Tuba sola

*ff*

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

senza sord.*

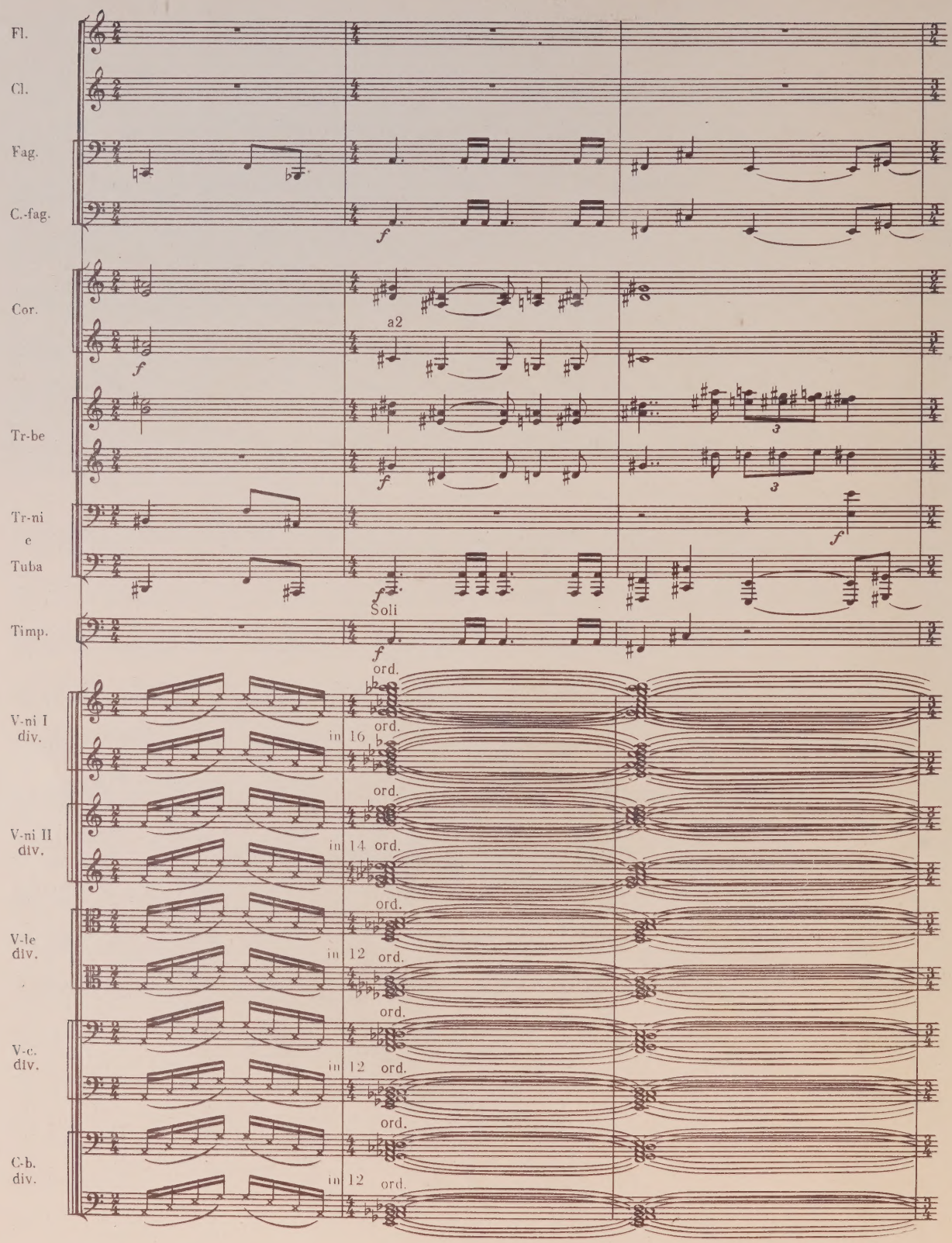
*p*

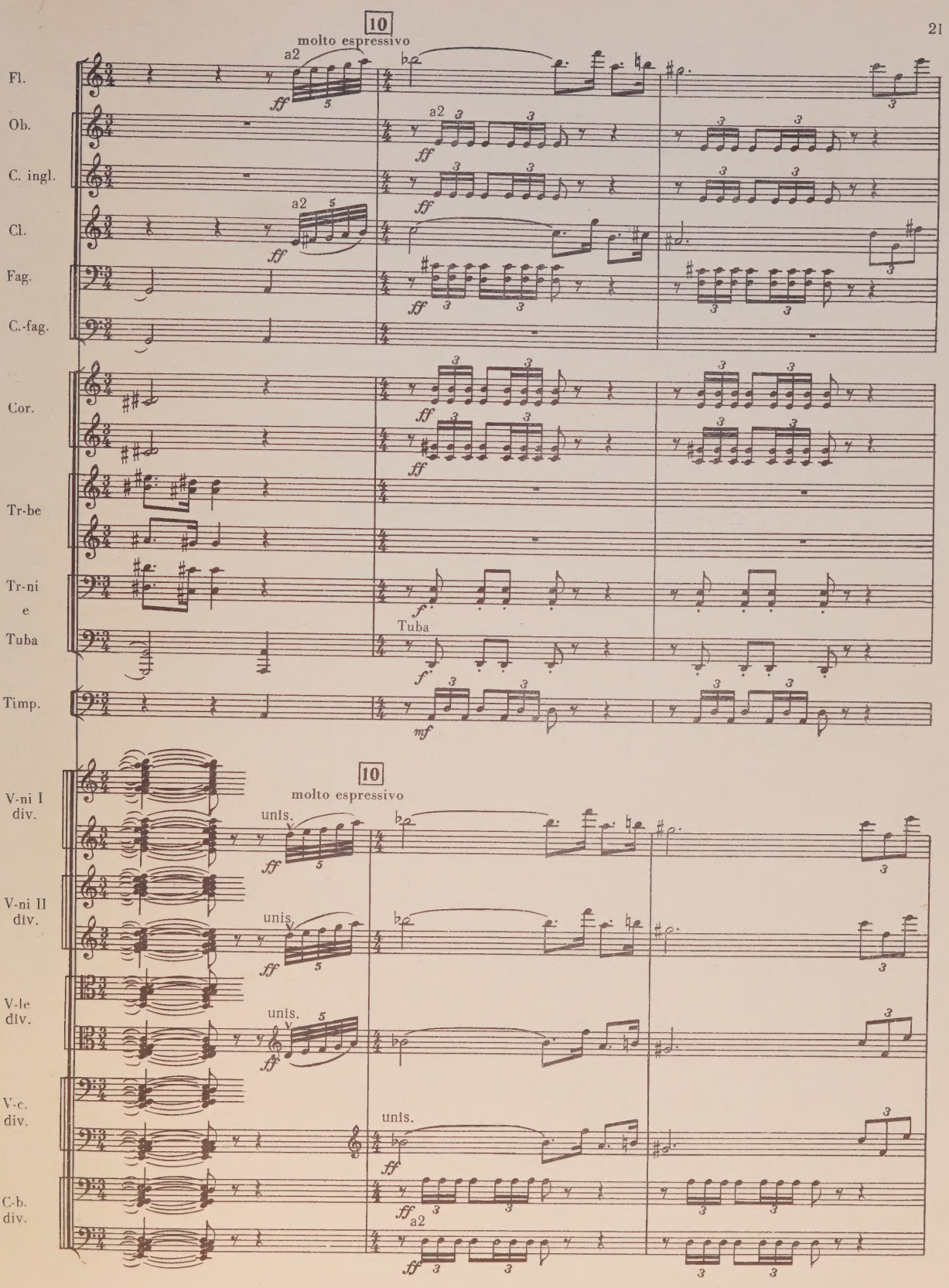
C.b.
div.

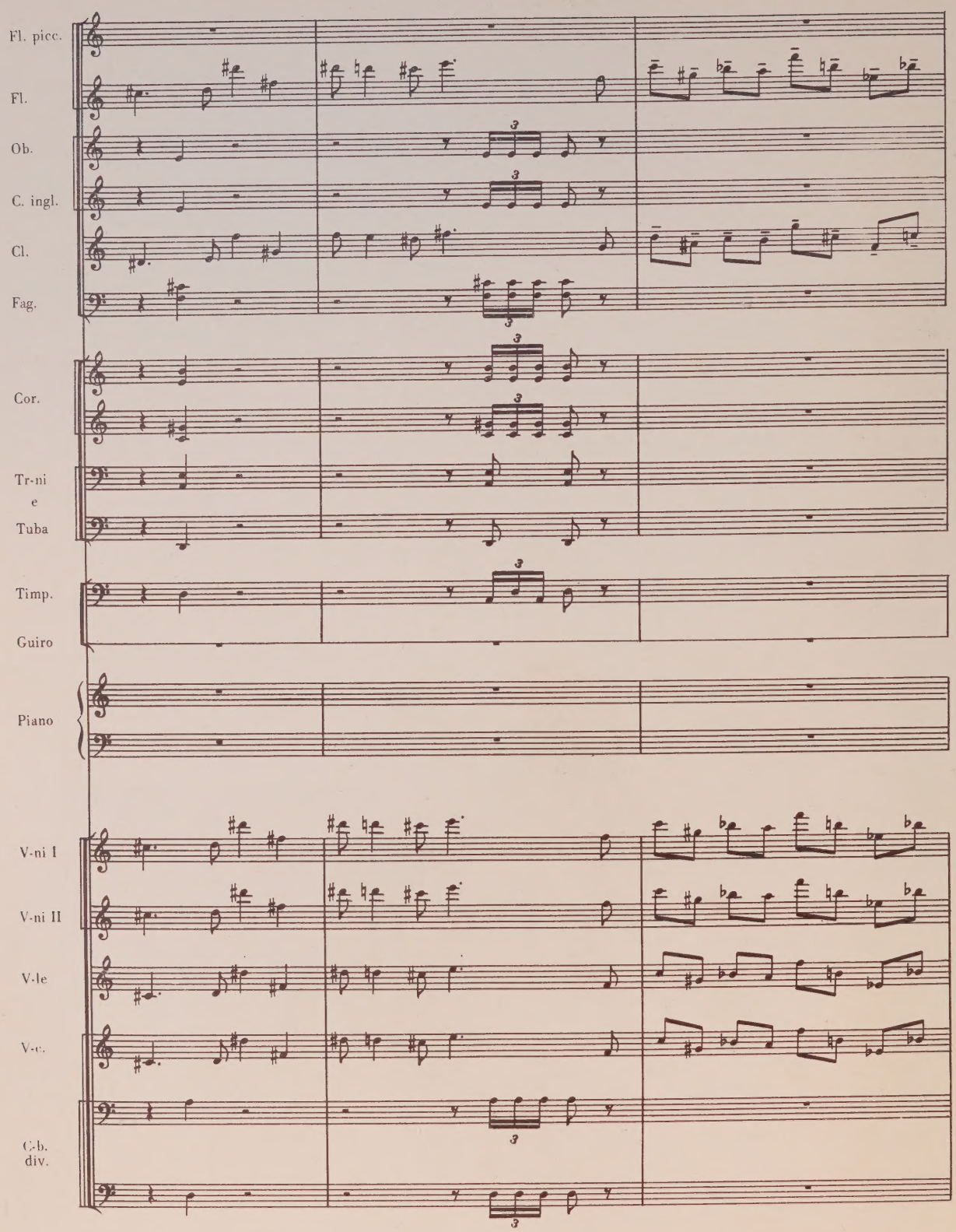
senza sord.

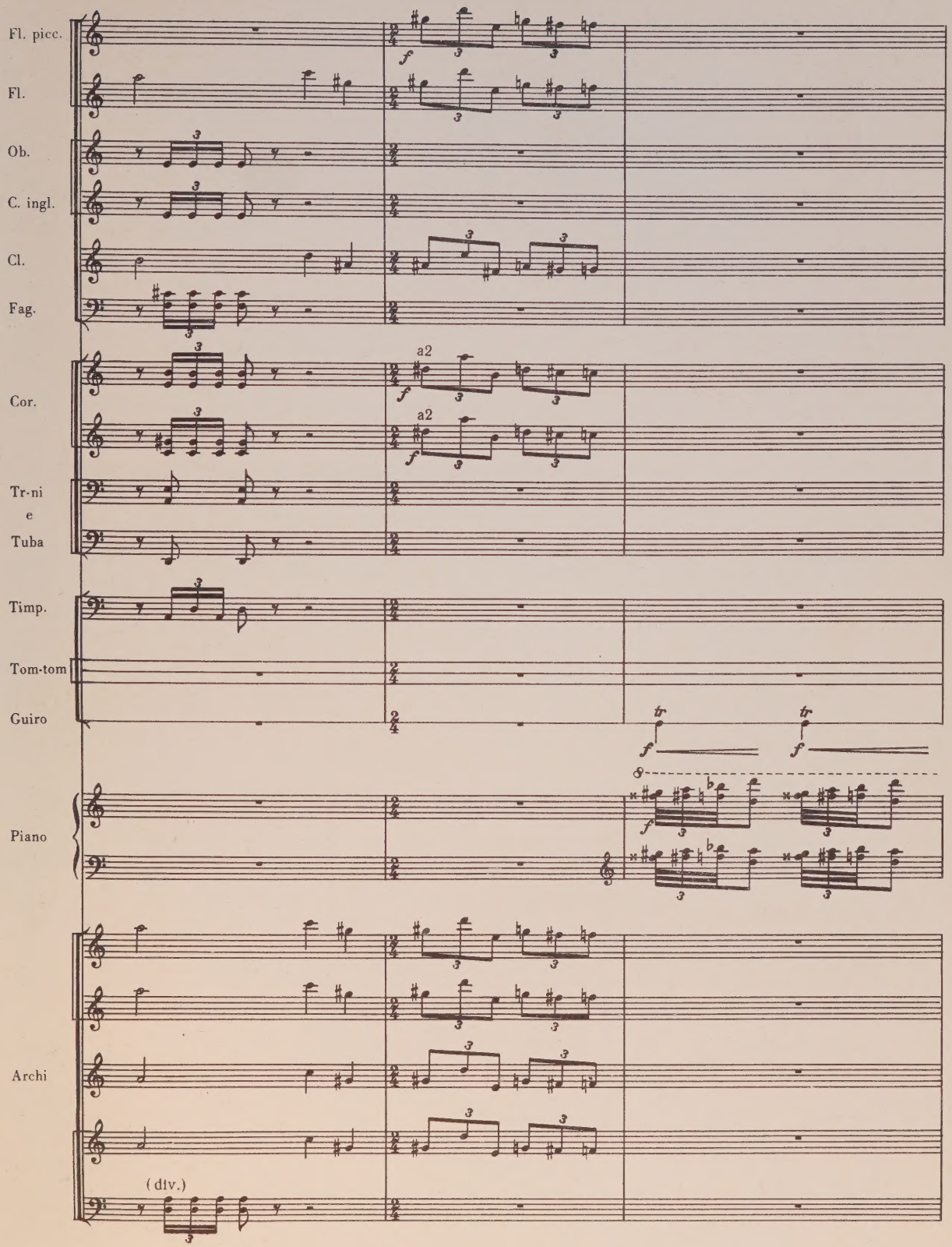
*p*

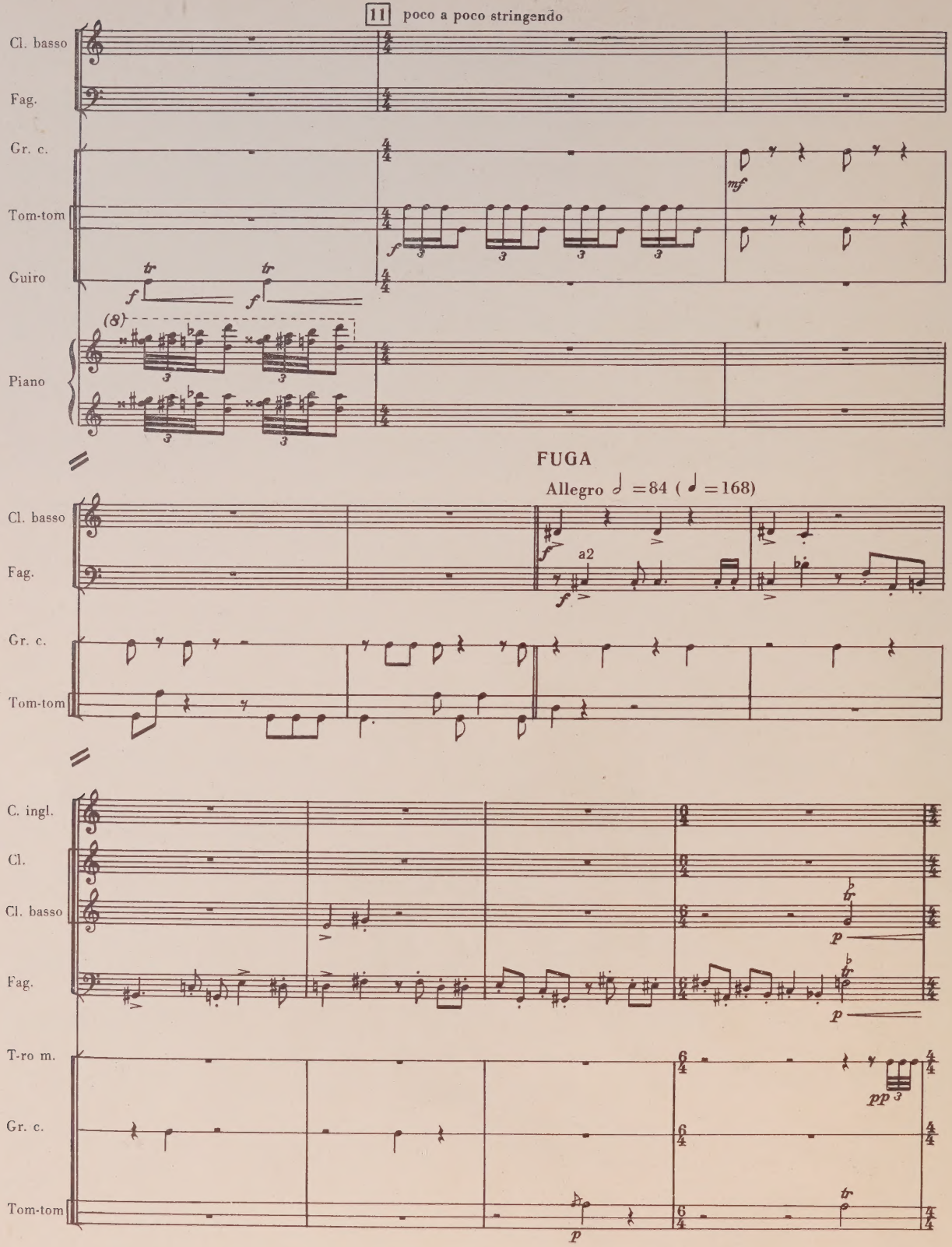
*) За подставкой по двум струнам.

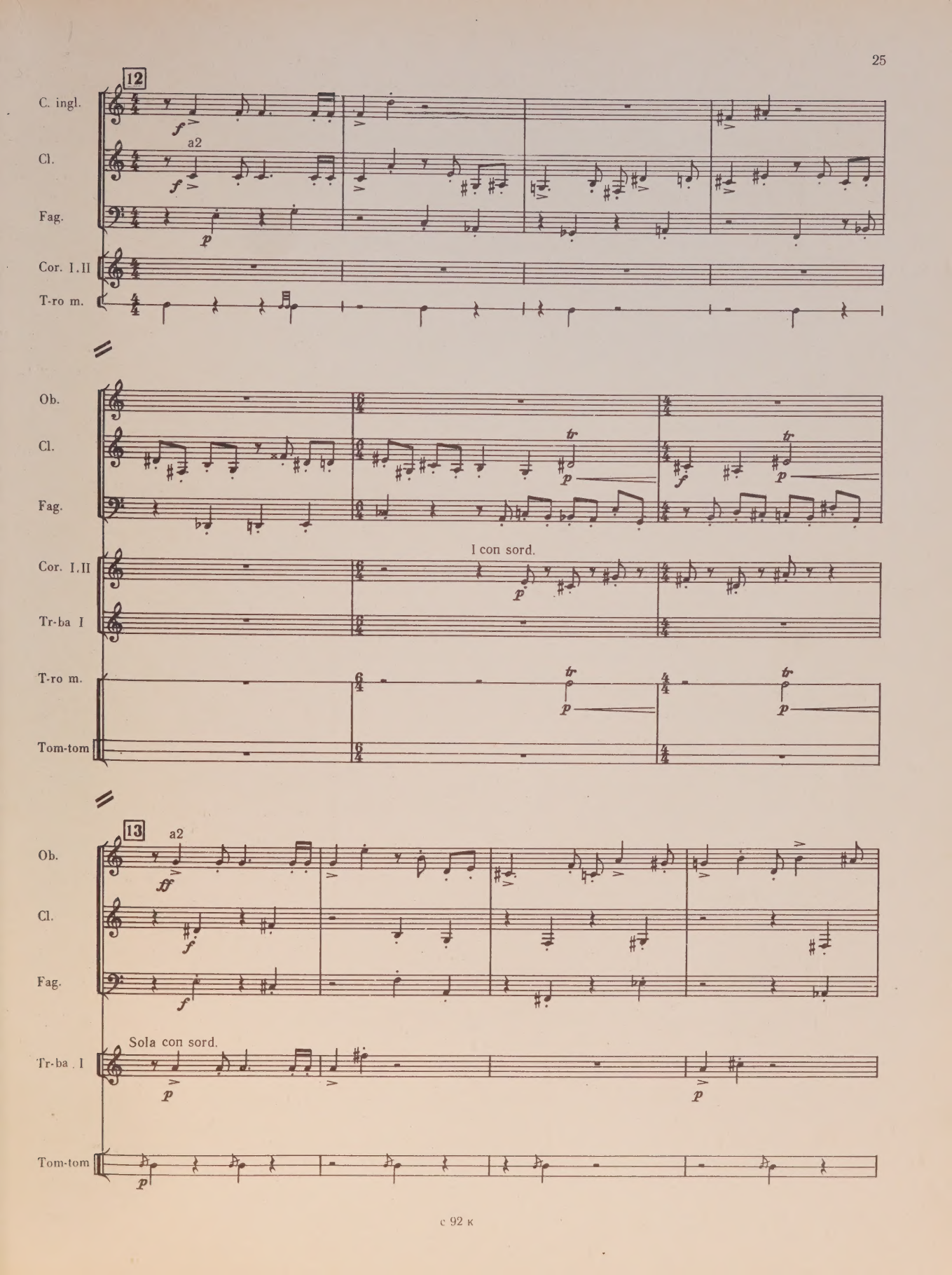

Fl.
Cl.
Fag.
C.-fag.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Soli
Timp.
V-ni I
div.
in 16
ord.
V-ni II
div.
in 14
V-le
div.
in 12
V-c.
div.
C-b.
div.

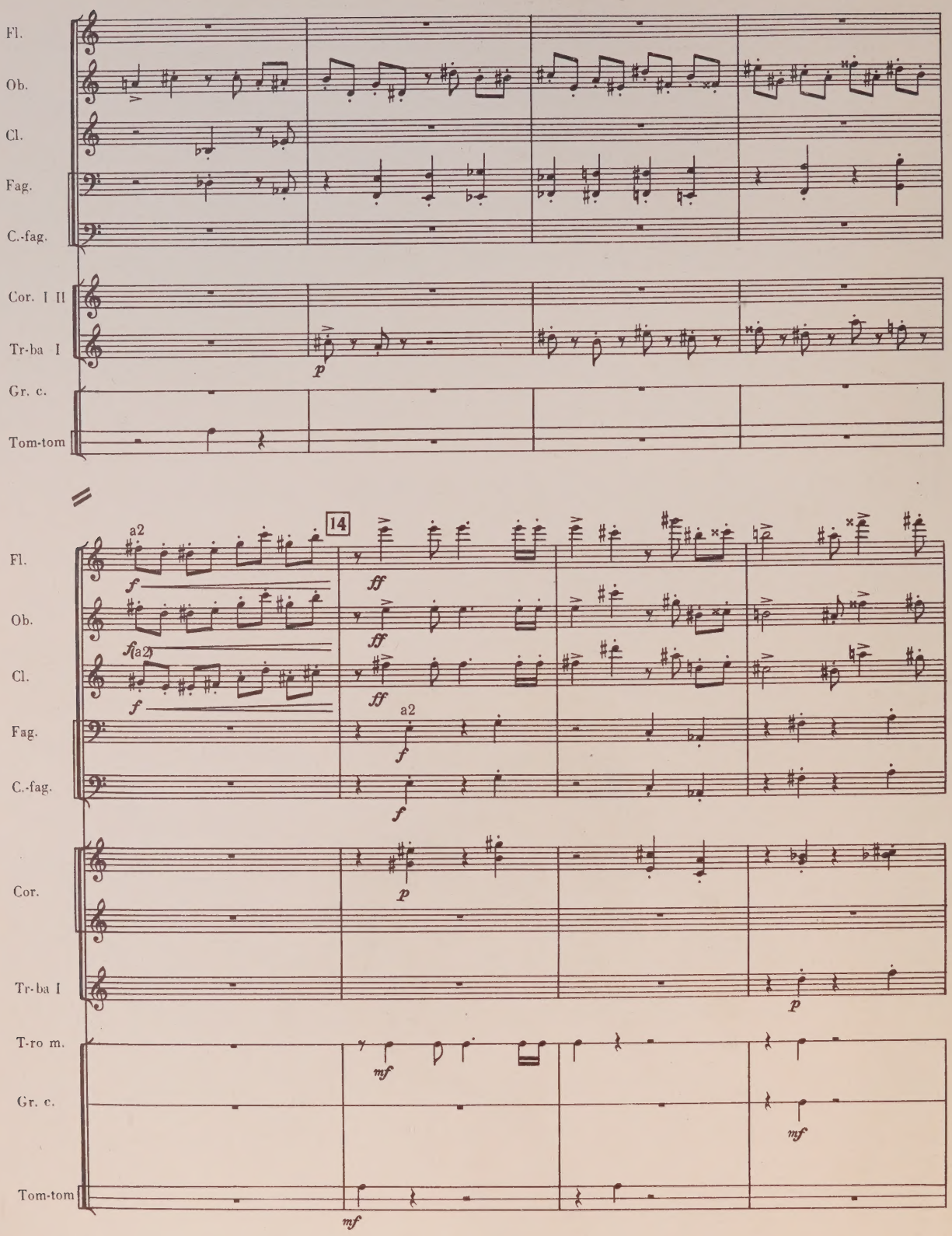

10
molto espressivo
Fl.
Ob.
C. ingl.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
a2
ff
mf
f
Tuba
10
molto espressivo
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.
unis.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Guiro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
div.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
a2
a2
Tr-ni
e
Tuba
Timp.
Tom-tom
Guiro
tr
tr
Piano
Archi
(div.)


11 poco a poco stringendo
Cl. basso
Fag.
Gr. c.
Tom-tom
Guiro
Piano
FUGA
Allegro ♩ =84 ( ♩ =168)
a2
C. ingl.
Cl.
T-ro m.


12
C. ingl.
Cl.
a2
Fag.
Cor. I.II
T-ro m.
Ob.
Cl.
Fag.
Cor. I.II
I con sord.
Tr-ba I
T-ro m.
Tom-tom
13
Ob.
a2
Cl.
Fag.
Tr-ba I
Sola con sord.
Tom-tom


Fl.
Ob.
Cl.
Fag.
C.-fag.
Cor. I II
Tr-ba I
Gr. c.
Tom-tom
p
14
a2
f
ff
(a2)
Cor.
Tr-ba I
T-ro m.
mf

Fl.
Ob.
Cl.
Fag.
C.-fag.
Cor.
Tr-ba I
T-ro m.
Gr. c.

I

III con sord.

*p*

*p*

Fl.
Ob.
Cl.
Cor.
Tr-be
T-ro m.
V-ni I
V-ni II

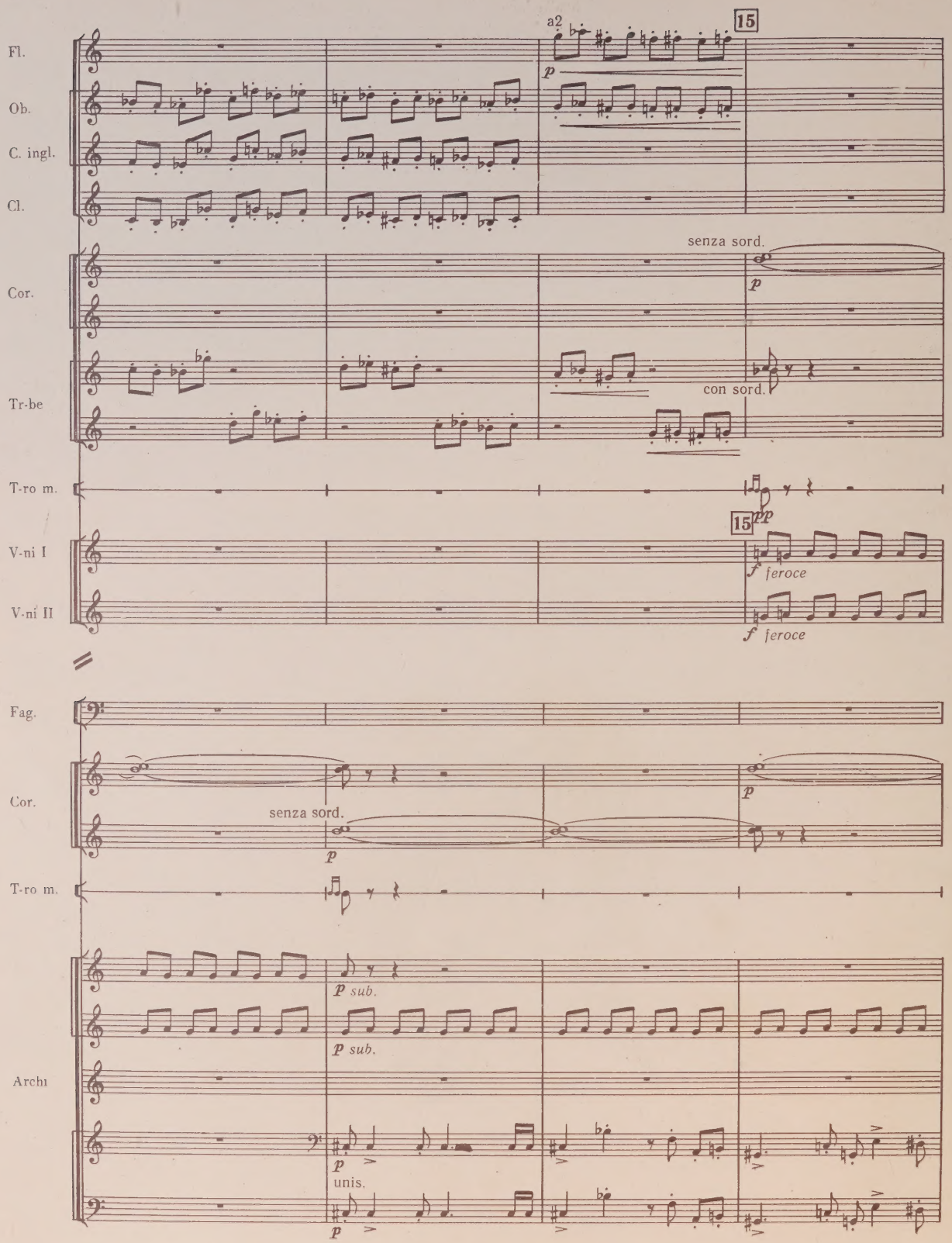
*f*

I con sord.

*p*

III con sord.

*p*


Fl.
Ob.
C. ingl.
Cl.
a2
15
p
senza sord.
Cor.
Tr-be
con sord.
T-ro m.
15
pp
V-ni I
f feroce
V-ni II
f feroce
Fag.
Cor.
senza sord.
p
T-ro m.
p sub.
p sub.
Archi
p
unis.
p

C. ingl.

Cl.

Fag.

a2

*mp*

Cor.

Archi

16

Fl.

Ob.

C. ingl.

Solo

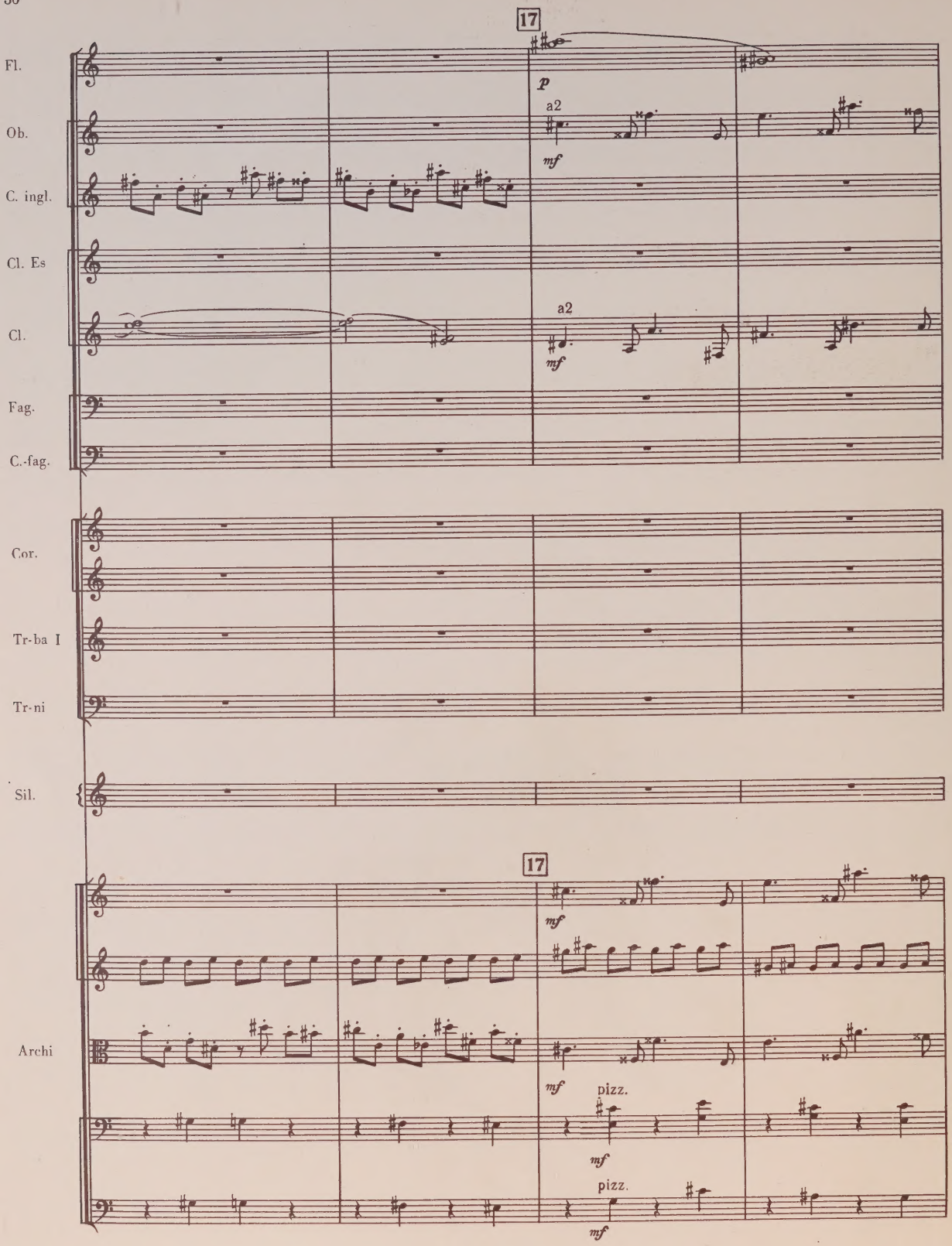
*f*

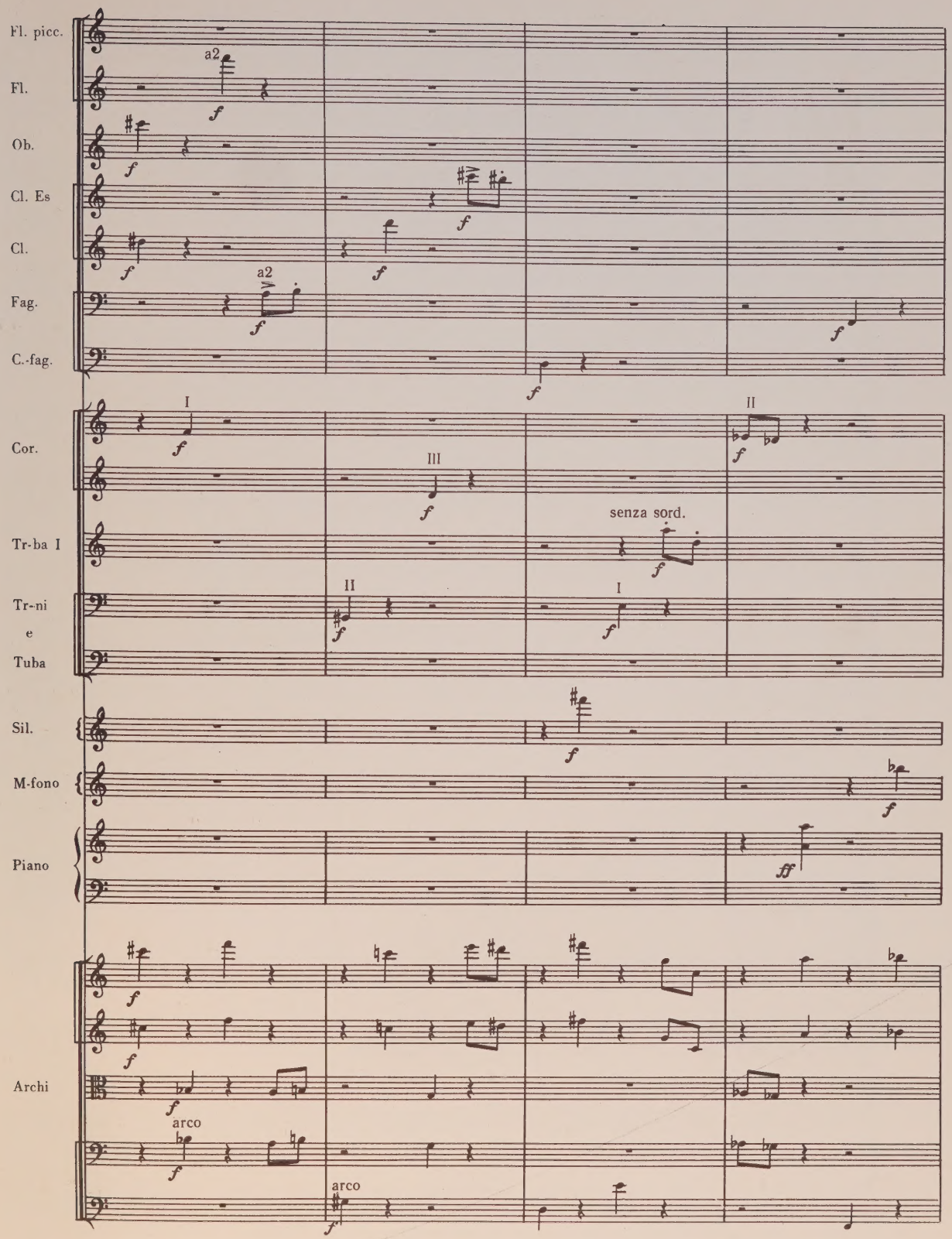
Cl.

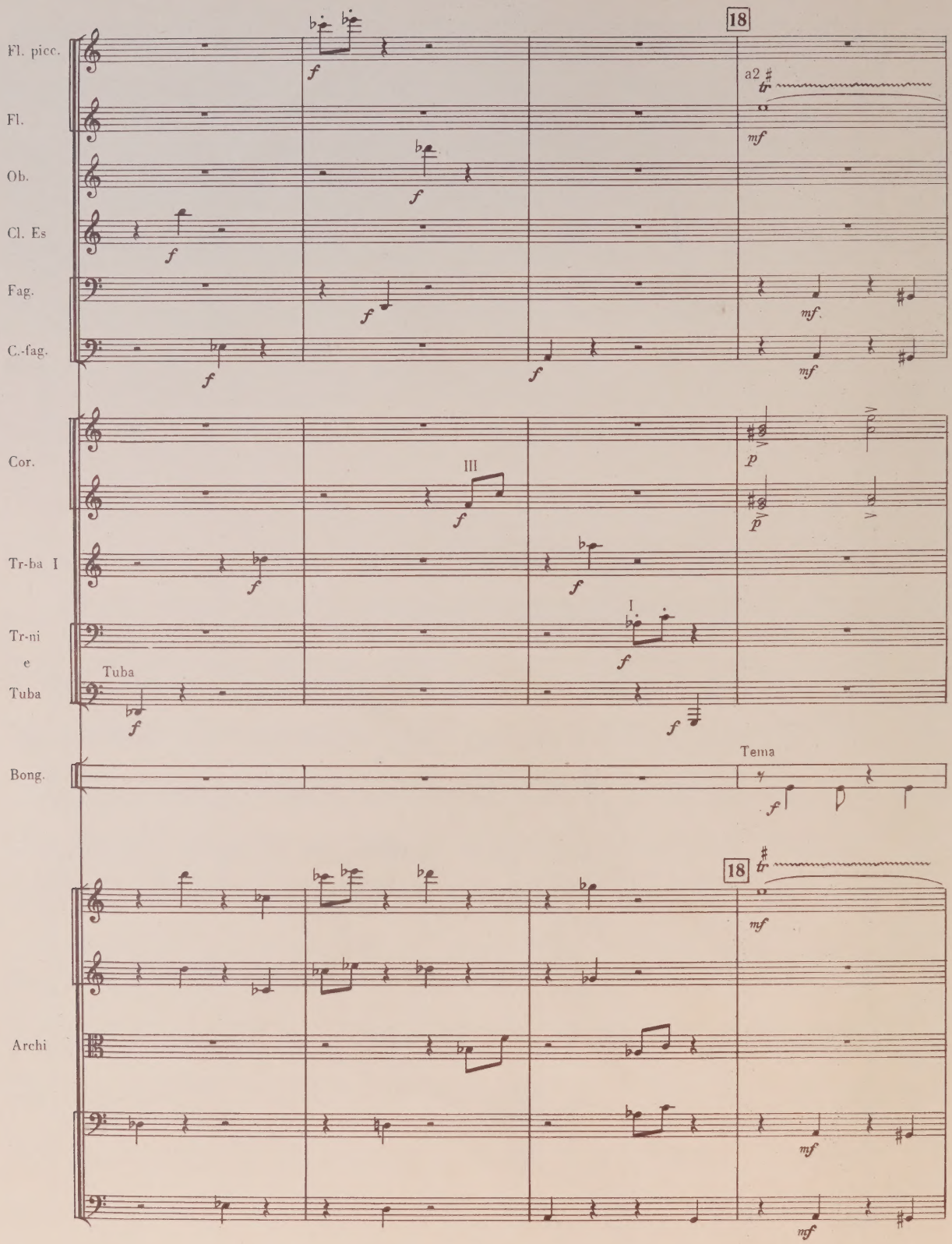
16

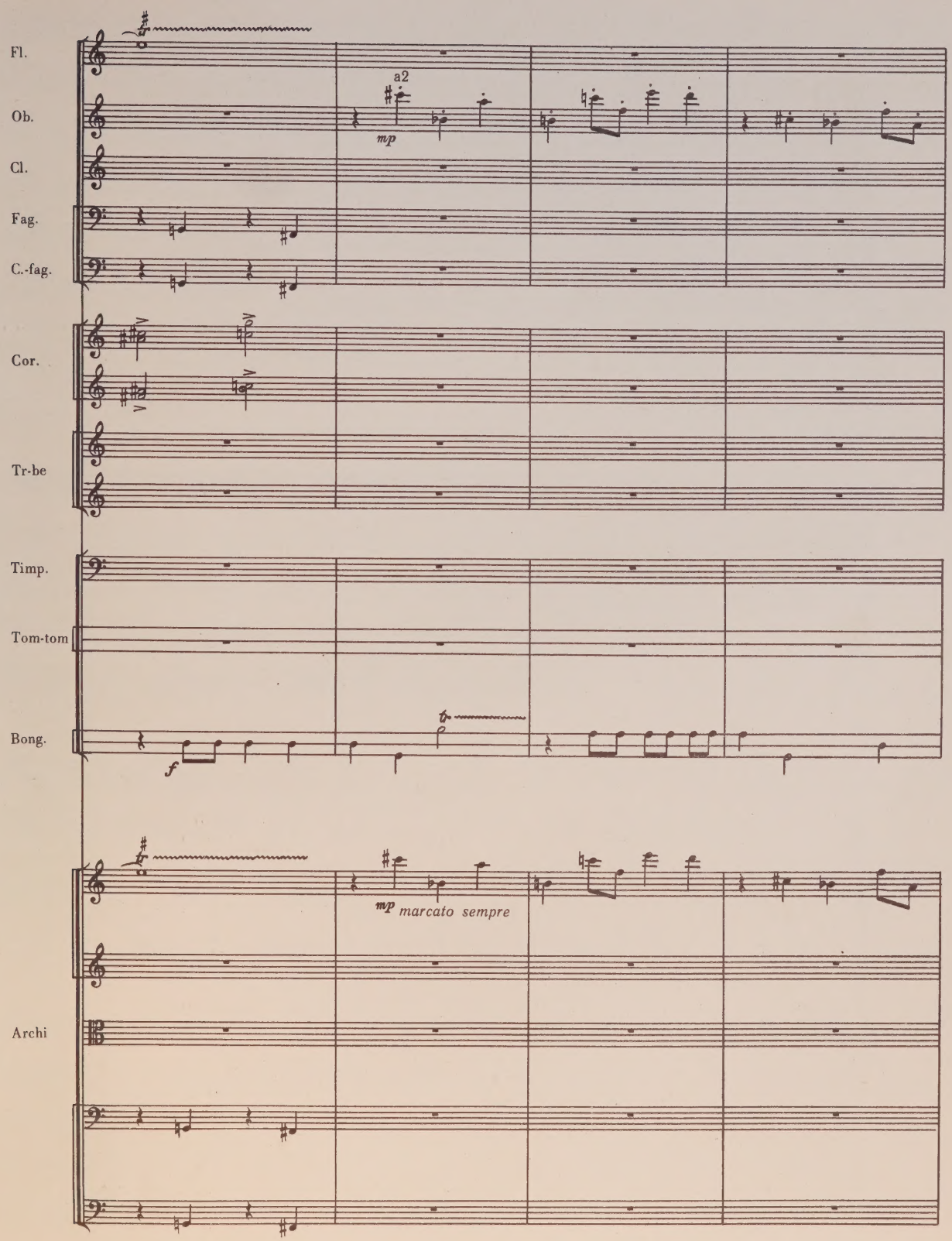
Archi

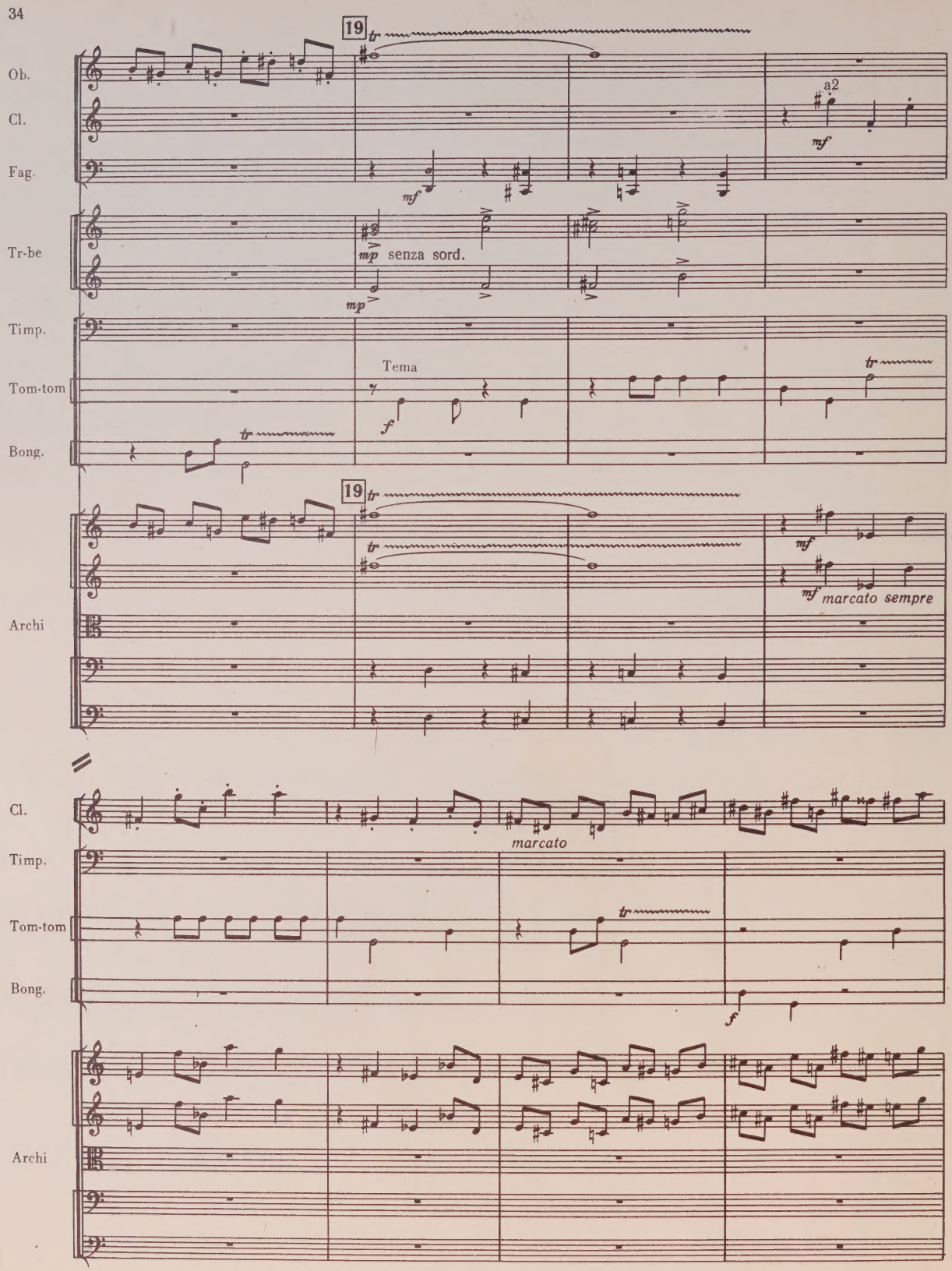
*f*

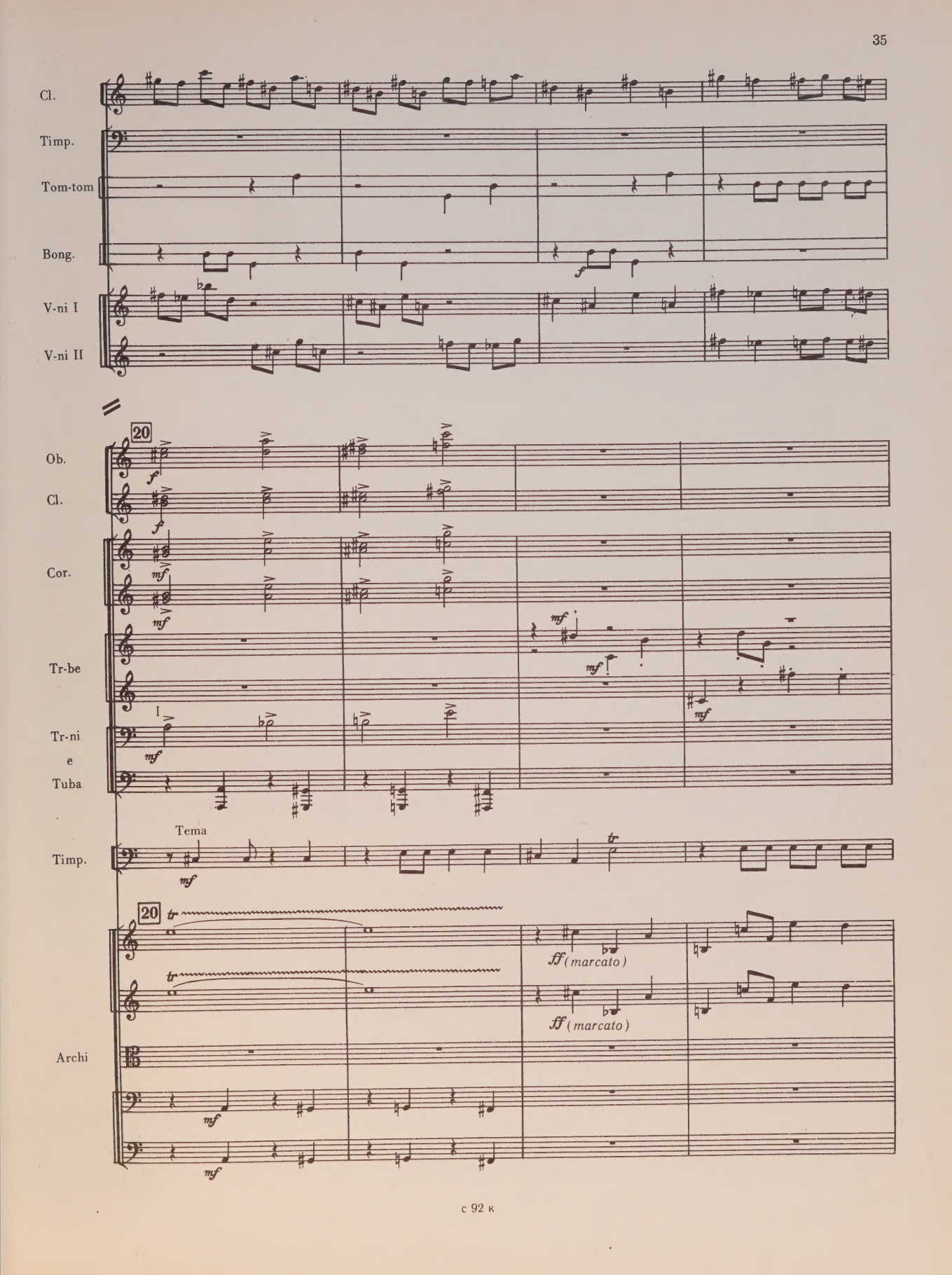

17
Fl.
p
Ob.
a2
mf
C. ingl.
Cl. Es
Cl.
a2
mf
Fag.
C.-fag.
Cor.
Tr-ba I
Tr-ni
Sil.
17
mf
Archi
mf
pizz.
mf
pizz.
mf

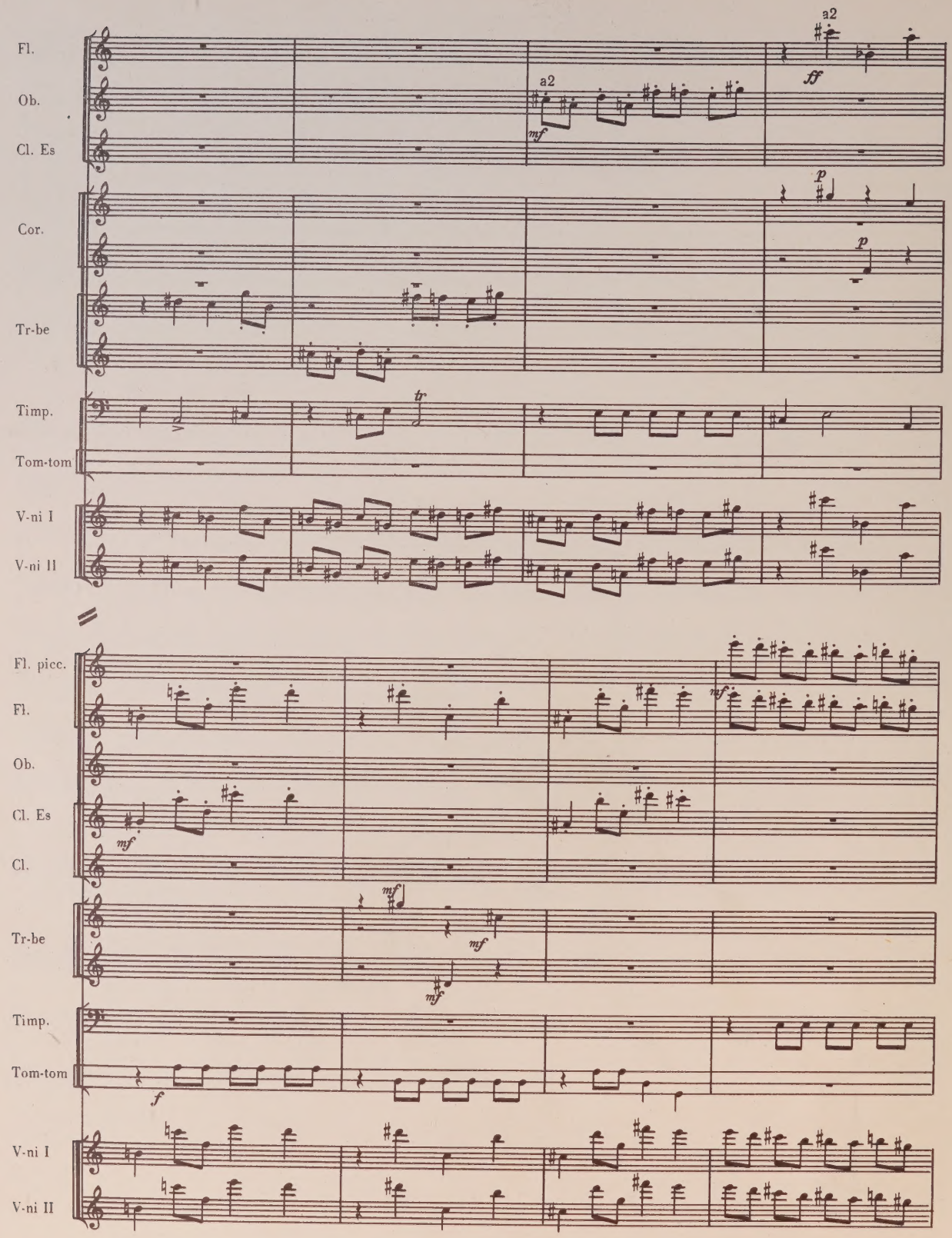

Fl. picc.
Fl.
a2
Ob.
Cl. Es
Cl.
Fag.
a2
C.-fag.
Cor.
I
III
II
Tr-ba I
senza sord.
Tr-ni
e
Tuba
II
I
Sil.
M-fono
Piano
Archi
arco
arco


Fl. picc.
Fl.
Ob.
Cl. Es
Fag.
C.-fag.
Cor.
Tr-ba I
Tr-ni
e
Tuba
Tuba
Bong.
Archi
18
a2
III
I
Тема


Fl.
Ob.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
Timp.
Tom-tom
Bong.
Archi
a2
mp
f
mp marcato sempre


19
tr
Ob.
Cl.
Fag.
a2
mf
mf
Tr-be
mp senza sord.
mp
Timp.
Tom-tom
Bong.
Tema
f
tr
tr
19
tr
tr
Archi
mf
mf marcato sempre
Cl.
marcato
Timp.
Tom-tom
tr
Bong.
f
Archi


Cl.
Timp.
Tom-tom
Bong.
V-ni I
V-ni II
20
Ob.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
Tema
Timp.
20
Archi
ff (marcato)
ff (marcato)


Fl.
Ob.
Cl. Es
Cor.
Tr-be
Timp.
Tom-tom
V-ni I
V-ni II
a2
mf
ff
p
tr
Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Tr-be
Timp.
Tom-tom
V-ni I
V-ni II
f

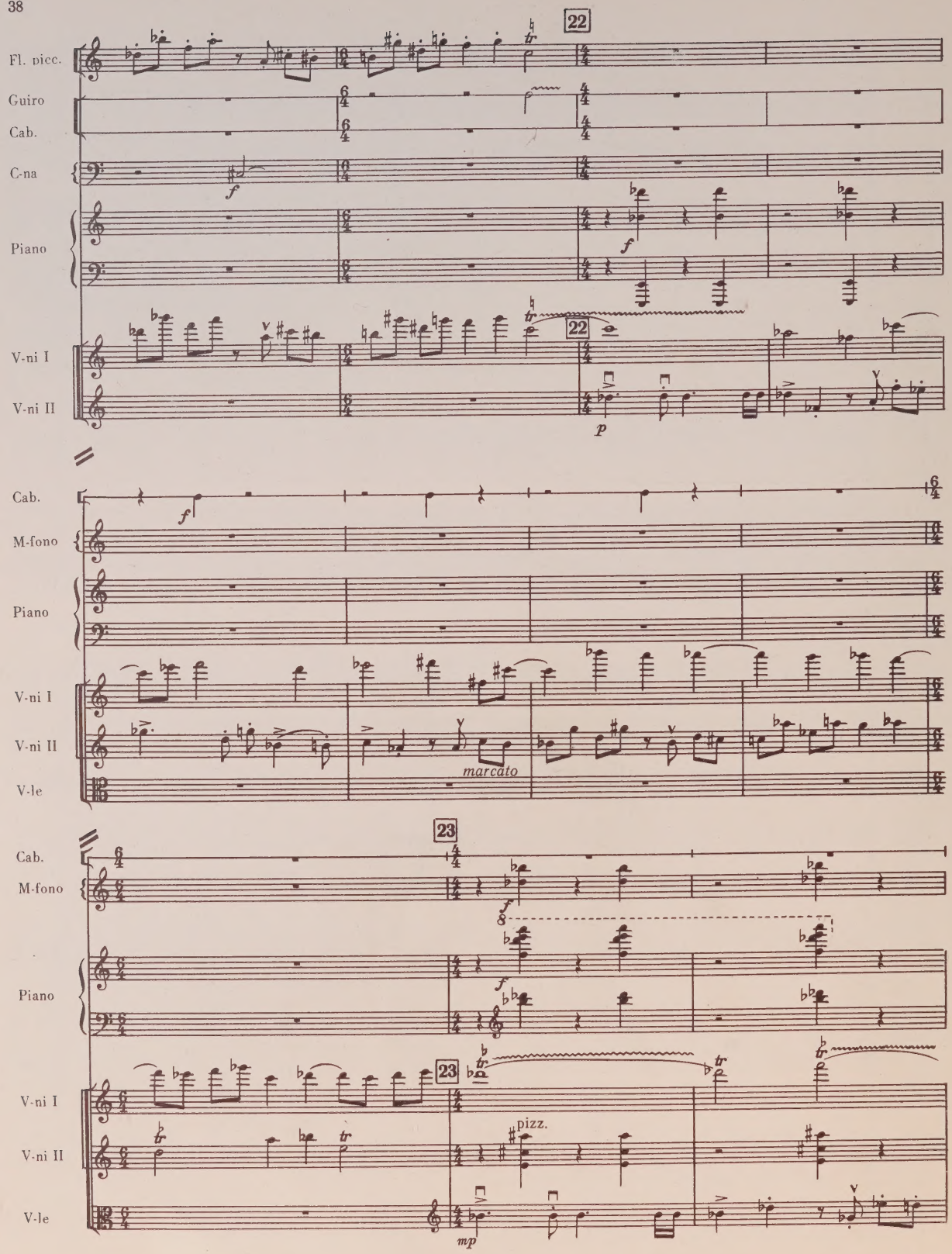
Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Timp.
Tom-tom
C-na
V-ni I
V-ni II

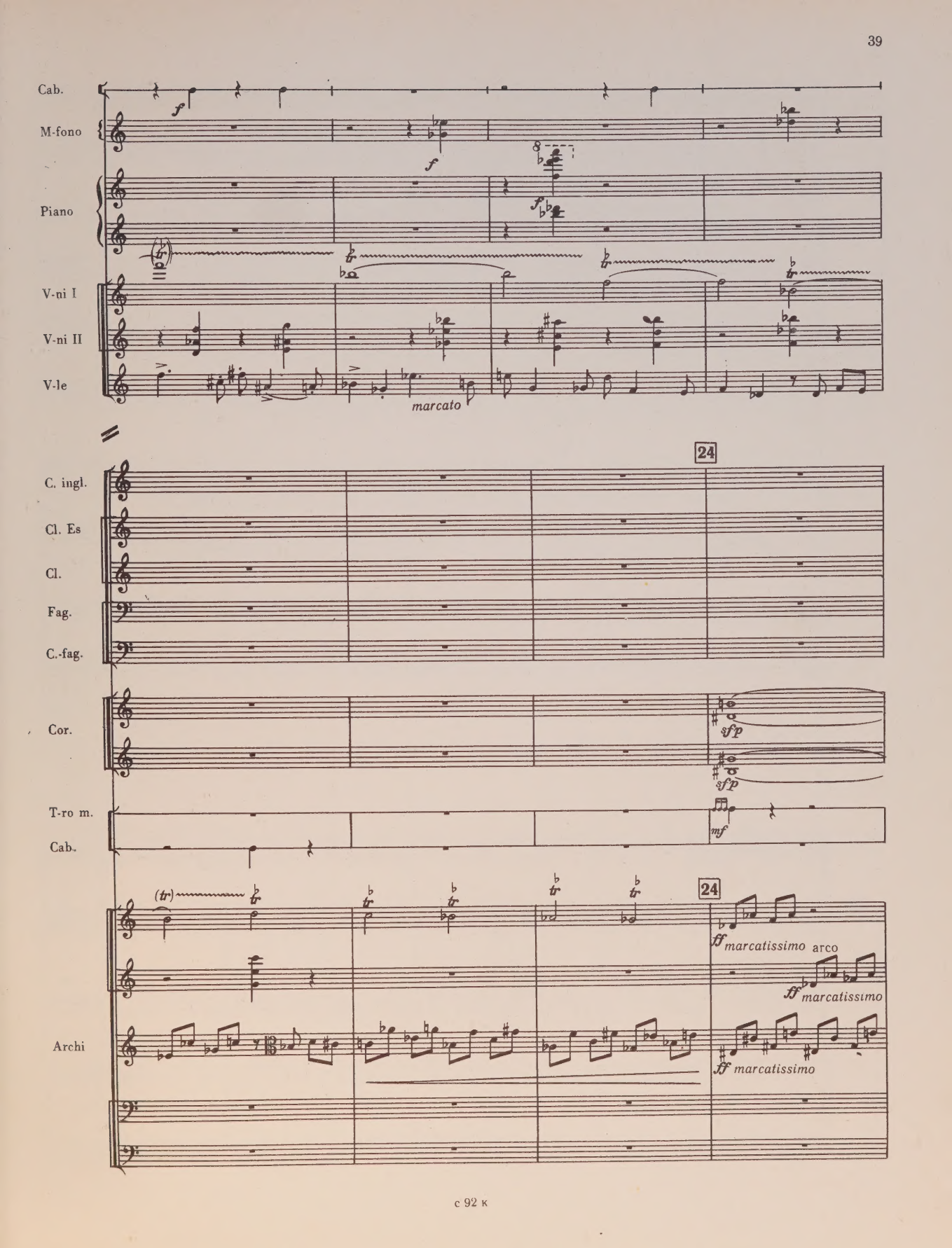
a2 f
a2 f
a2 mf
f
mf
p
p
p

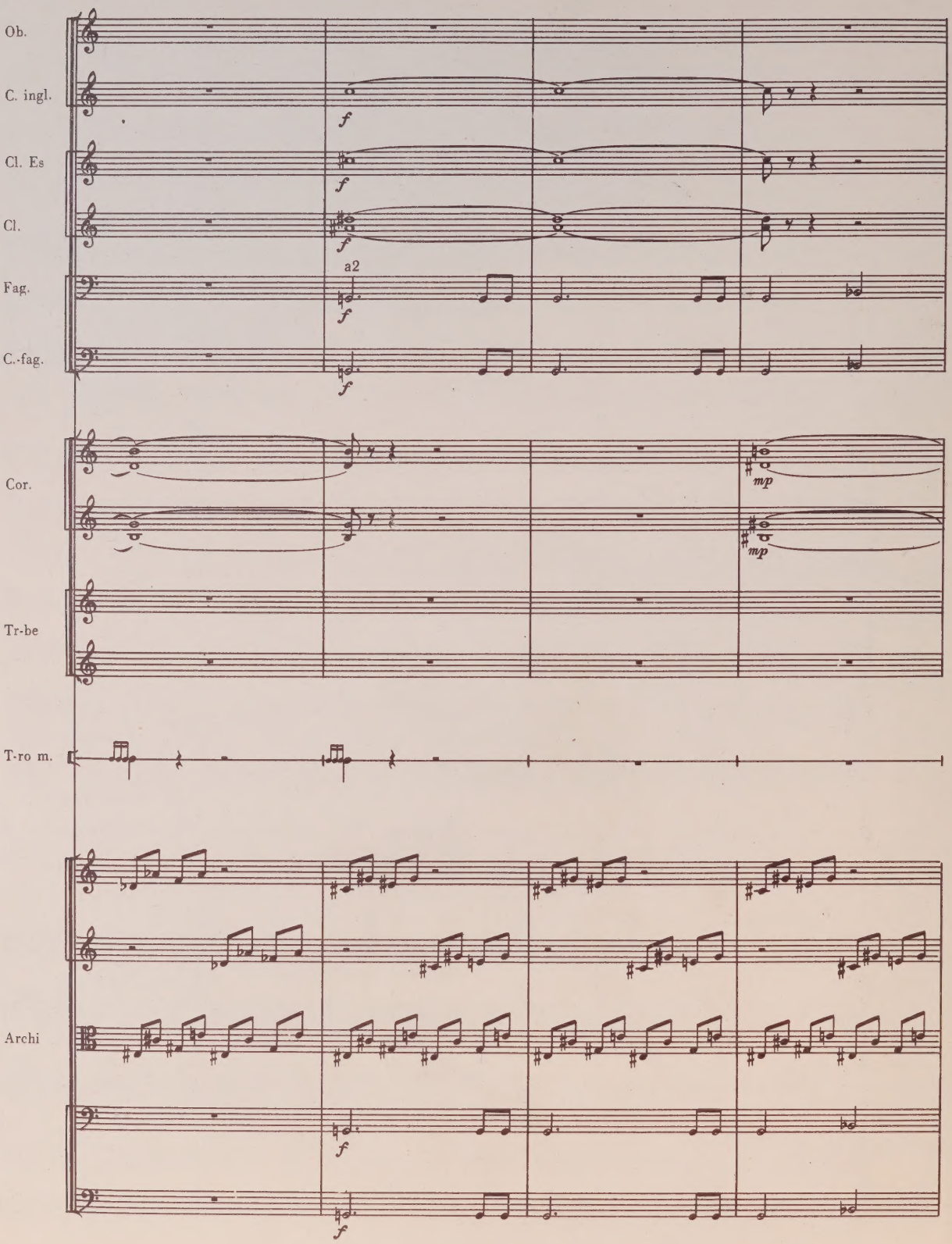
21

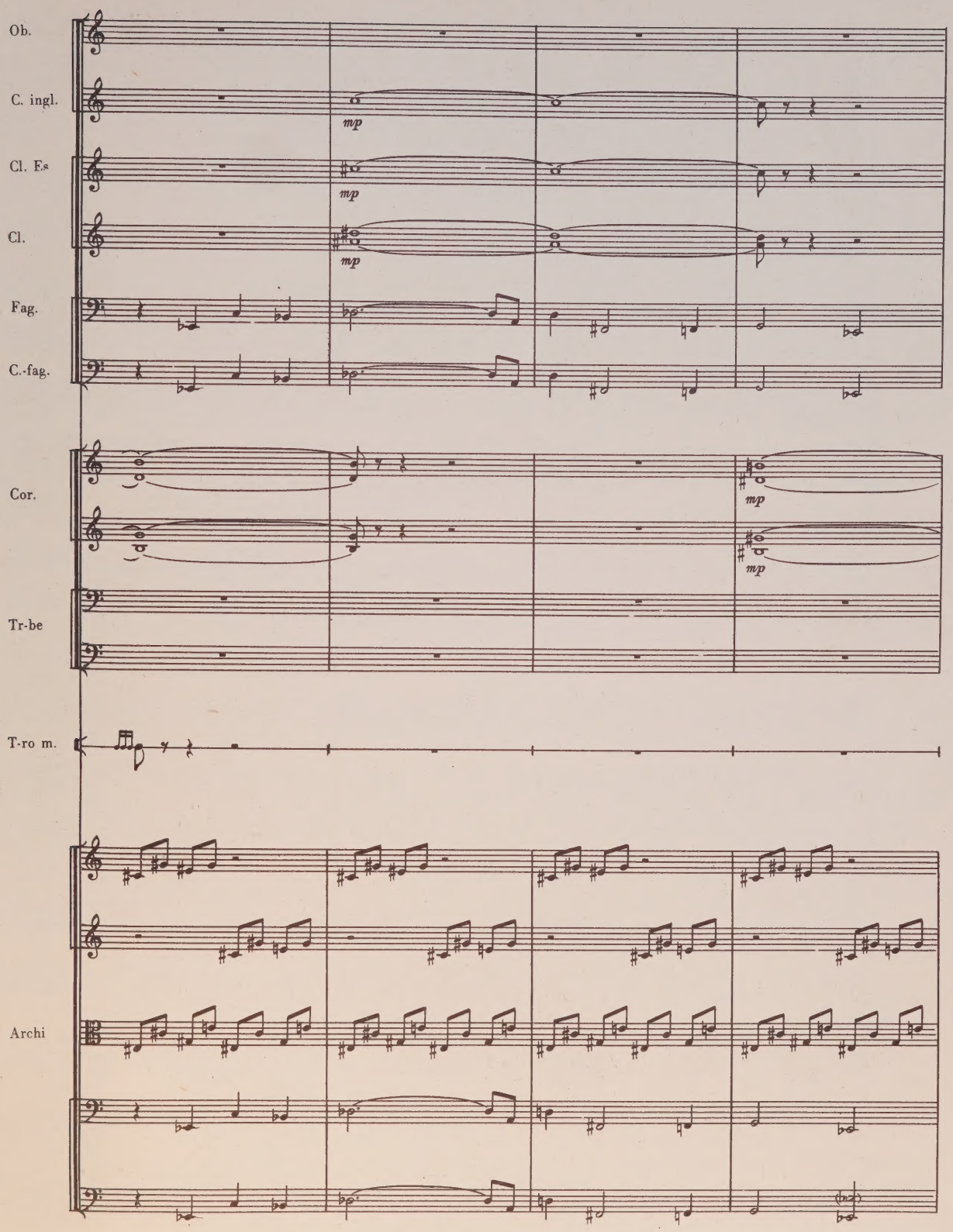
Fl. picc.
Fl.
Cl.
Timp.
Guiro
C-na
Piano
V-ni I
V-ni II

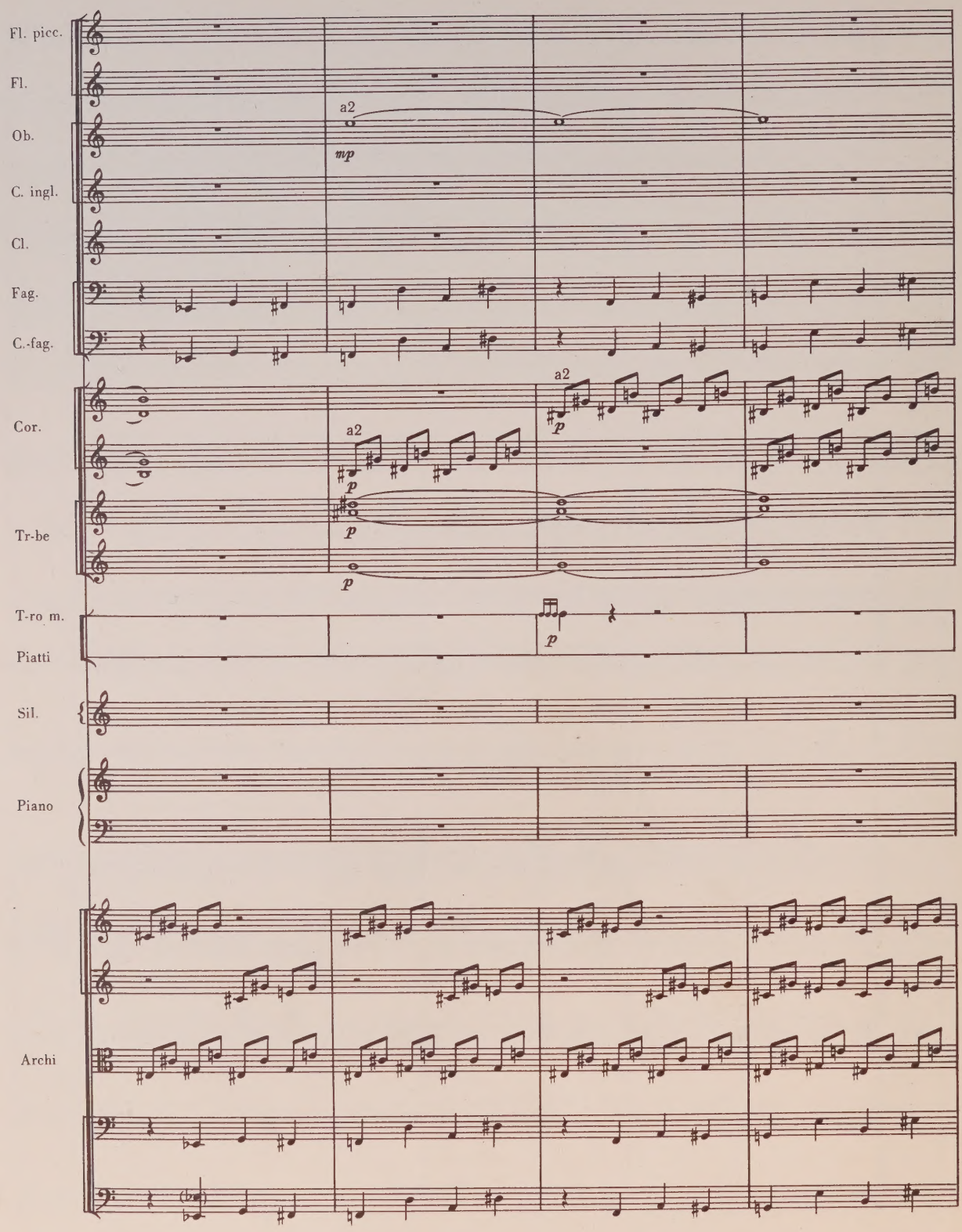
p
f
f
f
f
f
f
f p sub.
marcato
f

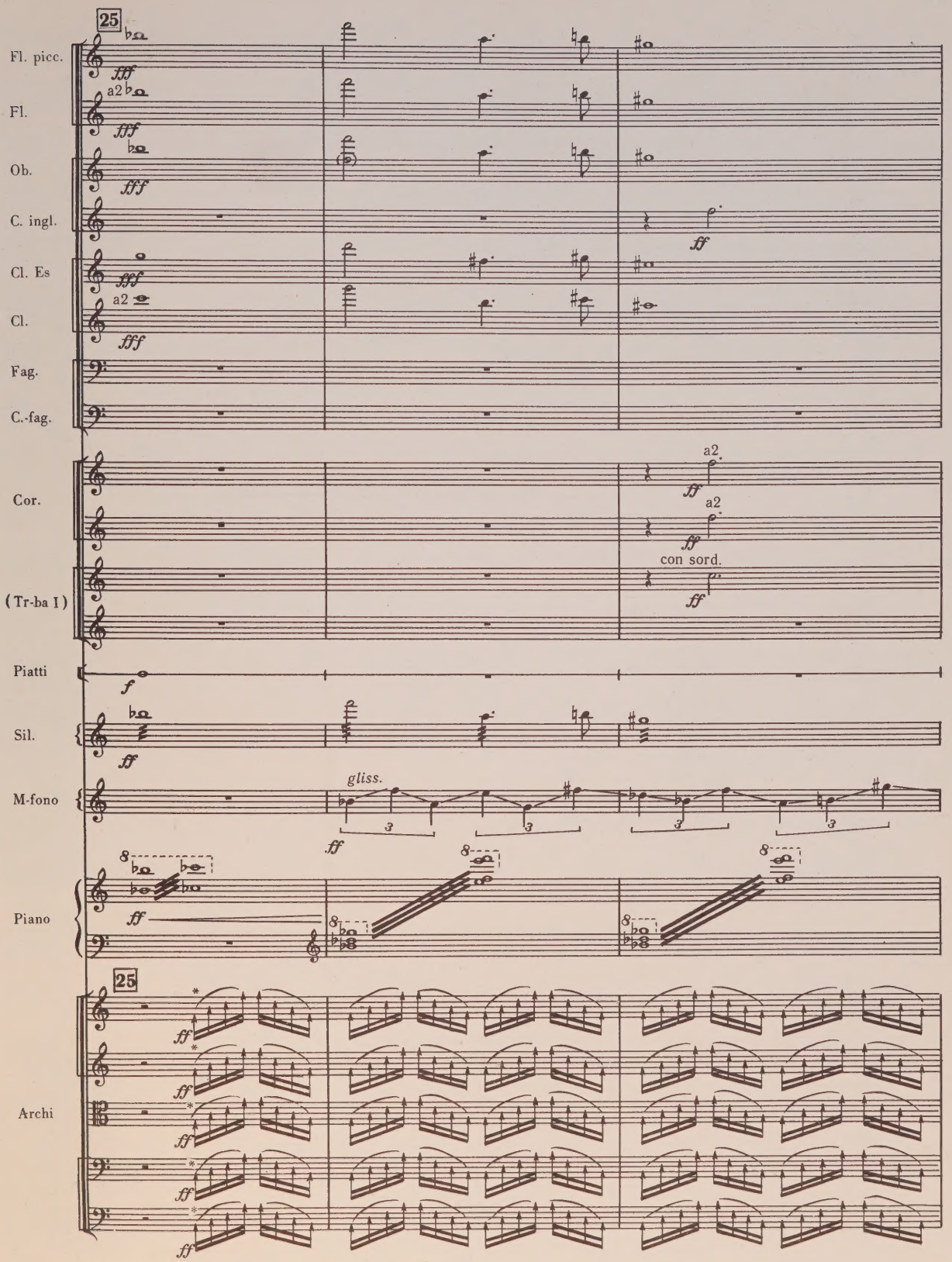

22
Fl. picc.
Guiro
Cab.
C-na
Piano
V-ni I
V-ni II
Cab.
M-fono
Piano
V-ni I
V-ni II
V-le
marcato
23
Cab.
M-fono
Piano
V-ni I
V-ni II
V-le
pizz.


Cab.
M-fono
Piano
V-ni I
V-ni II
V-le
marcato
C. ingl.
Cl. Es
Cl.
Fag.
C.-fag.
Cor.
sfp
sfp
T-ro m.
mf
Cab.
24
ff marcatissimo
arco
ff marcatissimo
Archi
ff marcatissimo

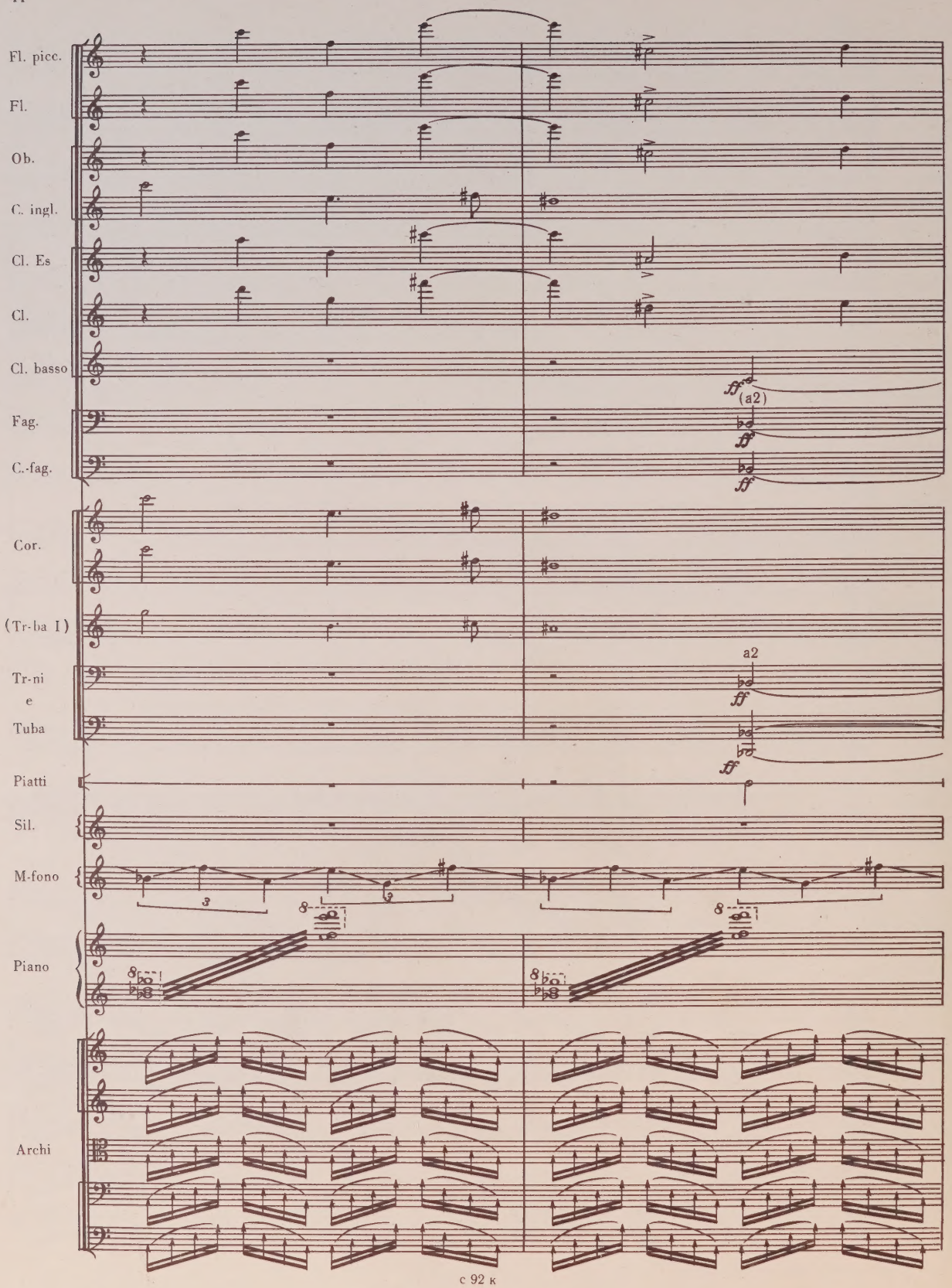

Ob.
C. ingl.
Cl. Es
Cl.
Fag.
C.-fag.
Cor.
Tr-be
T-ro m.
Archi
f
a2
mp

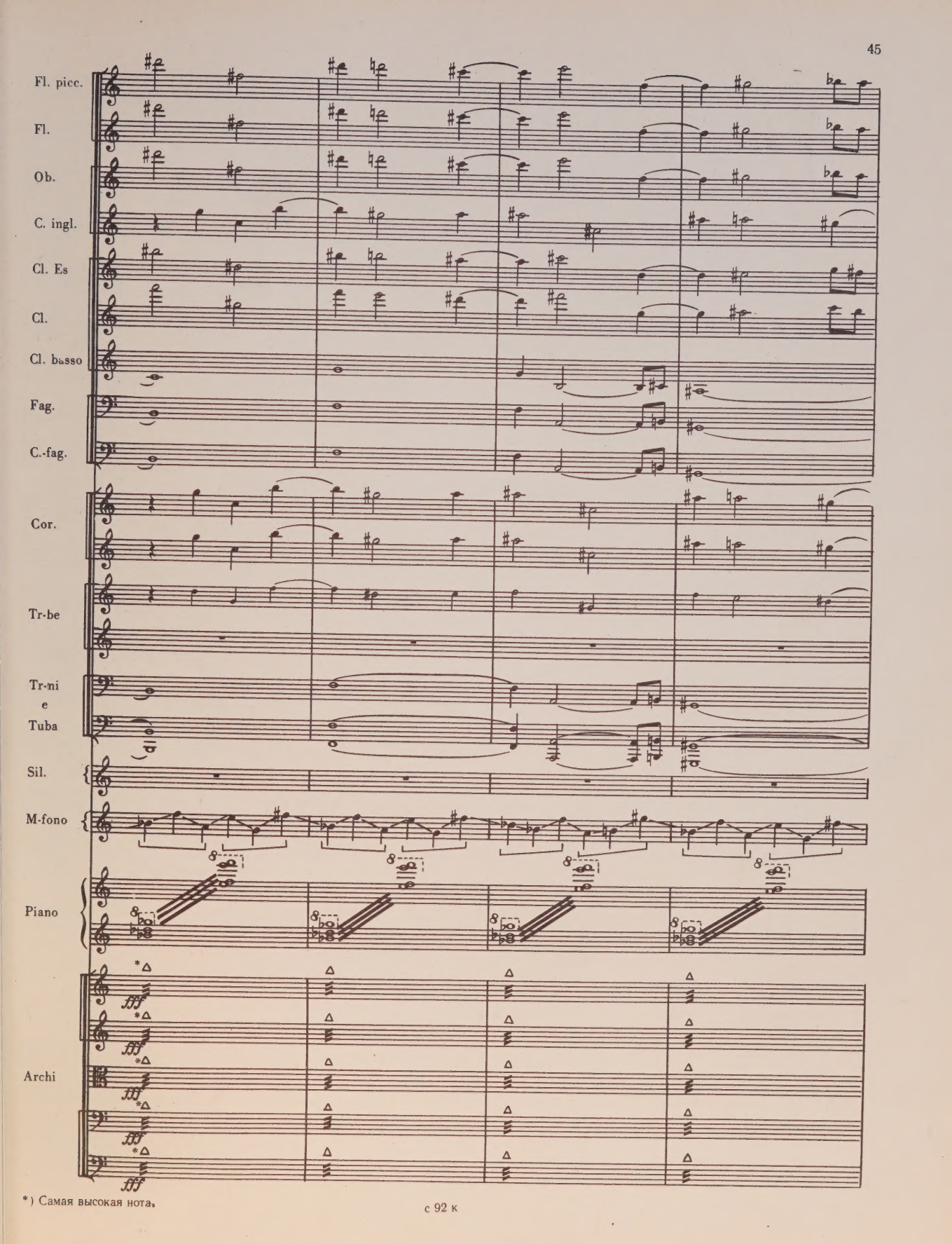

Ob.
C. ingl.
mp
Cl. Es
mp
Cl.
mp
Fag.
C.-fag.
Cor.
mp
mp
Tr-be
T-ro m.
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
T-ro m.
Piatti
Sil.
Piano
Archi
a2
mp
a2
p
a2
p
p
p
p

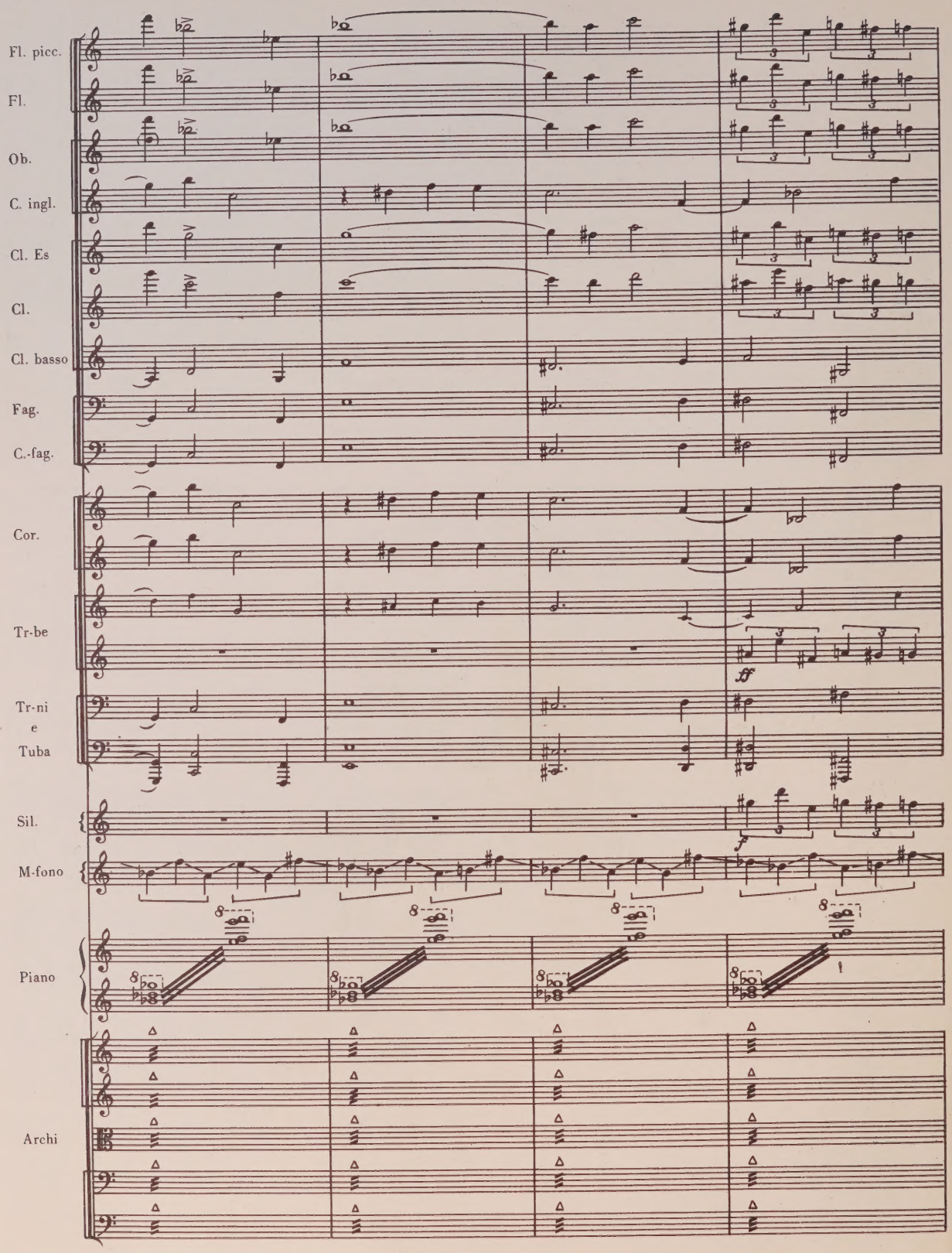


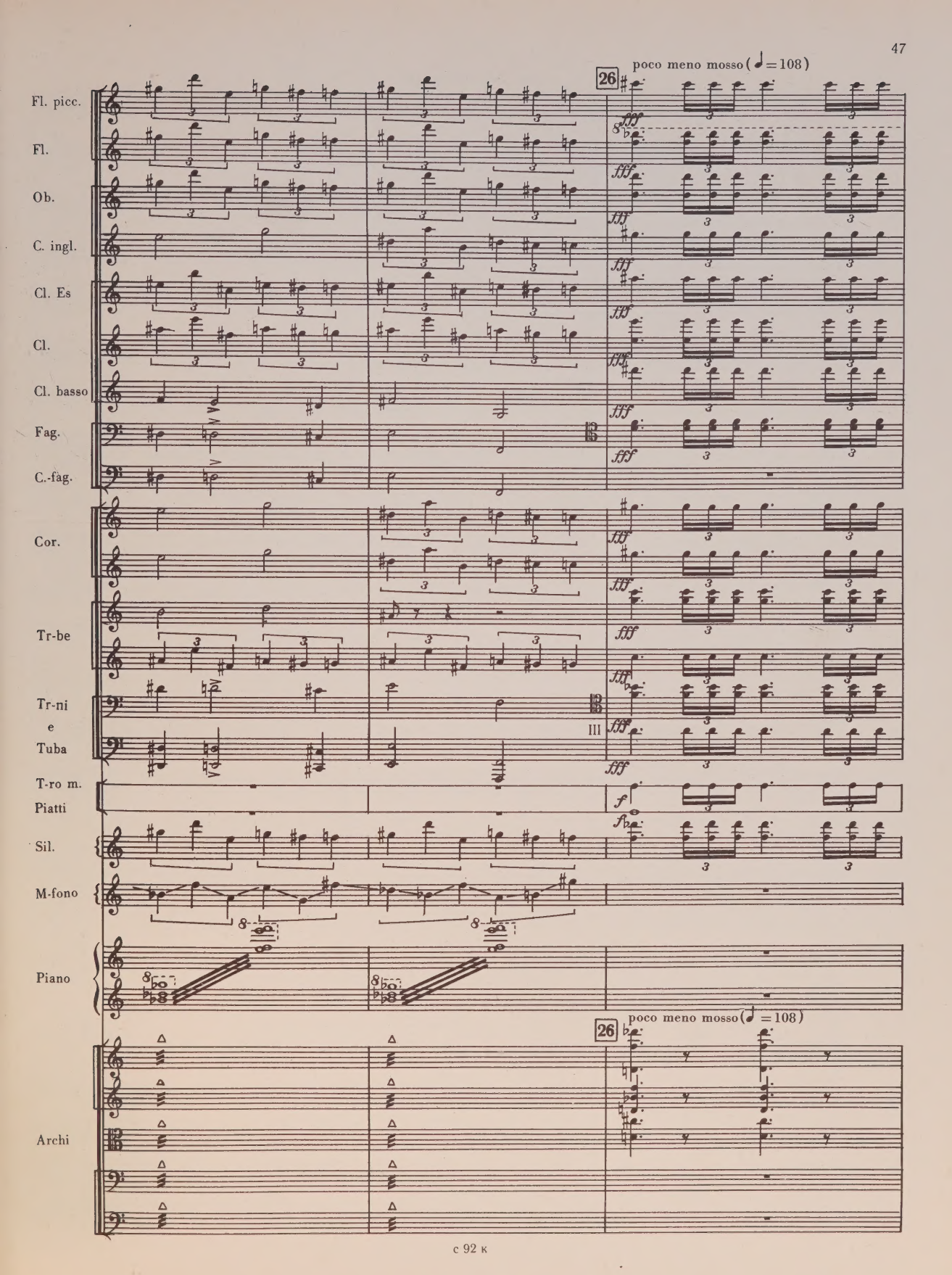

*) Самые высокие ноты на всех струнах.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
(a2)
Fag.
C.-fag.
Cor.
(Tr-ba I)
a2
Tr-ni
e
Tuba
Piatti
Sil.
M-fono
Piano
Archi




*) Самая высокая нота.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
M-fono
Piano
Archi


26
poco meno mosso (♩=108)
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro m.
Piatti
Sil.
M-fono
Piano
Archi
fff
f
III

poco a poco allargando

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-nt
e
Tuba

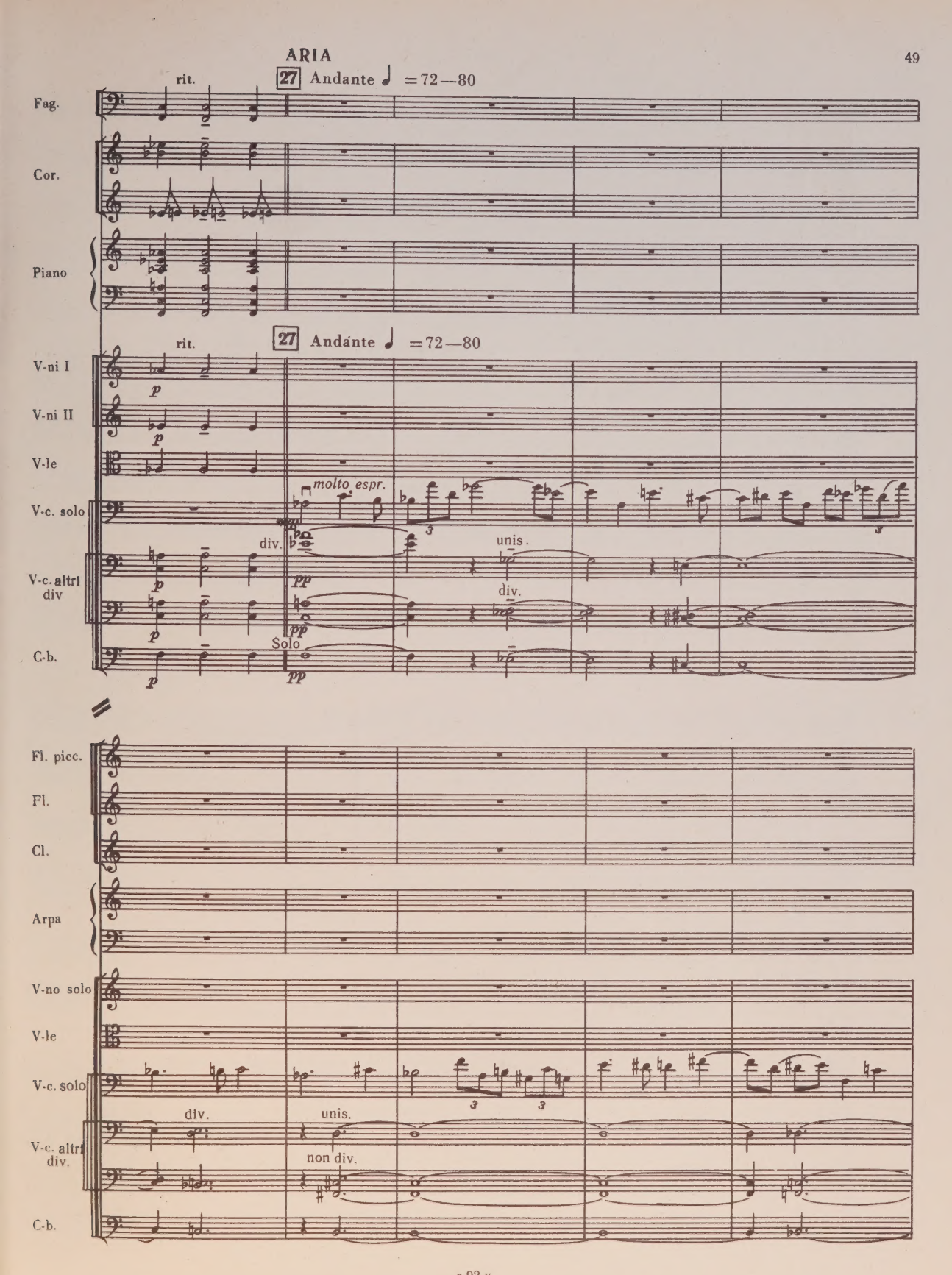
T-ro m.

Sil.

Piano

poco a poco allargando

Archi


rit.
27 Andante ♩ =72—80
Fag.
Cor.
Piano
rit.
27 Andante ♩ =72—80
V-ni I
V-ni II
V-le
V-c. solo
molto espr.
div.
unis.
V-c. altri div
div.
Solo
C-b.
Fl. picc.
Fl.
Cl.
Arpa
V-no solo
V-le
V-c. solo
div.
unis.
V-c. altri div.
non div.
C-b.

28

Fl. picc.

Fl.

Cl.

Arpa

V-no solo

V-le

V-c. solo

V-c. altri div.

C-b.

28

non div.

(quasi cadenza)

Fl.

Ob.

C. ingl.

Cl.

Arpa

V-no solo

V-le

V-c.

Fl.
Ob.
C. ingl.
Cl.
Arpa
V-no solo
V-le
V-c.
C-b.

Tutti non div.
pizz.
pizz.

29

Fl.
C. ingl.
Cl.
Fag.
Cor.
Arpa

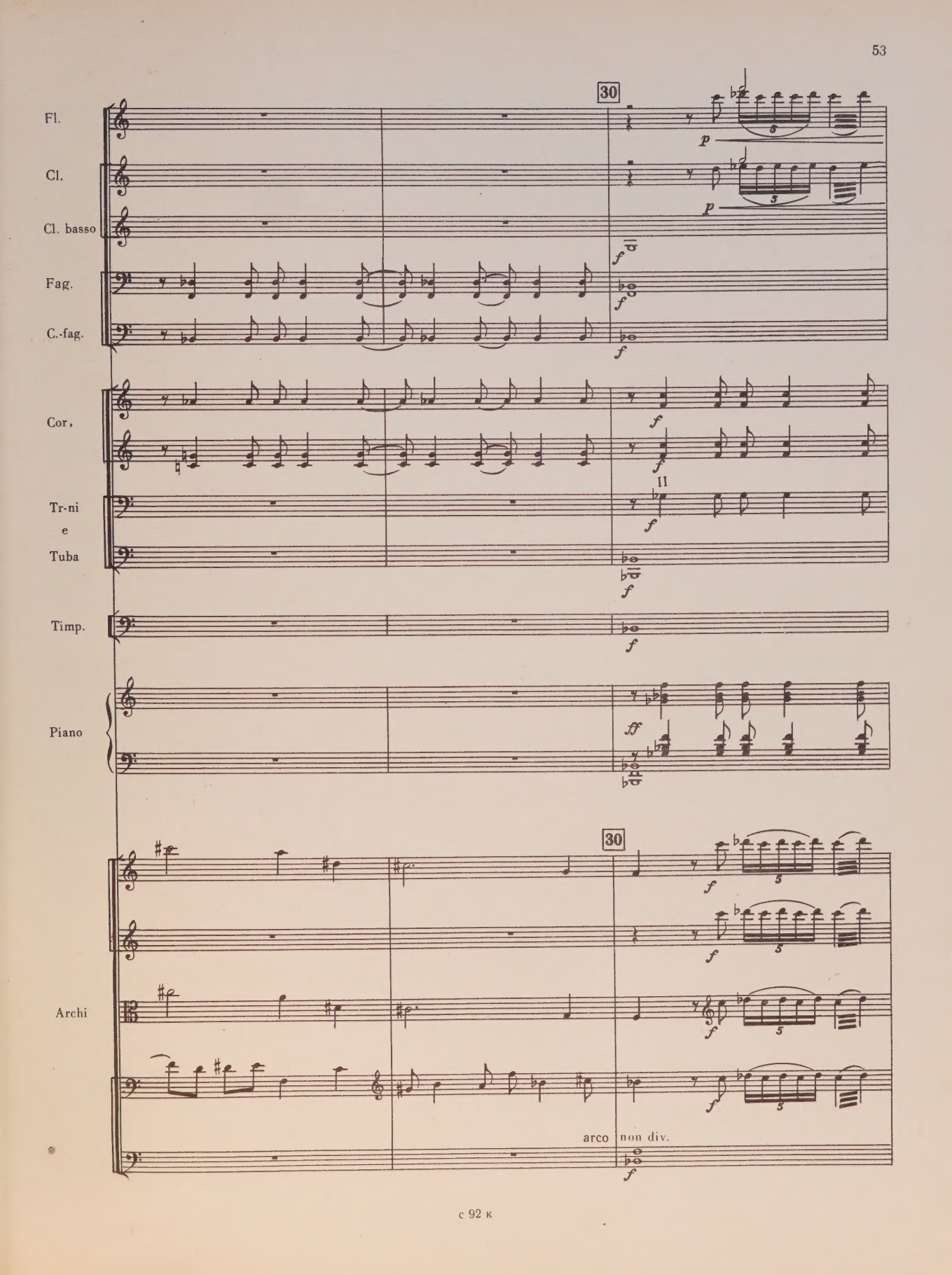
29

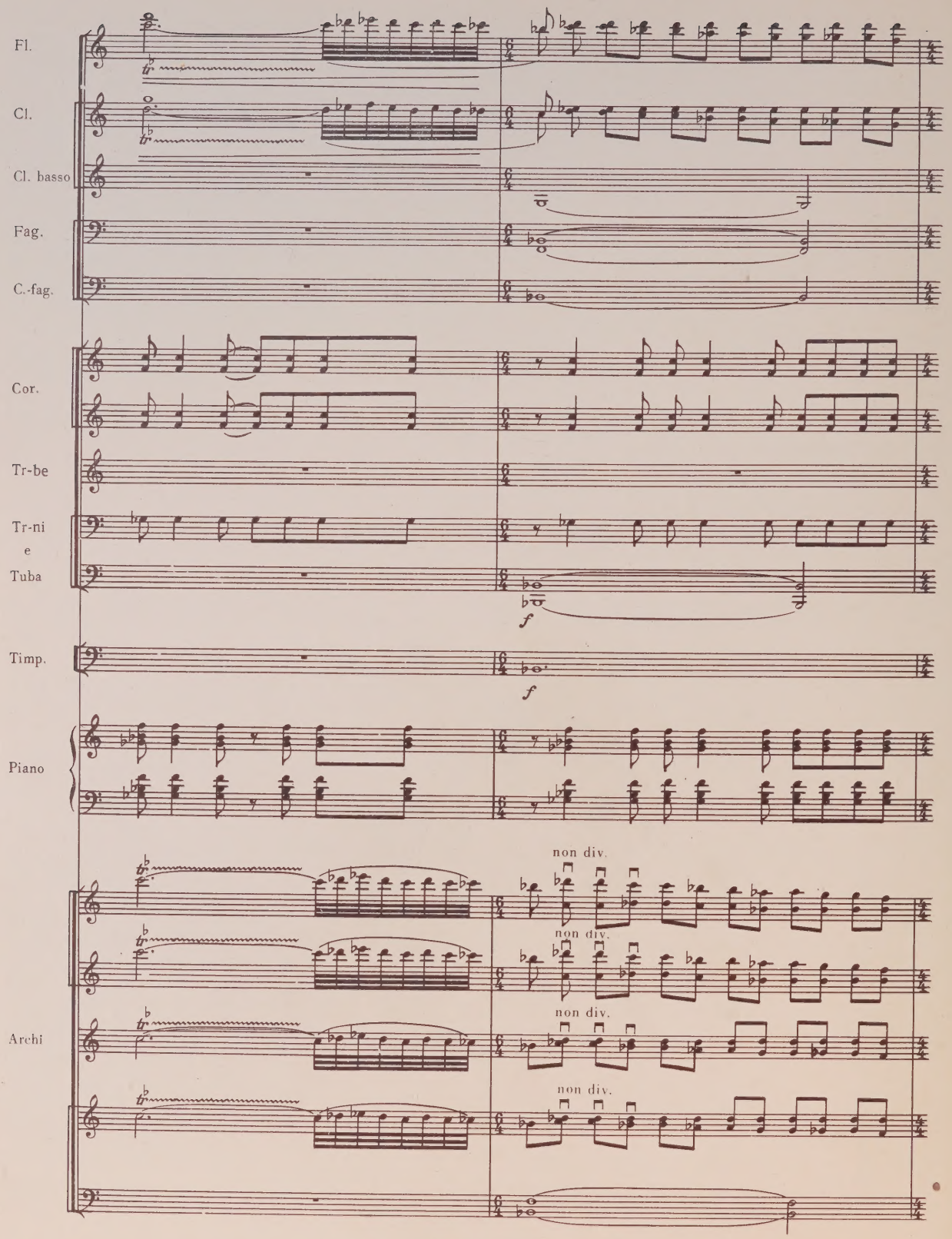
V-no solo
V-ni I
V-le

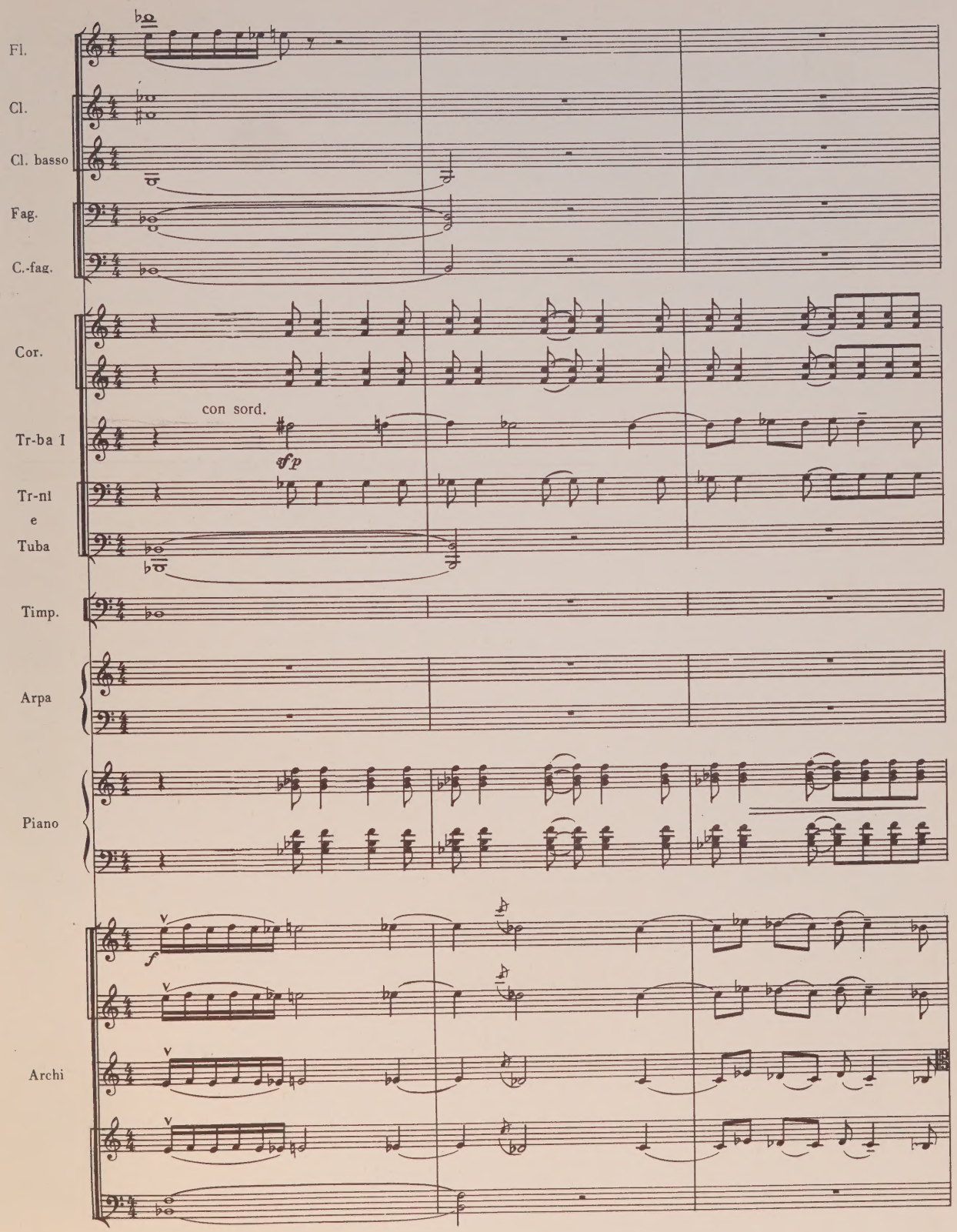
arco
Tutti

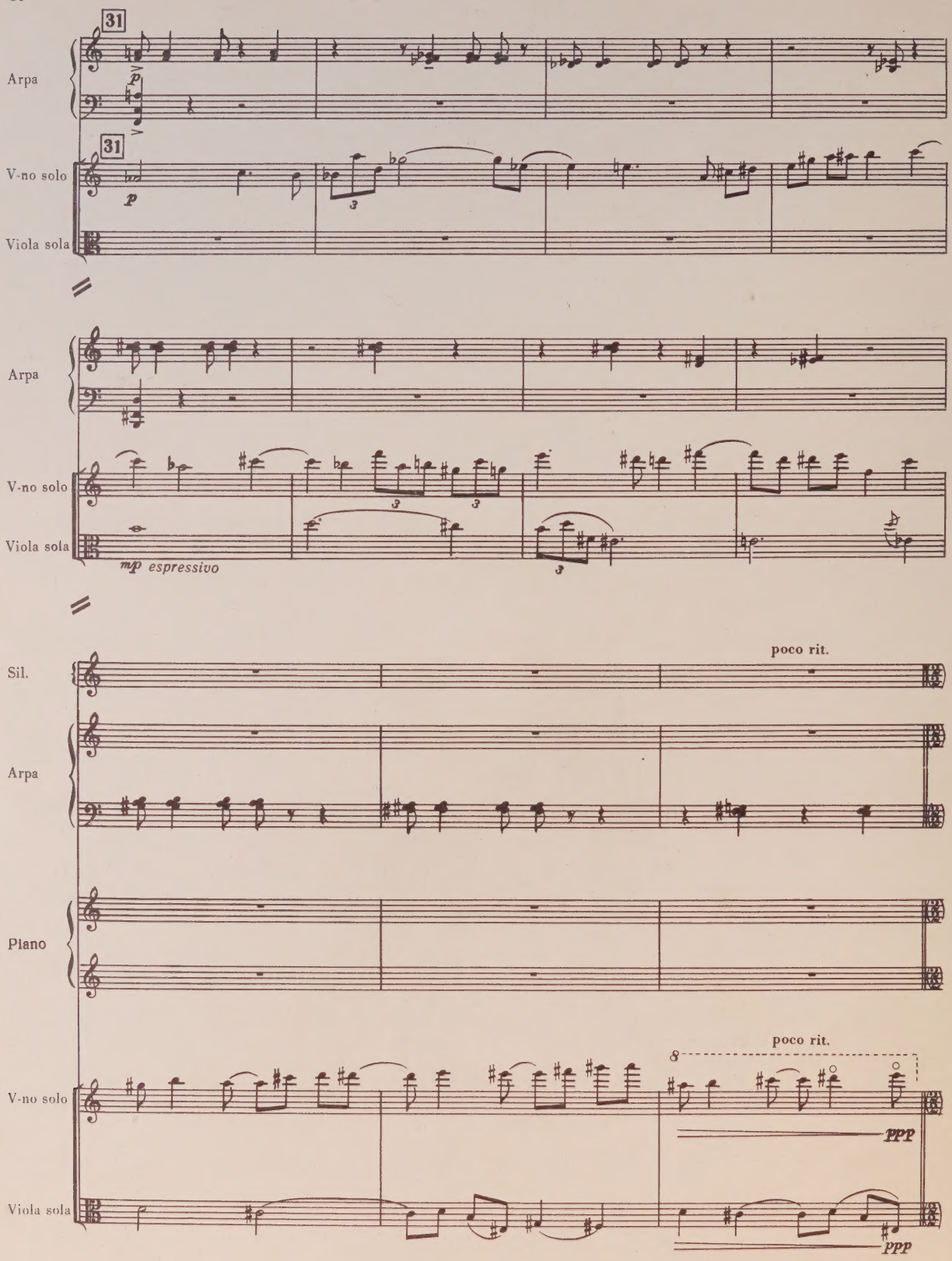
Fag.
C.-fag.
Cor.
V-ni I
V-le
V-c.

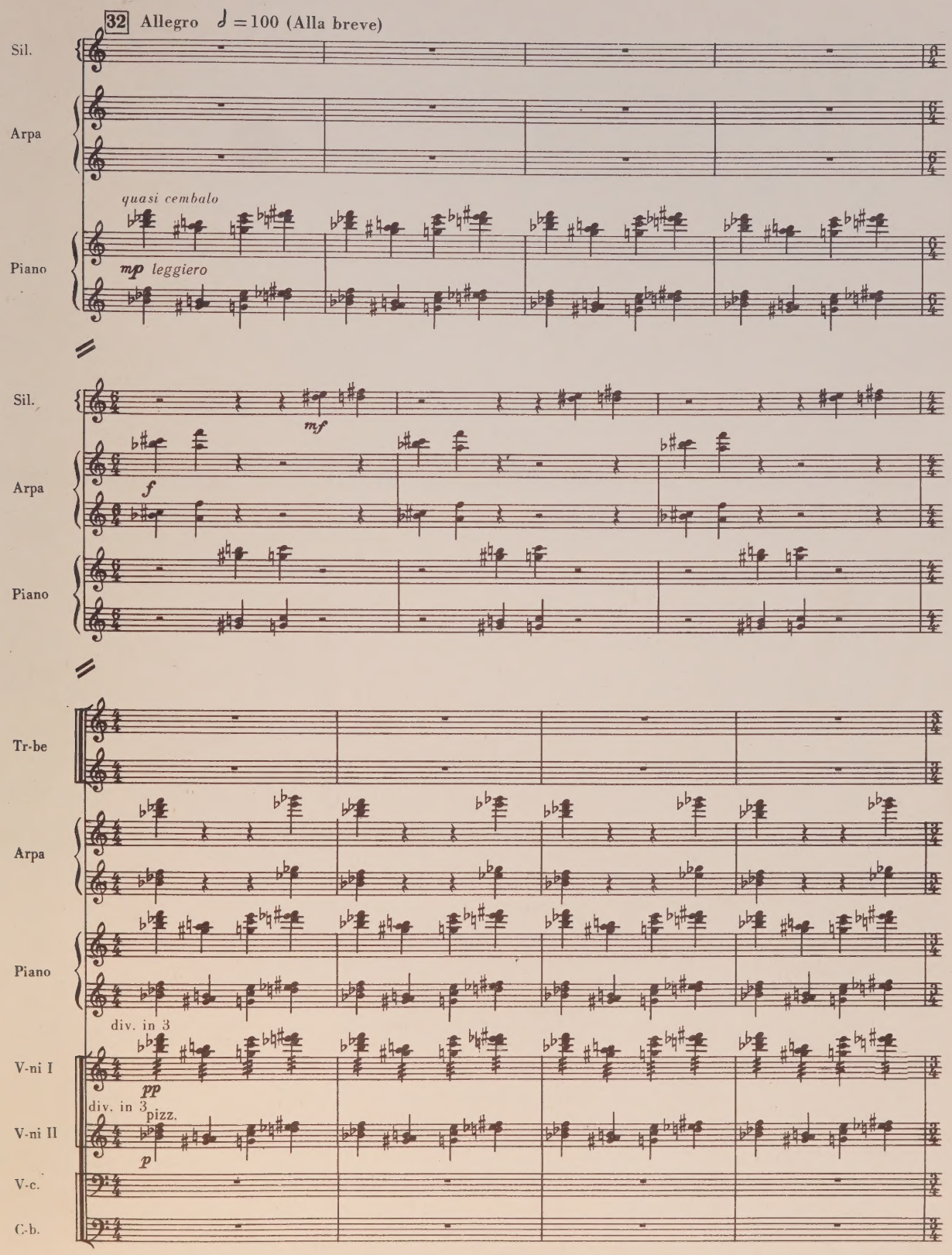
Fl.
Cl.
Fag.
C.-fag.
*mp*
Cor.
Tr-ni e Tuba
Timp.
Piano
Archi

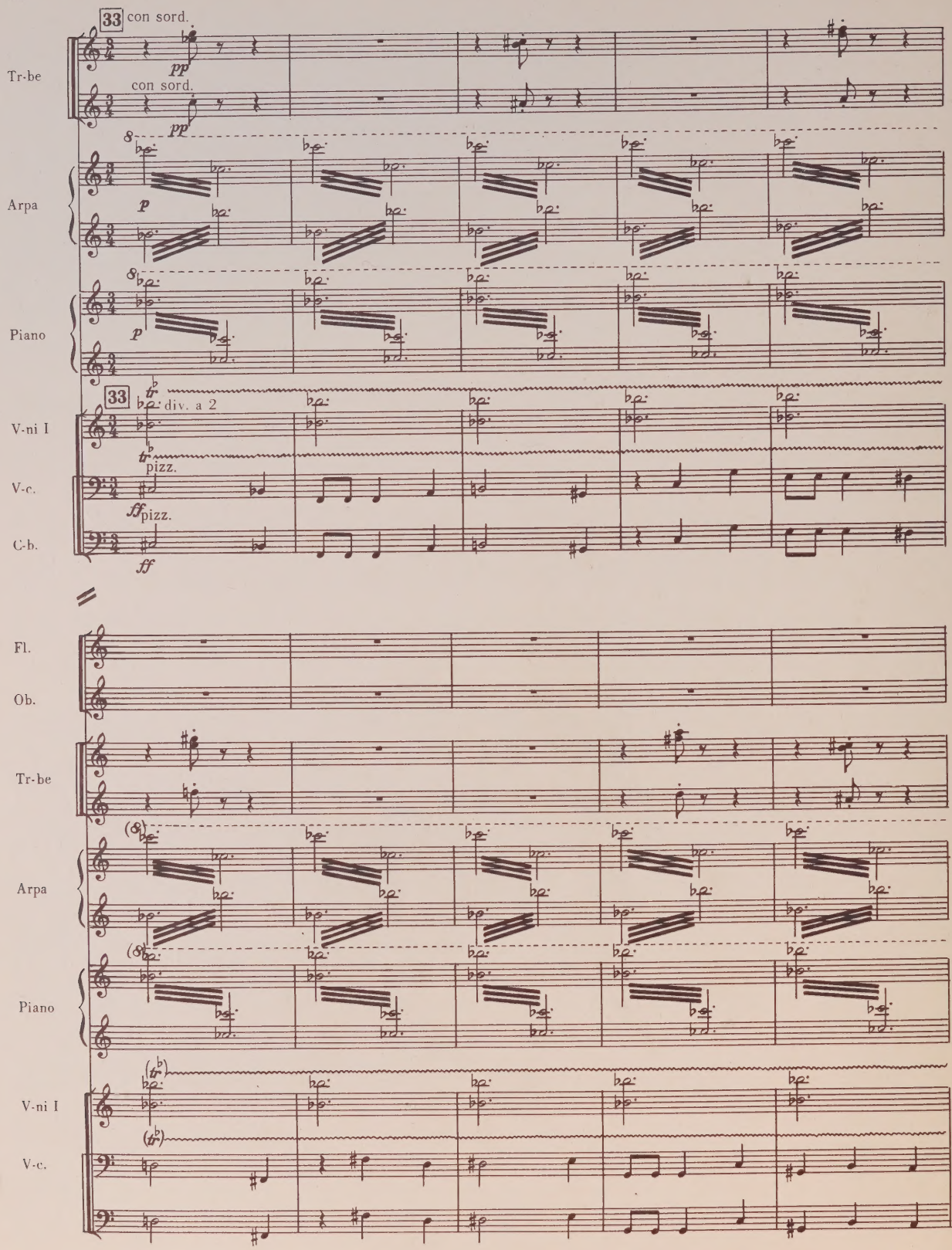

30
Fl.
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Piano
Archi
arco
non div.


Fl.
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
f
Timp.
f
Piano
non div.
non div.
non div.
non div.
Archi


Fl.
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
con sord.
Tr-ba I
Tr-ni
e
Tuba
Timp.
Arpa
Piano
Archi


31
Arpa
p
31
V-no solo
p
Viola sola
Arpa
V-no solo
Viola sola
mp espressivo
Sil.
poco rit.
Arpa
Piano
poco rit.
V-no solo
ppp
Viola sola
ppp


32 Allegro ♩ = 100 (Alla breve)
Sil.
Arpa
quasi cembalo
Piano
mp leggiero
Sil.
mf
Arpa
f
Piano
Tr-be
Arpa
Piano
div. in 3
V-ni I
pp
div. in 3
pizz.
V-ni II
p
V-c.
C-b.


33
con sord.
Tr-be
pp
con sord.
pp
Arpa
p
Piano
p
33
div. a 2
V-ni I
pizz.
V-c.
ff
pizz.
C-b.
ff
Fl.
Ob.
Tr-be
Arpa
Piano
V-ni I
V-c.

34

a2

Fl.

Ob.

Tr-be

Arpa

Piano

V-ni I

V-c.

C-b.

35

Fl.

Ob.

Timp.

Arpa

Piano

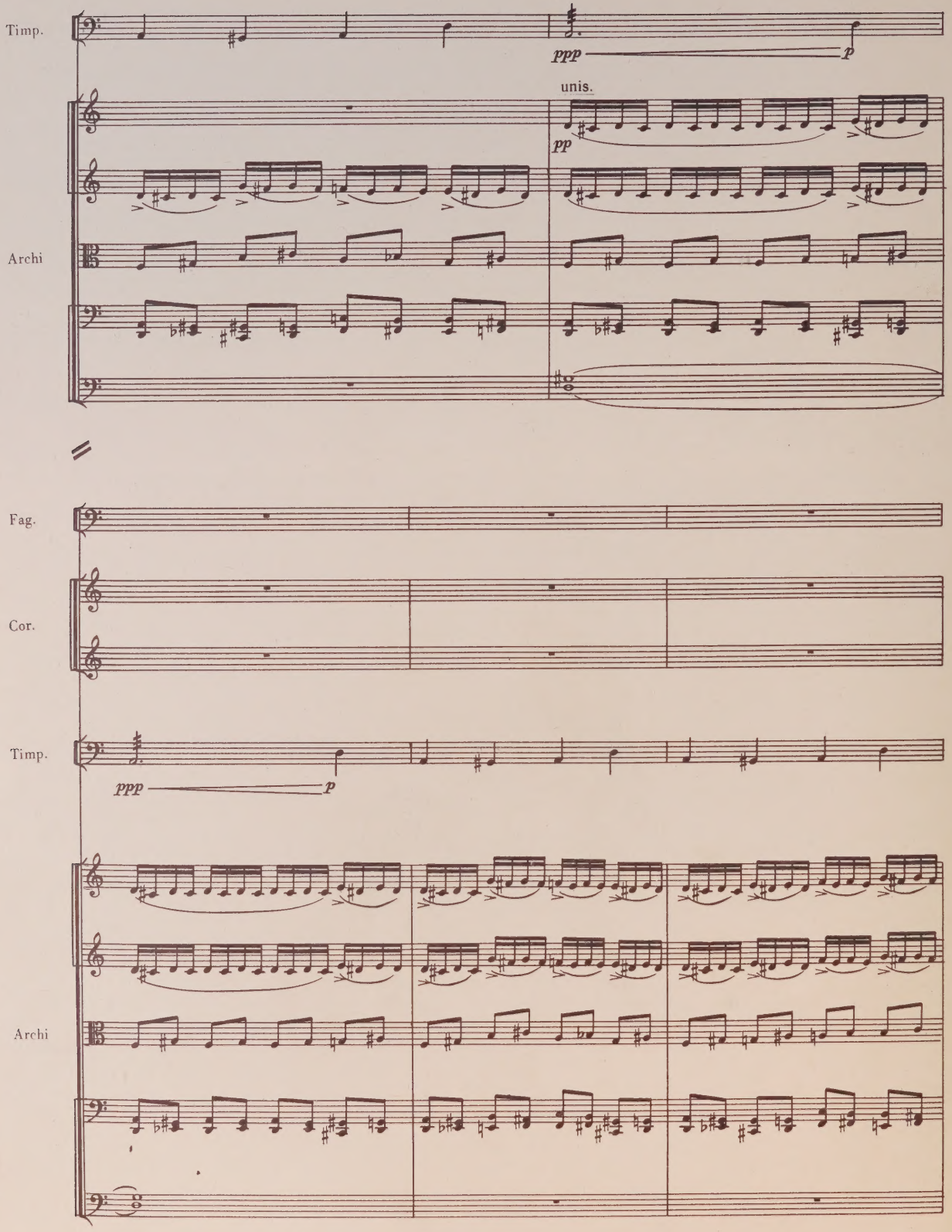
Archi

unis.

arco

div.

simile


Timp.
ppp
p
unis.
pp
Archi
Fag.
Cor.
Timp.
ppp
p
Archi

Fag.

con sord. *sf*

Cor.

con sord. III *sf*

*sf*

Tr-be

Archi

*marcato sempre*

*marcato sempre*

*marcato sempre*

unis.

*marcato sempre*

unis.

*pp marcato sempre*

Cor.

con sord.

*pp*

(con sord.)

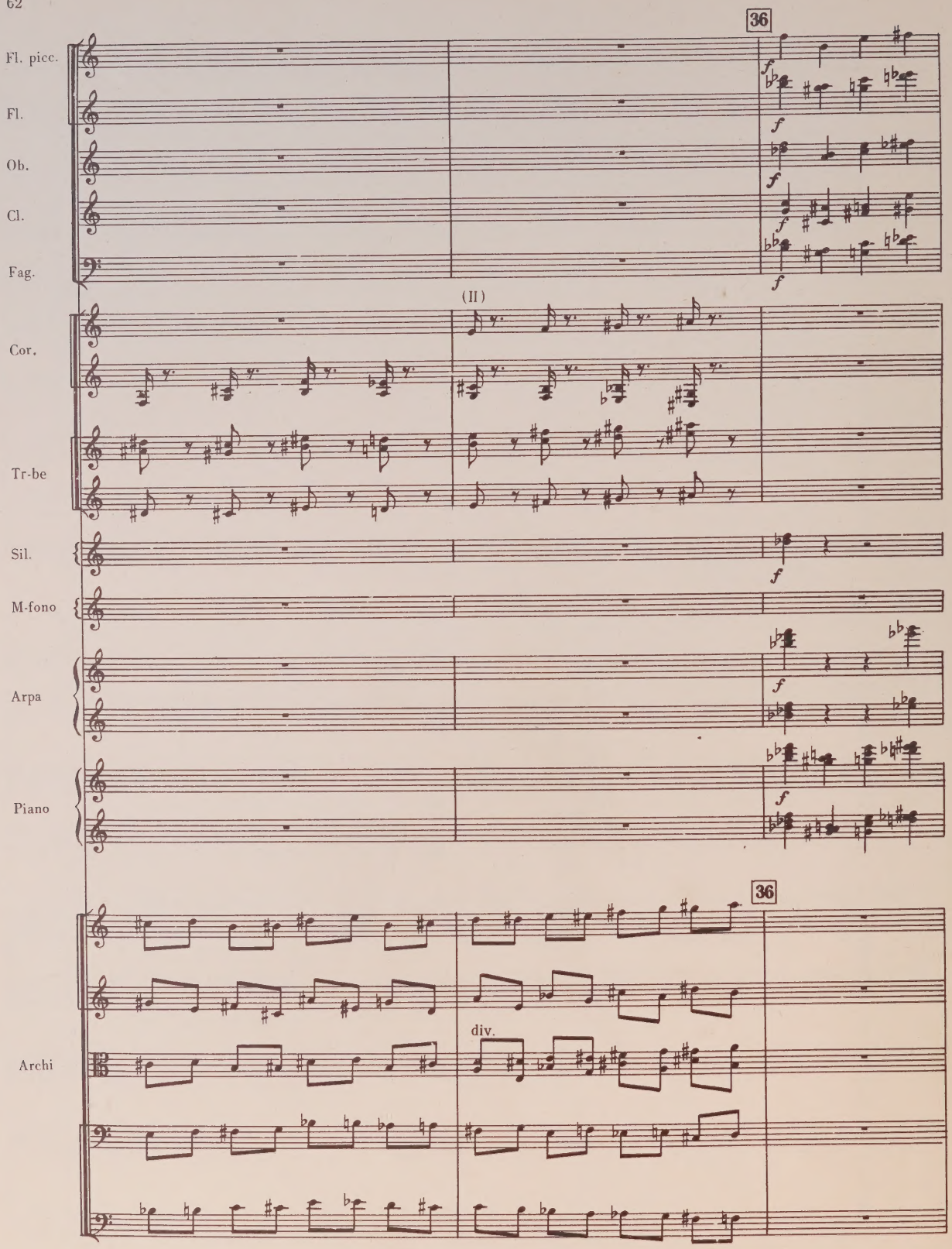
Tr-be

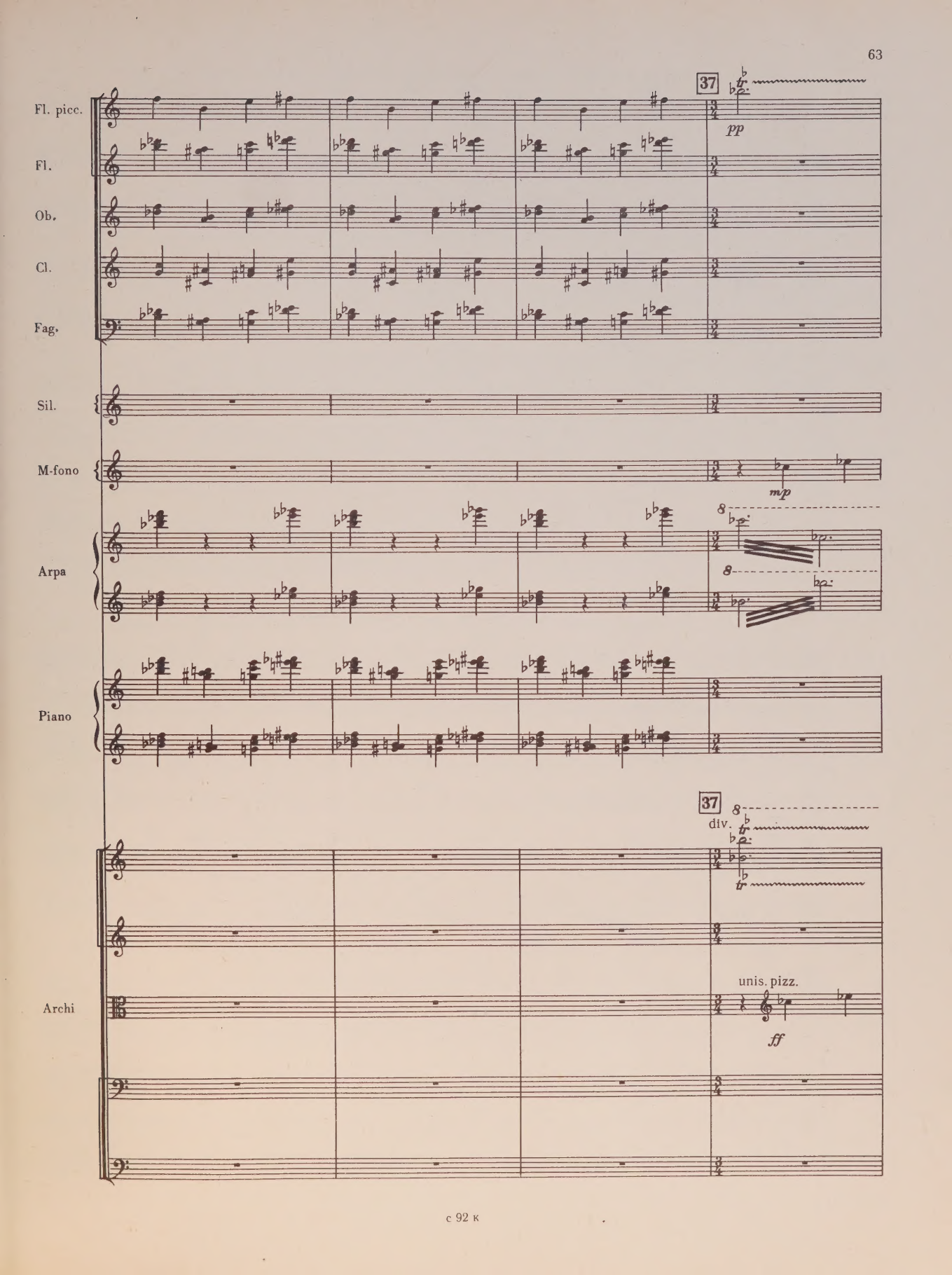
*pp*

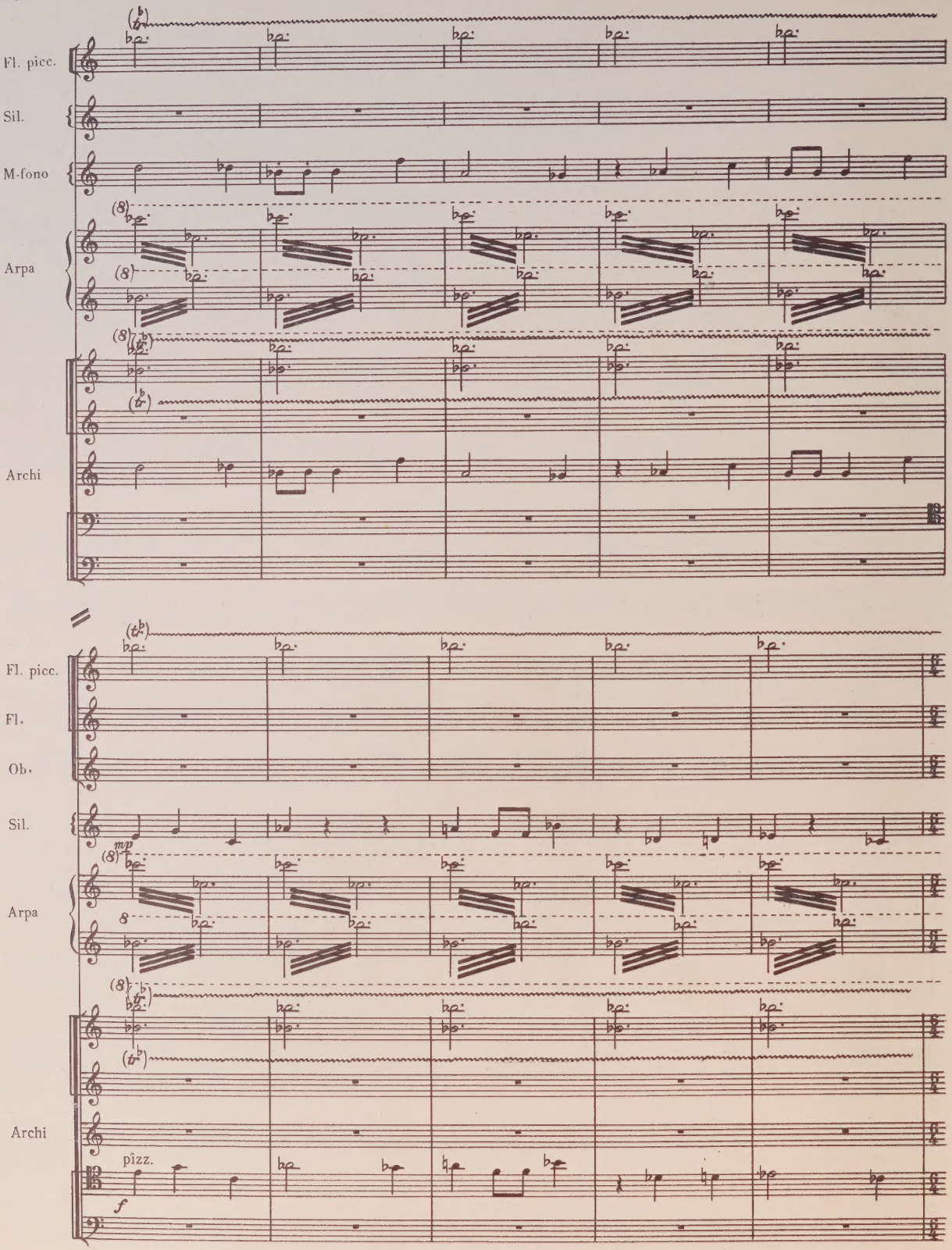
(con sord.)

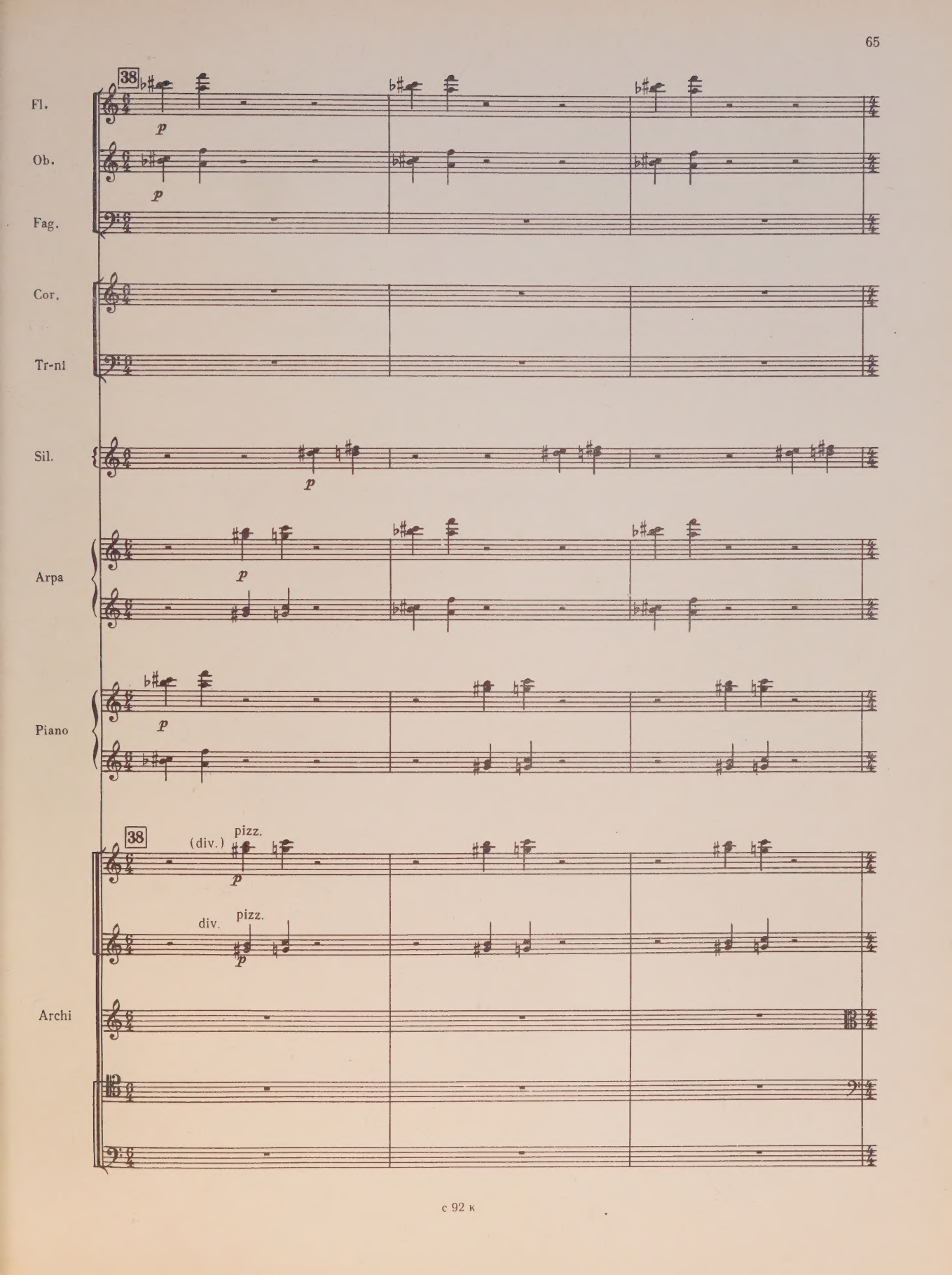
*pp*

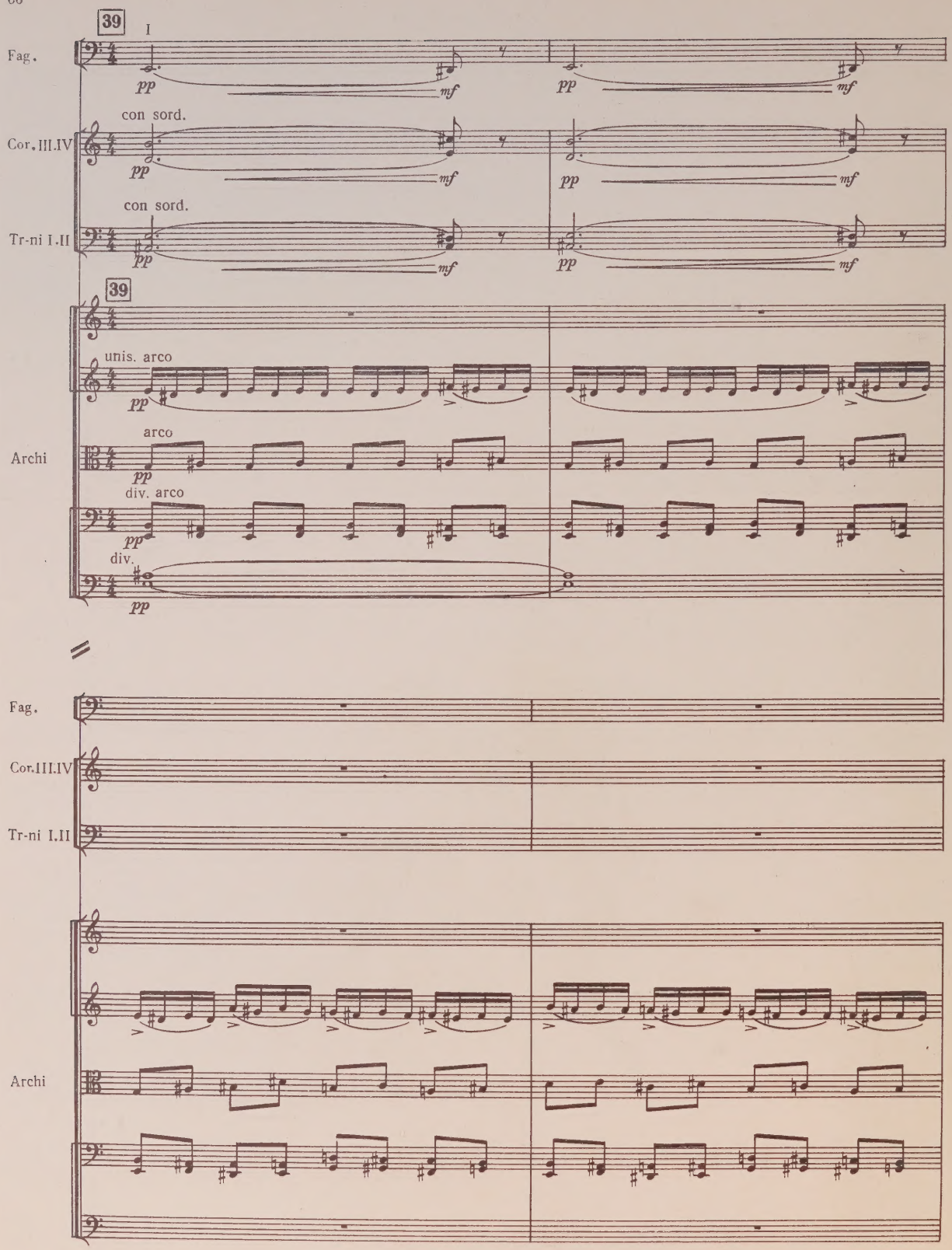
Archi

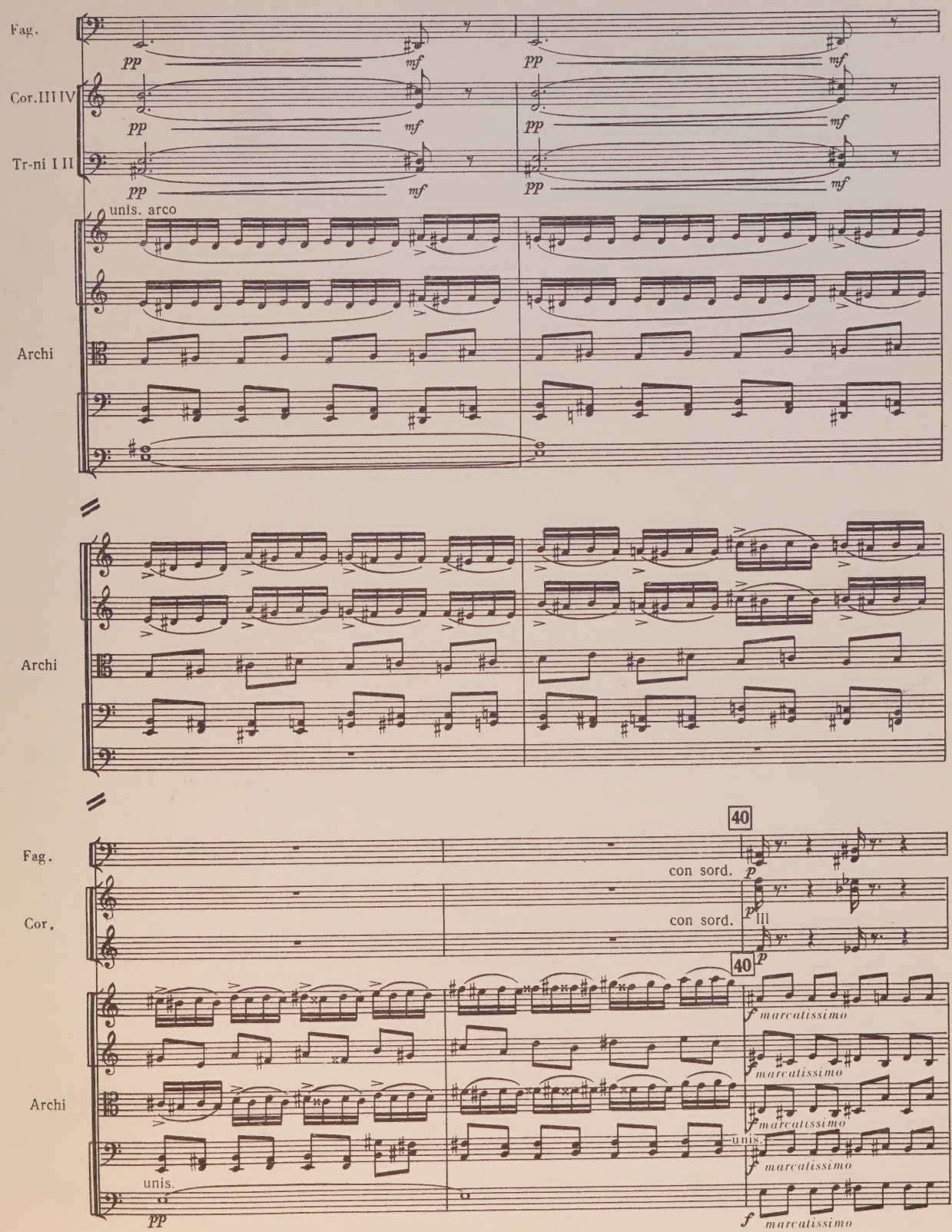

36
Fl. picc.
Fl.
Ob.
Cl.
Fag.
(II)
Cor.
Tr-be
Sil.
M-fono
Arpa
Piano
36
div.
Archi

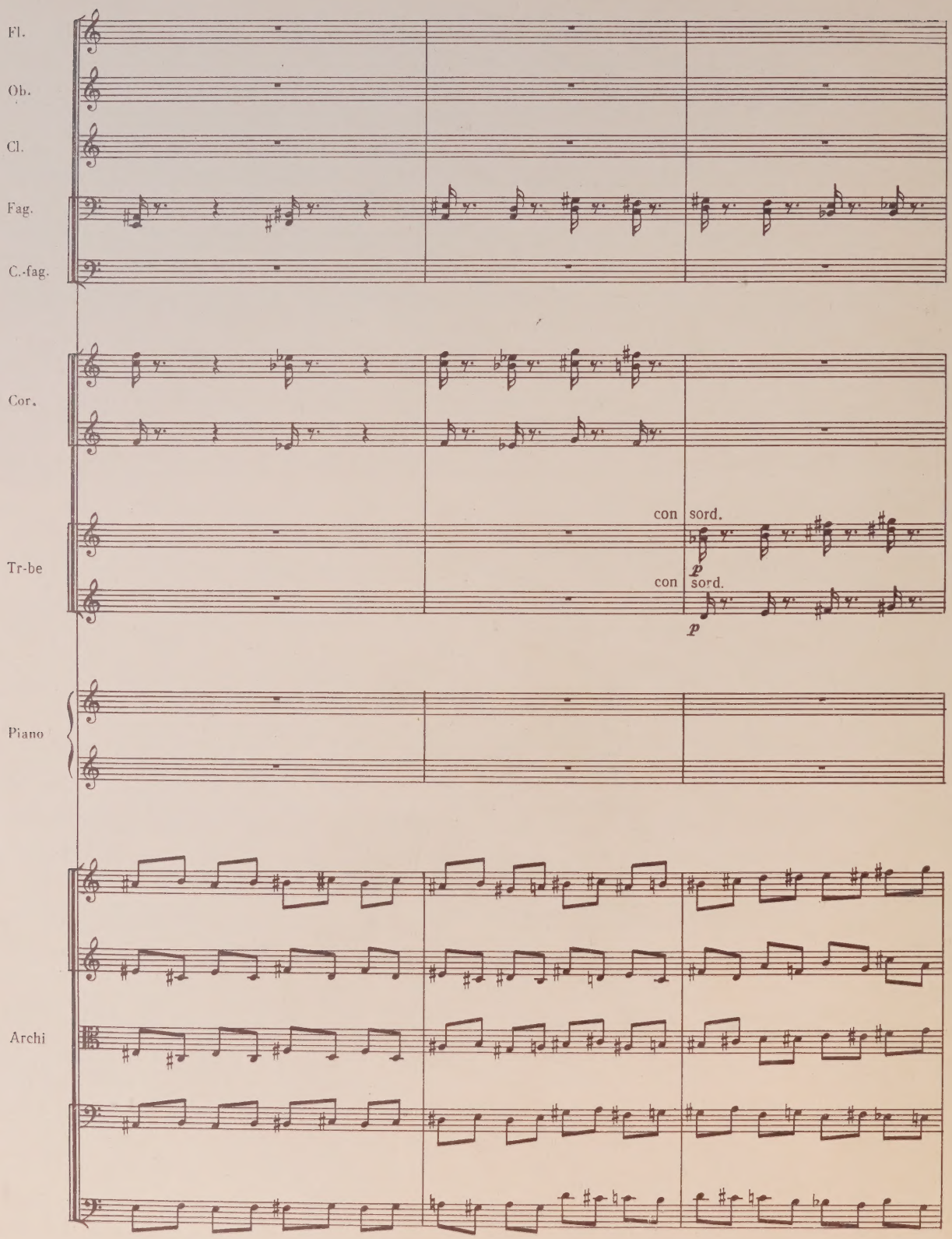

37
Fl. picc.
Fl.
Ob.
Cl.
Fag.
pp
Sil.
M-fono
mp
Arpa
Piano
37
div.
Archi
unis. pizz.
ff

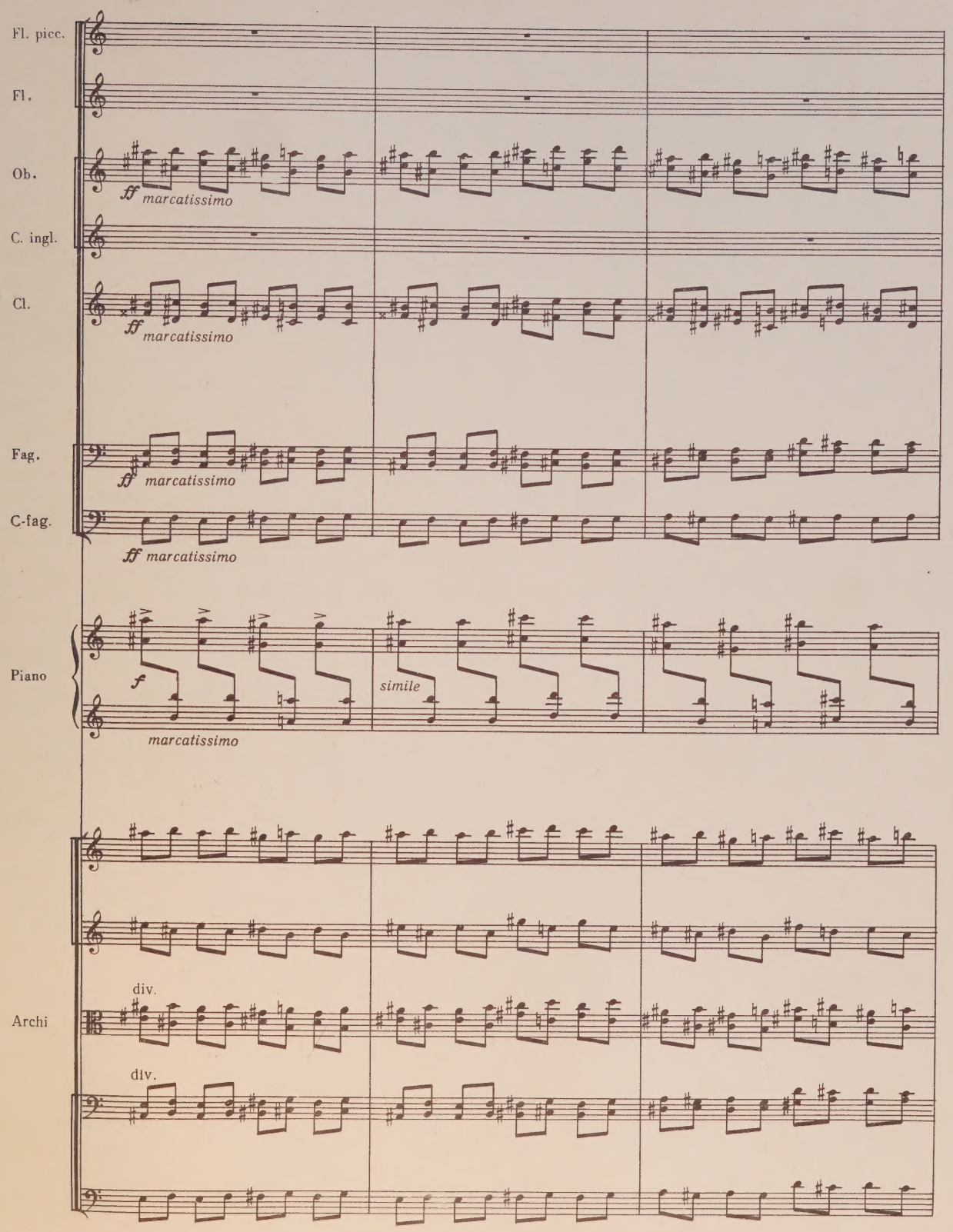

Fl. picc.
Sil.
M-fono
Arpa
Archi
Fl. picc.
Fl.
Ob.
Sil.
mp
Arpa
Archi
pizz.
f

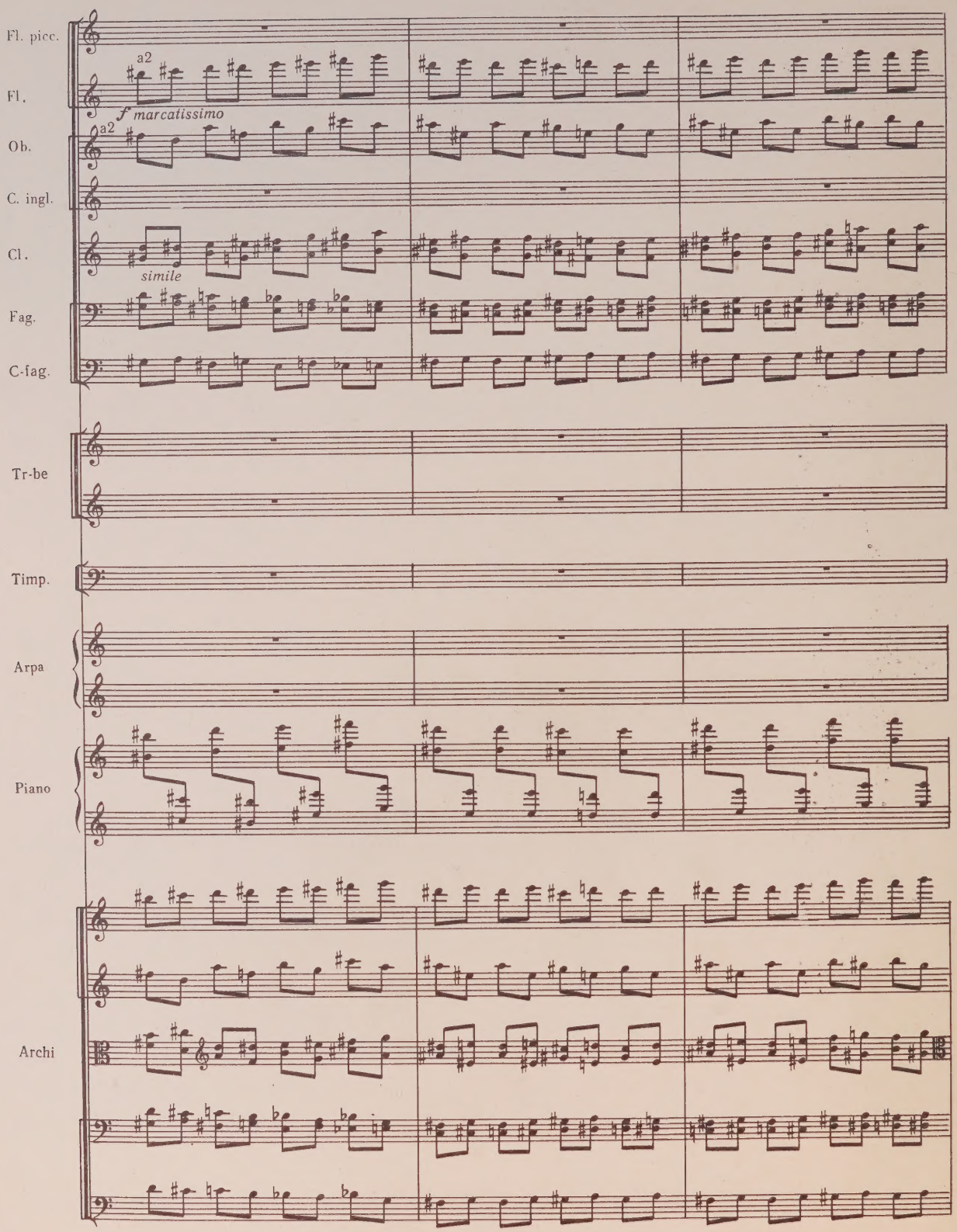

38
Fl.
p
Ob.
p
Fag.
Cor.
Tr-ni
Sil.
p
Arpa
p
Piano
p
38
(div.)
pizz.
p
div.
pizz.
p
Archi

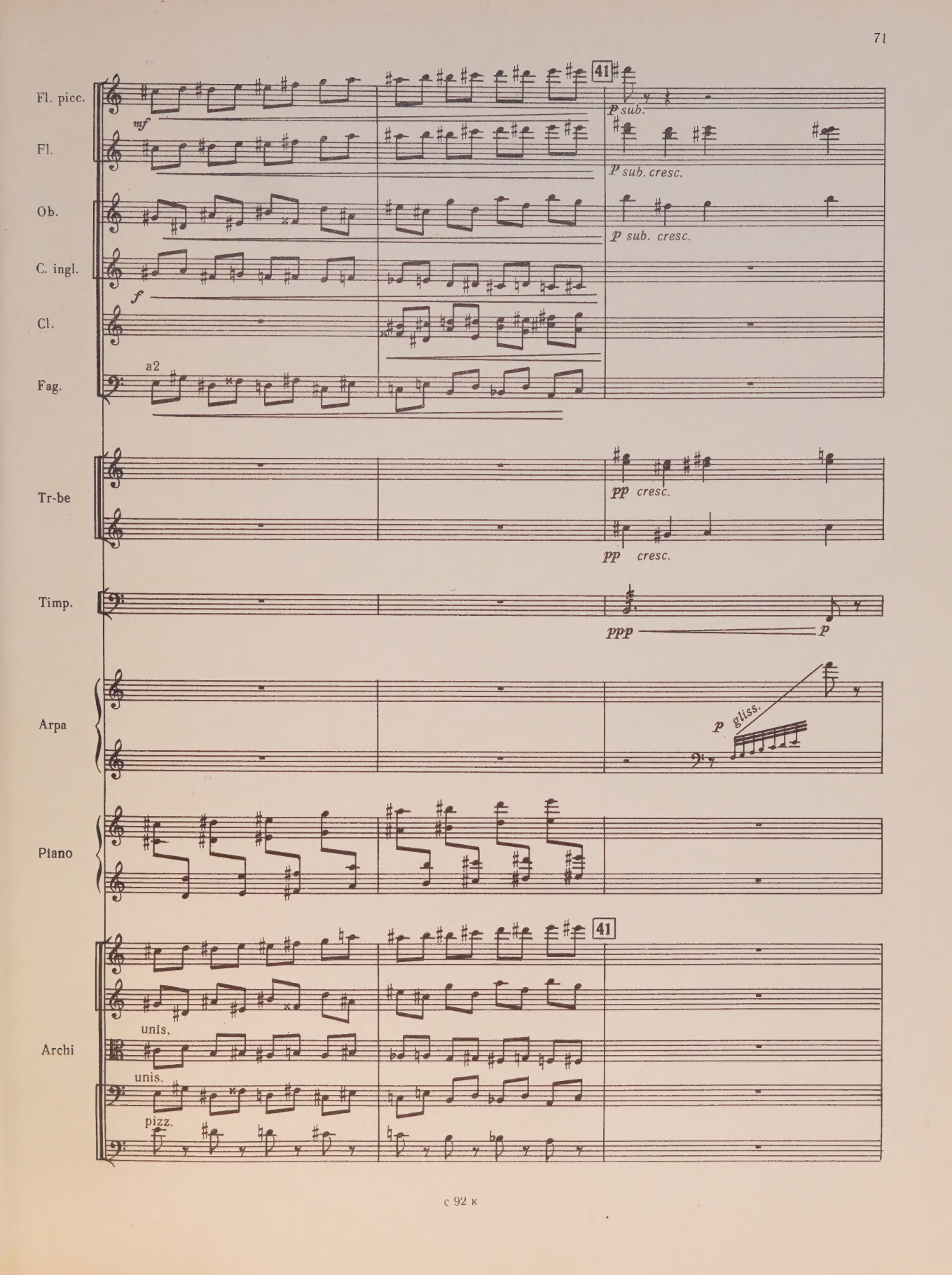

39
I
Fag.
pp
mf
con sord.
Cor. III.IV
Tr-ni I.II
39
unis. arco
Archi
arco
div. arco
div.
Fag.
Cor.III.IV
Tr-ni I.II
Archi

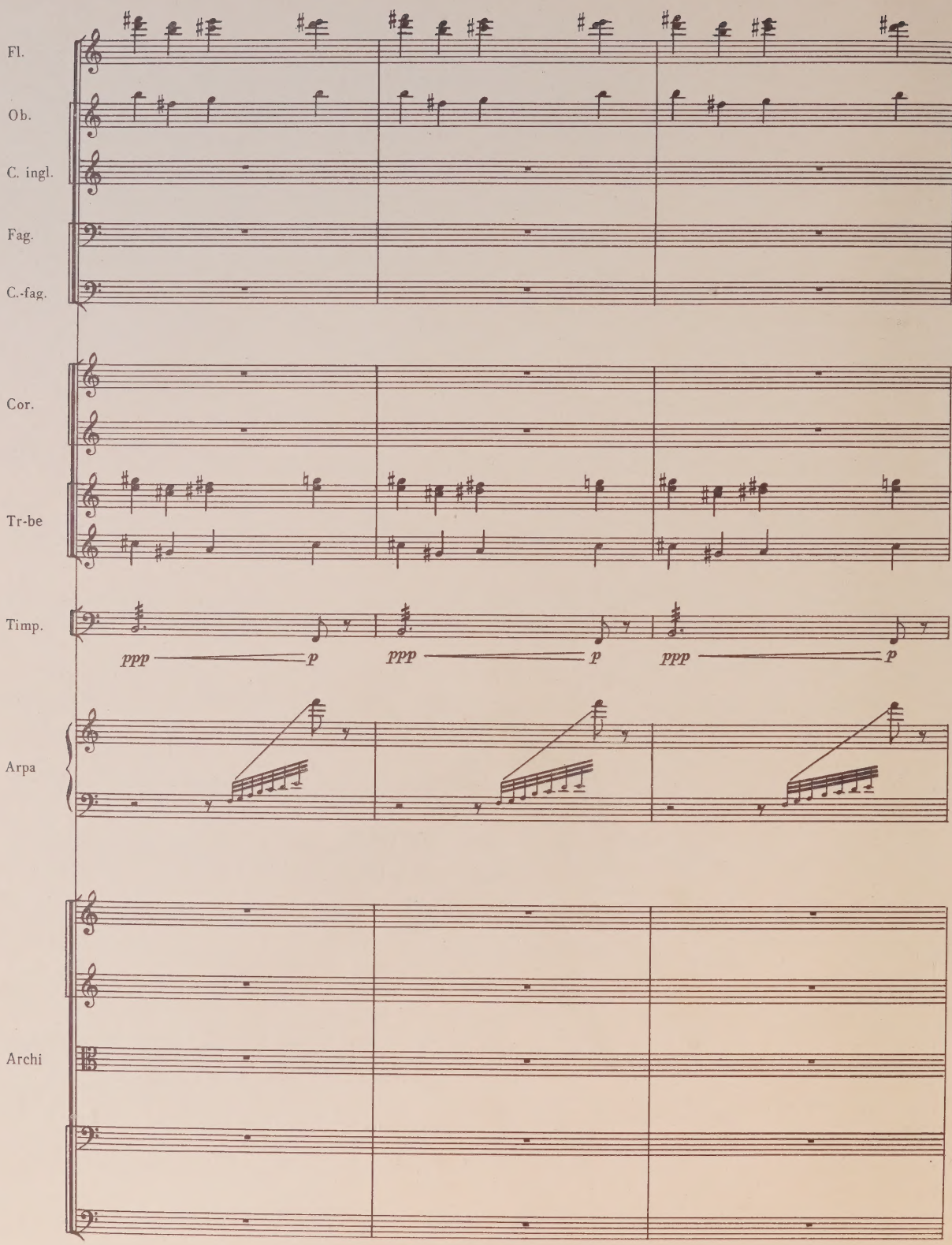

Fag.
Cor. III IV
Tr-ni I II
pp
mf
unis. arco
Archi
Archi
Fag.
Cor.
Archi
40
con sord.
con sord.
III
p
f marcatissimo
unis.
unis.
pp

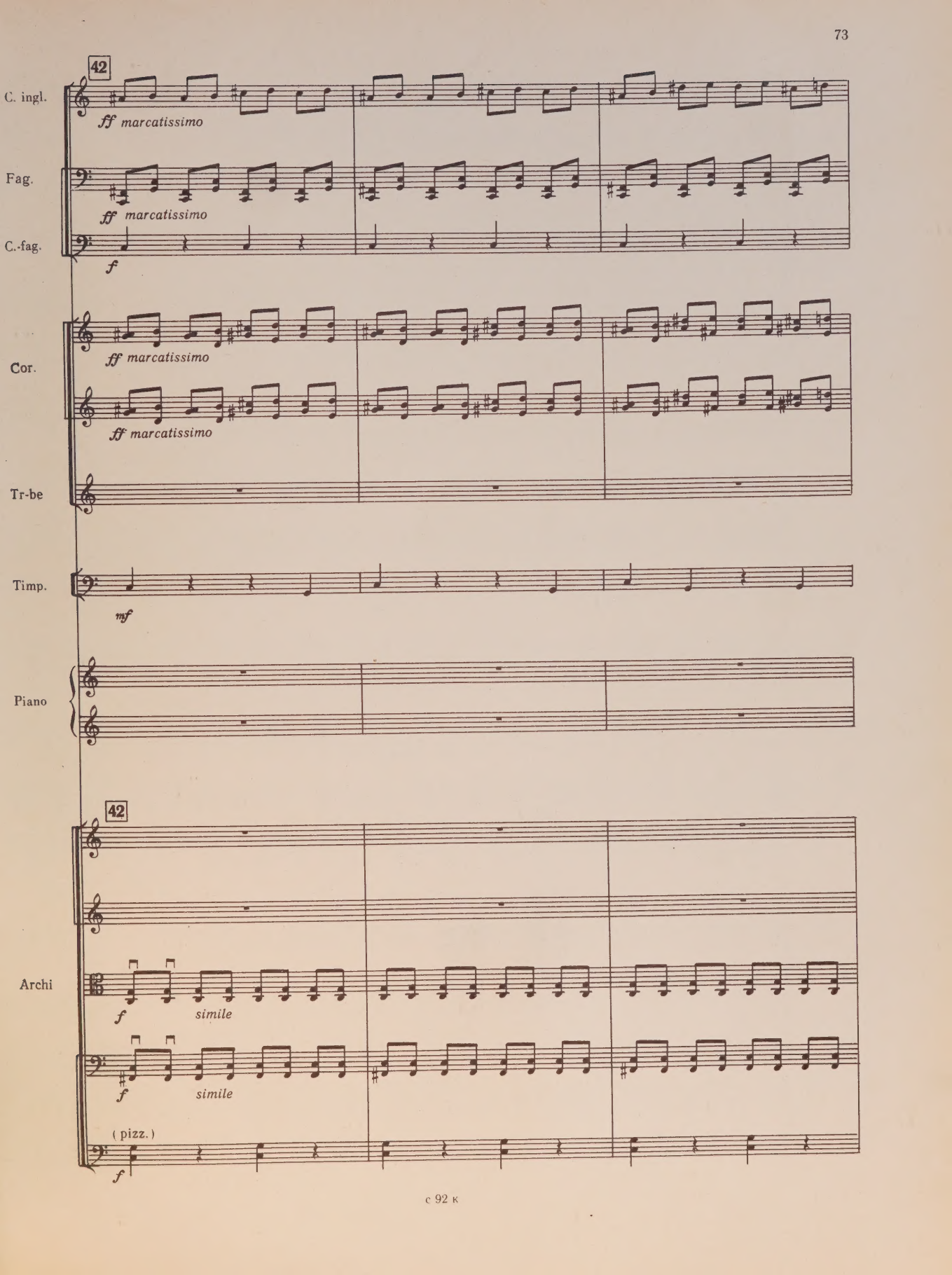

Fl.
Ob.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
con sord.
p
con sord.
p
Piano
Archi

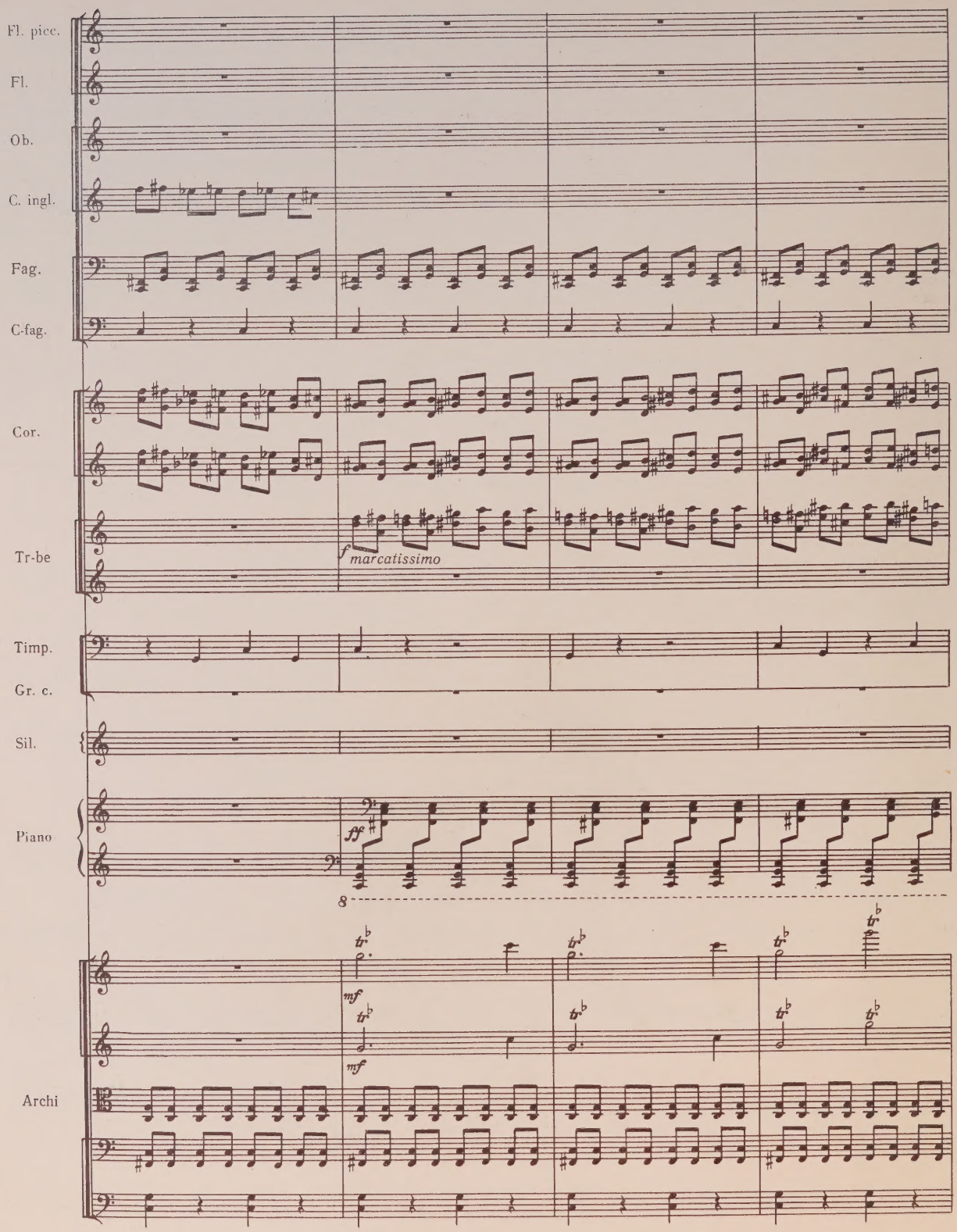

Fl. picc.
Fl.
Ob.
ff marcatissimo
C. ingl.
Cl.
ff marcatissimo
Fag.
ff marcatissimo
C-fag.
ff marcatissimo
Piano
f
marcatissimo
simile
Archi
div.
div.

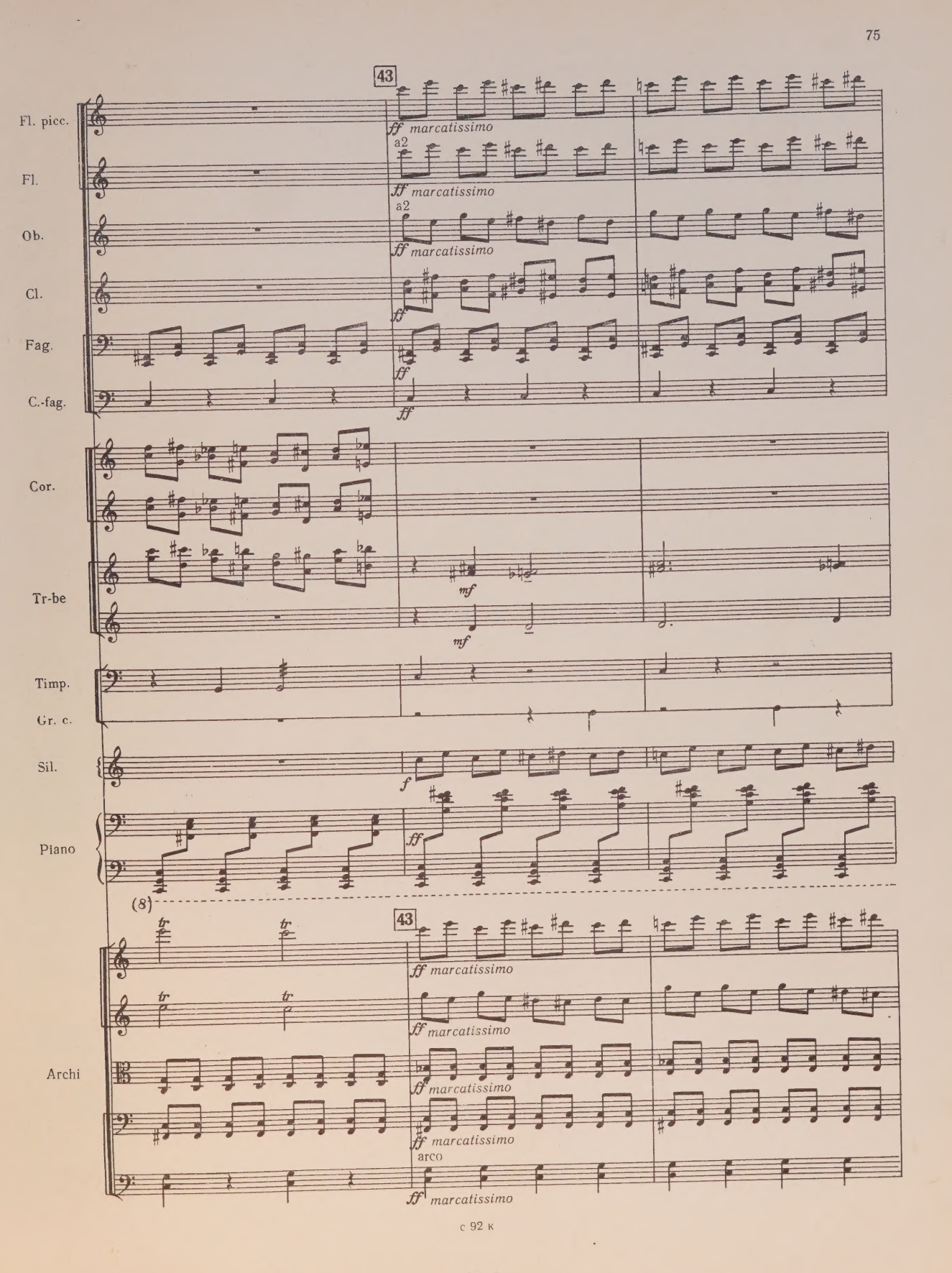

Fl. picc.
Fl.
a2
f marcatissimo
Ob.
a2
C. ingl.
Cl.
simile
Fag.
C-fag.
Tr-be
Timp.
Arpa
Piano
Archi

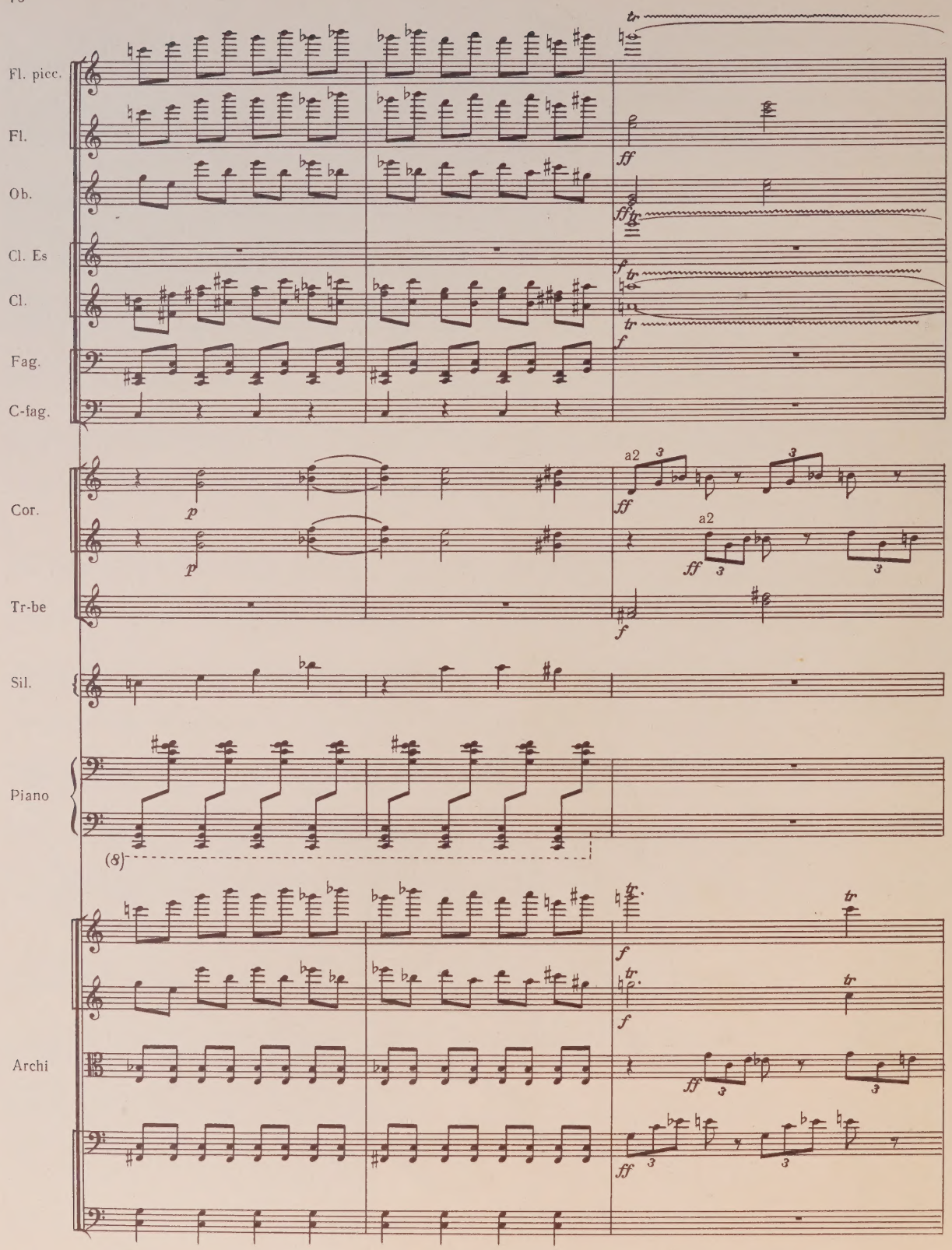

Fl. picc.
mf
41
p sub.
Fl.
p sub. cresc.
Ob.
p sub. cresc.
C. ingl.
f
Cl.
a2
Fag.
Tr-be
pp cresc.
pp cresc.
Timp.
ppp
p
Arpa
p gliss.
Piano
41
Archi
unis.
unis.
pizz.

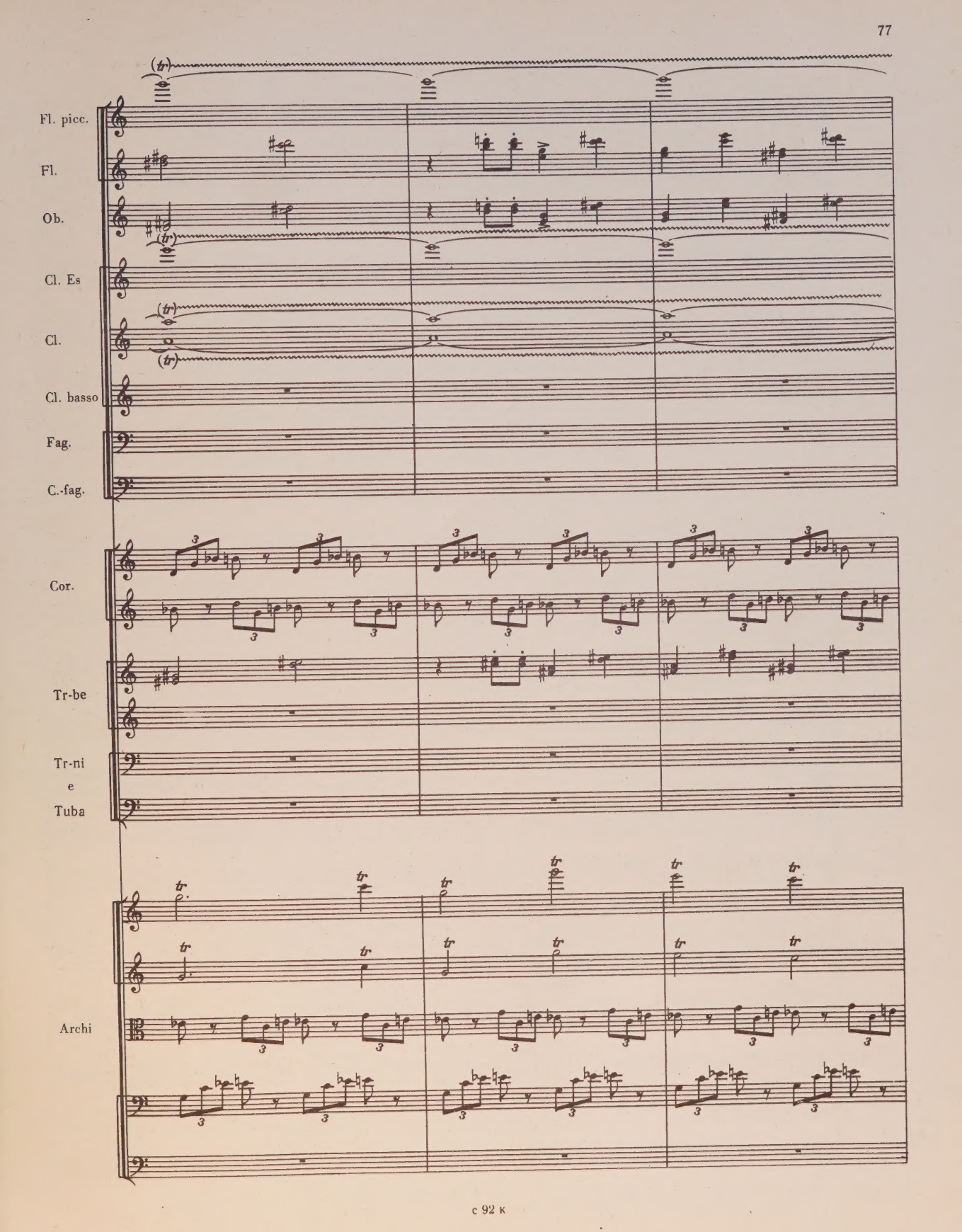

Fl.
Ob.
C. ingl.
Fag.
C.-fag.
Cor.
Tr-be
Timp.
ppp
p
ppp
p
ppp
p
Arpa
Archi

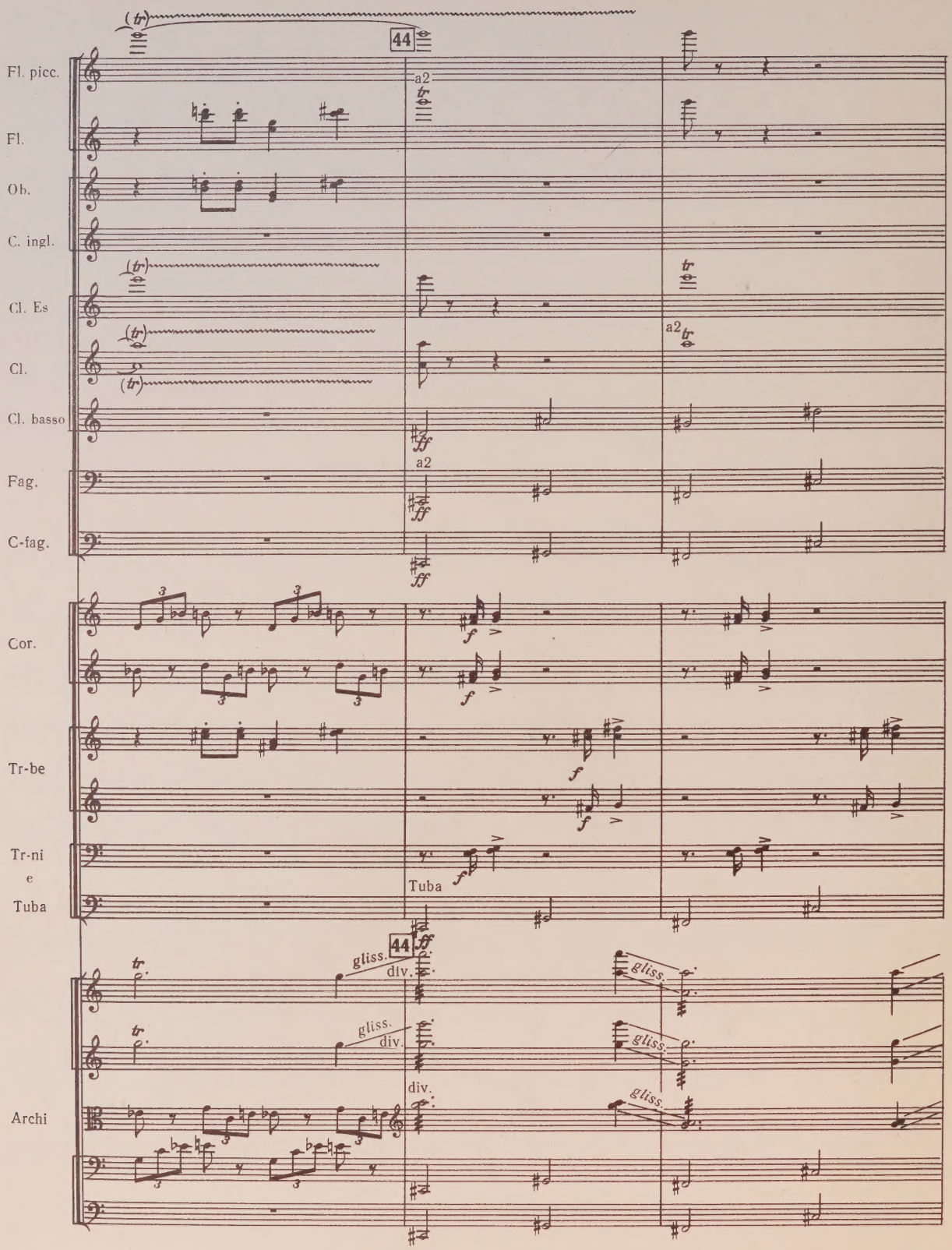

42
C. ingl.
ff marcatissimo
Fag.
ff marcatissimo
C.-fag.
f
Cor.
ff marcatissimo
ff marcatissimo
Tr-be
Timp.
mf
Piano
42
Archi
f
simile
f
simile
( pizz. )
f


Fl. picc.
Fl.
Ob.
C. ingl.
Fag.
C-fag.
Cor.
Tr-be
f marcatissimo
Timp.
Gr. c.
Sil.
Piano
ff
8
mf
mf
Archi


43
Fl. picc.
ff marcatissimo
Fl.
a2
ff marcatissimo
Ob.
a2
ff marcatissimo
Cl.
ff
Fag.
ff
C.-fag.
ff
Cor.
Tr-be
mf
mf
Timp.
Gr. c.
Sil.
f
Piano
ff
(8)
43
tr
tr
ff marcatissimo
Archi
ff marcatissimo
ff marcatissimo
arco
ff marcatissimo


Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Fag.
C-fag.
Cor.
Tr-be
Sil.
Piano
Archi
a2
a2


Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
44
a2
Tuba
gliss.
div.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

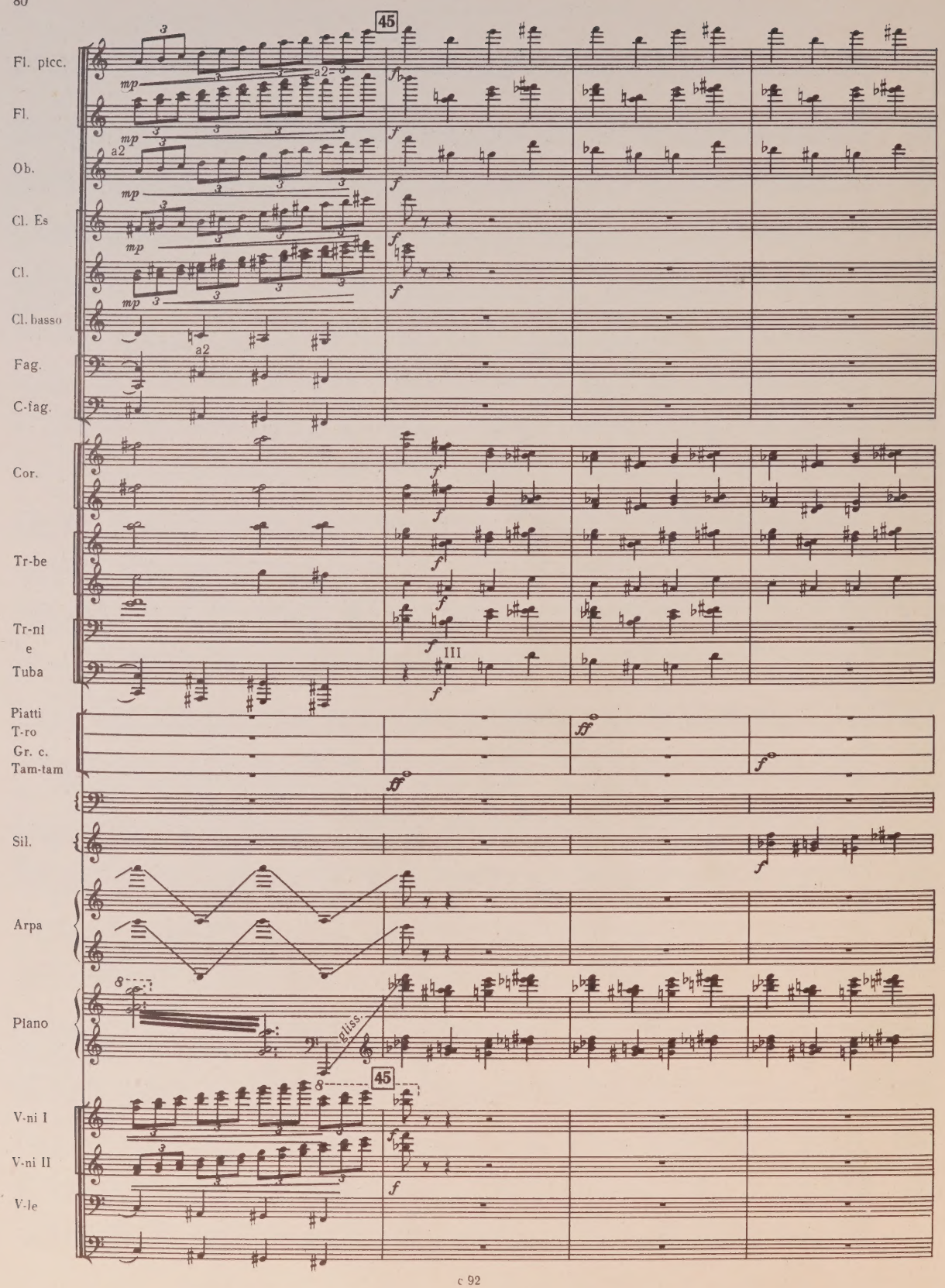
Tr-be

Tr-ni e Tuba

Arpa

Piano

Archi


45
Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Piatti
T-ro
Gr. c.
Tam-tam
Sil.
Arpa
Piano
gliss.
V-ni I
V-ni II
V-le
a2
mp
f
ff
III

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

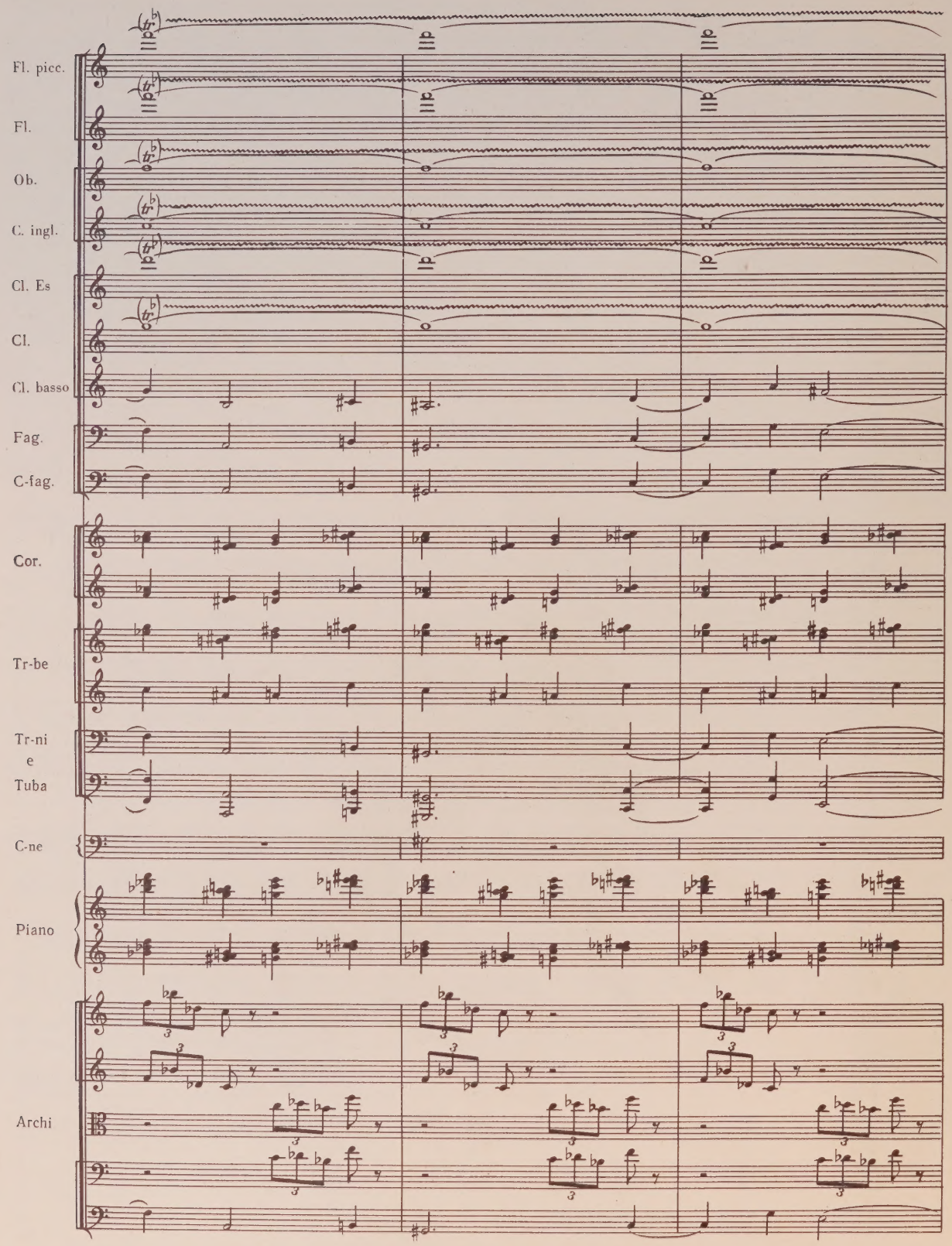
T-ro

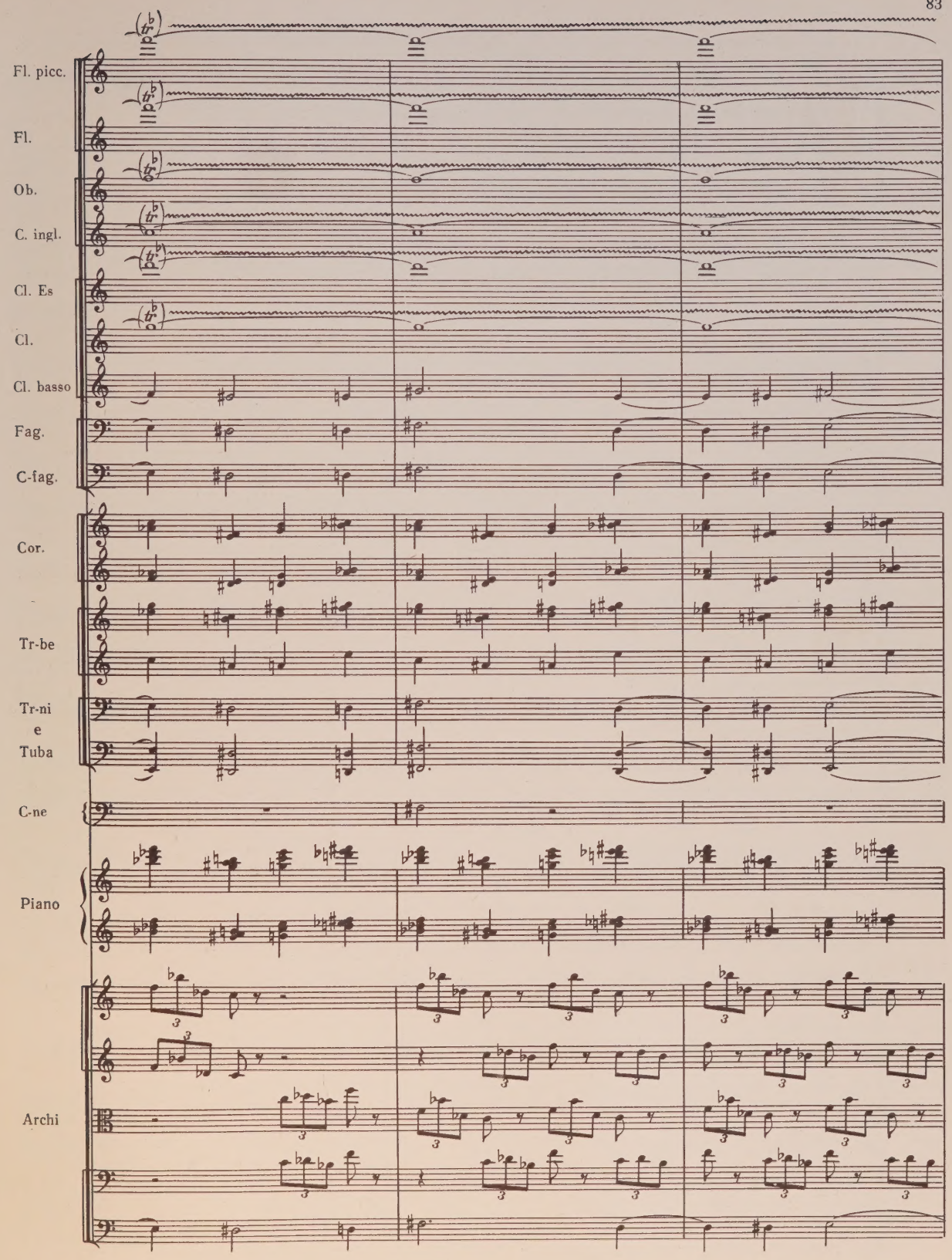
C-ne

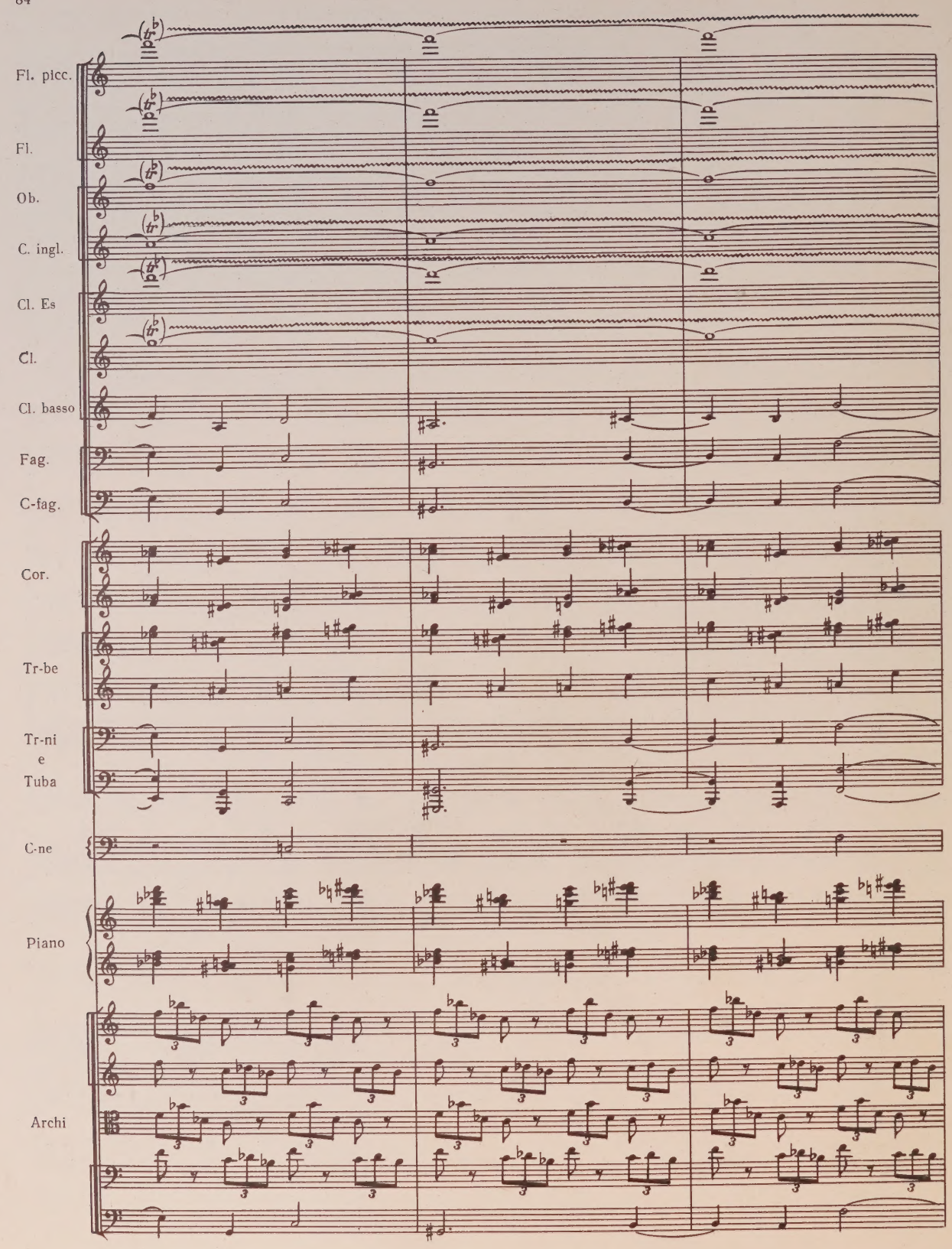
Sil.

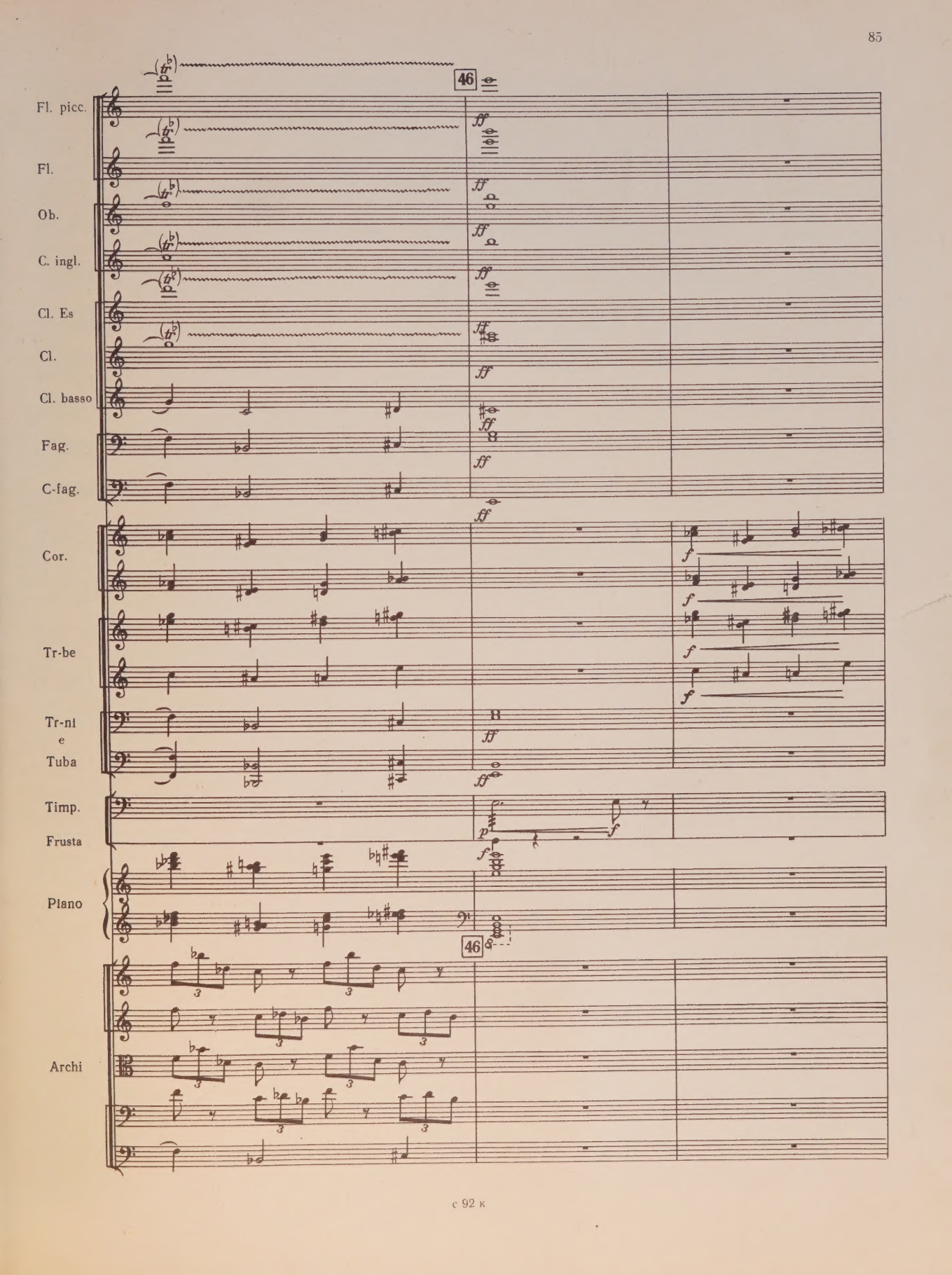
Piano

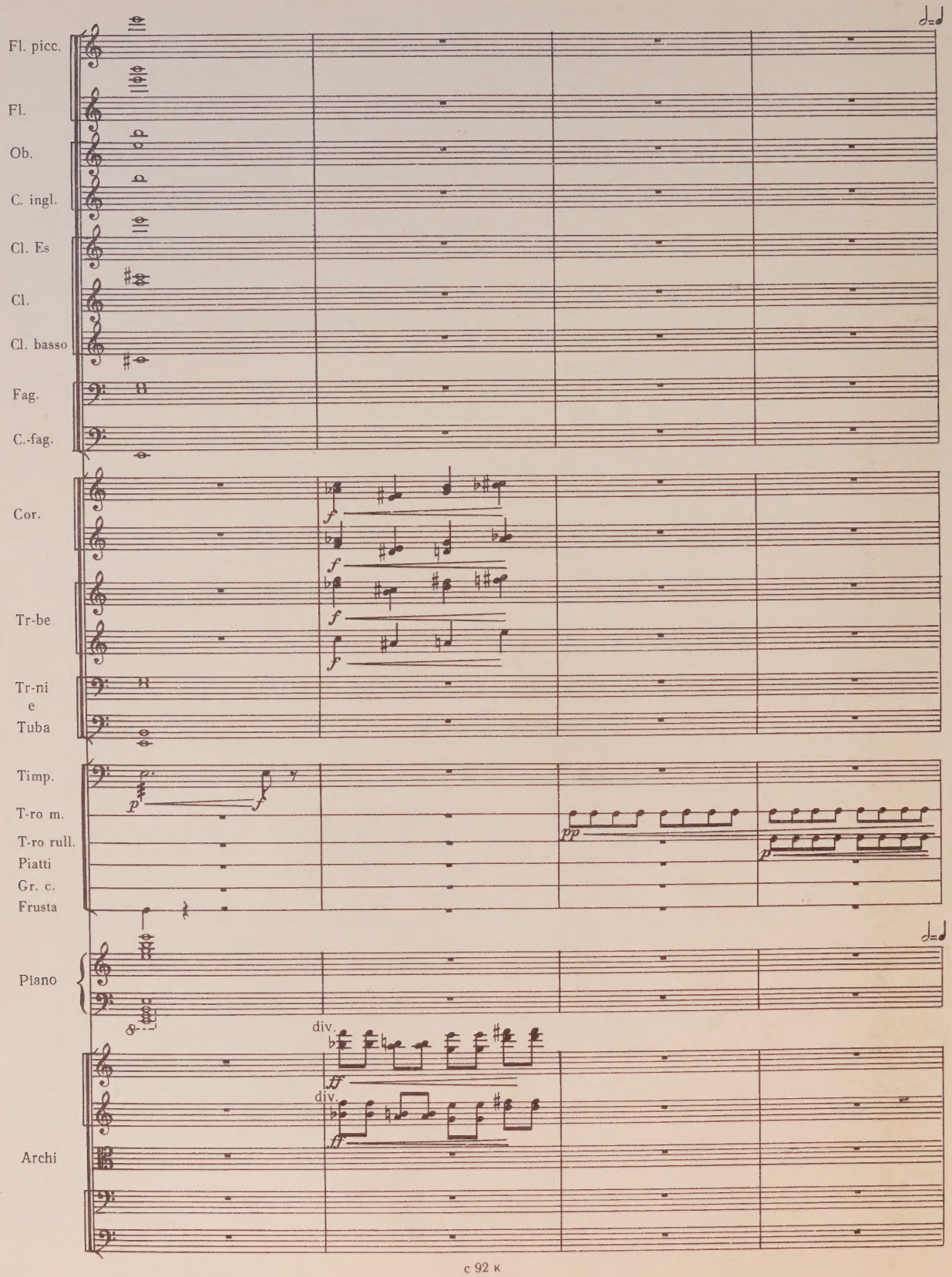
Archi

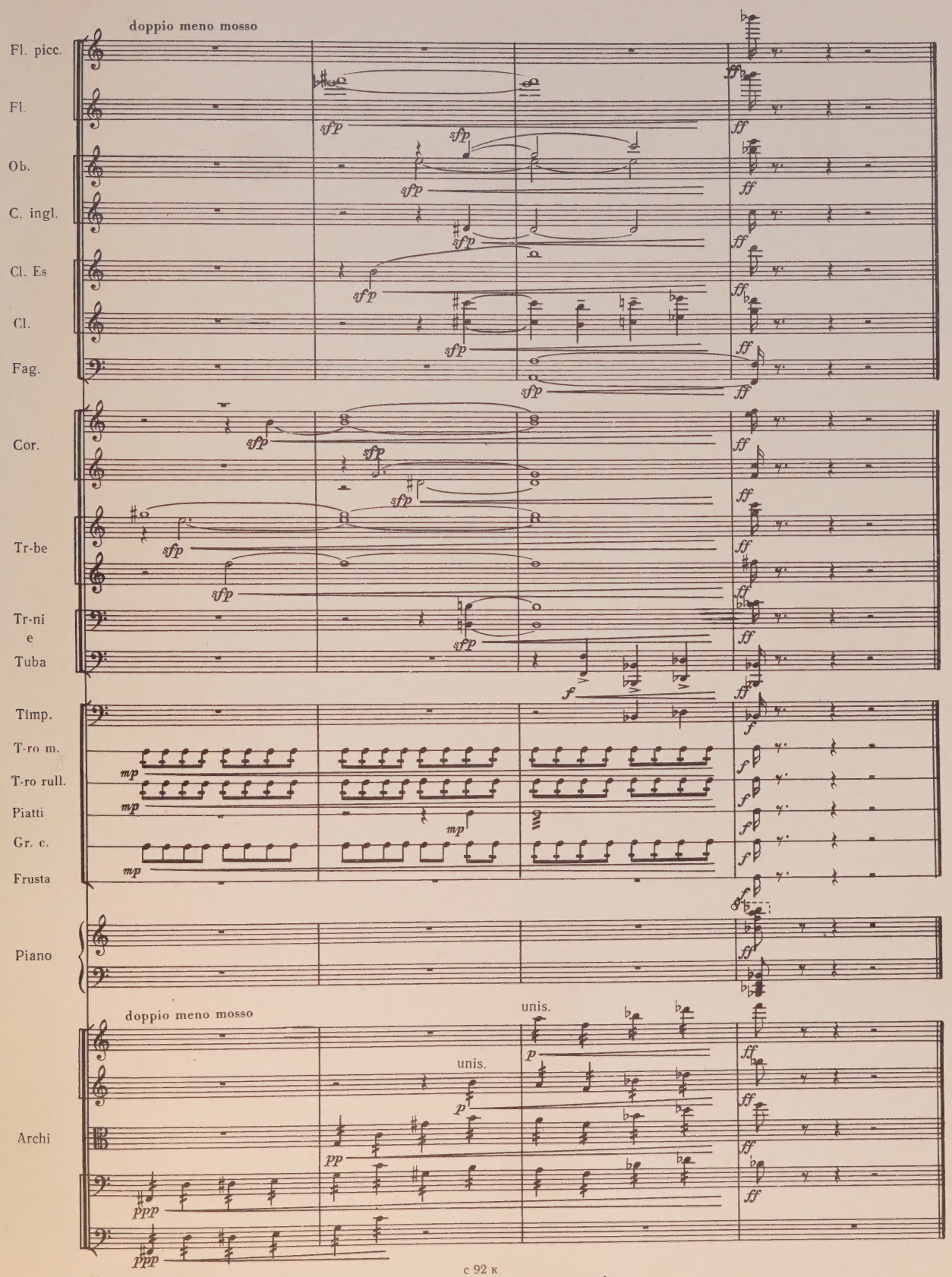

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-ne
Piano
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-ne
Piano
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-ne
Piano
Archi


46
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Frusta
Piano
Archi


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro m.
T-ro rull.
Piatti
Gr. c.
Frusta
Piano
Archi
div.
div.


doppio meno mosso
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro m.
T-ro rull.
Piatti
Gr. c.
Frusta
Piano
doppio meno mosso
unis.
unis.
Archi

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